

1970

Marat



Sade

by Peter Weiss

music by Richard Peaslee

8:30pm. April 22, 23, 23, 25

The Persecution and Assassination of Jean Paul Marat as performed by
the inmates of the asylum of Charenton under the Direction of the
Marquis de Sade.

Directed by XERXES MEHTA

Musical Direction by JOHN MARINO

Technical Direction and Design by GERALD PATT

Lighting Design by TONY GIOVANNETTI

*By Special Arrangement with Dramatic Publishing Company
and Galaxy Music Corp.*

— CAST —

<i>Coulmier</i>	John Fitzpatrick
<i>Herald</i>	Joe LoSchiavo
<i>Jean Paul Marat</i>	Richard Kearney
<i>Simone Evrard</i>	Kathleen Quinn
<i>Charlotte Corday</i>	Catherine McCarthy
<i>Duperrai</i>	James Keenan
<i>Jacques Roux</i>	Tom McGovern
<i>Cucurucu</i>	Charles Stahl
<i>Polyoch</i>	Richard Ouzounian
<i>Kokol</i>	Kenneth Storey
<i>Rossignol</i>	Joan Ungaro
<i>Marquis de Sade</i>	Michael O'Rourke
<i>Coulmier's Wife</i>	Lucille DeLucia
<i>Coulmier's Daughter</i>	Laura McCann

Patients:

Daniel Burke	Adrienne Rosenbluth
Robert Schilling	Robert Wafer
Jeanne Merkel	Thomas Magnaro
Robert Goffredi	Elizabeth Hogan
Ted Trotta	Anne Redmond
Peter Czowski	Phyllis Nasta
Thomas Ross	Randy Gillette

Male Nuns:

Michael O'Neill
Frank Slesinsky
William Caplis
William Wagel

Musicians:

<i>Harmonium</i>	Pamela Moore
<i>Trumpet</i>	James Bufelini
<i>Trombone</i>	Sam Moore
<i>Flute</i>	Robert Wall
<i>Guitar</i>	Eric Paradine
<i>Percussion</i>	Joel Scender
<i>Glockenspiel</i>	Barbara Gibbs

Scene: Bathhouse of the Clinic of Charenton

Time: 13th July, 1808

"The important thing is to pull yourself up by your own hair. To turn yourself inside out and see the whole world with fresh eyes." — *Marat*

PRODUCTION STAFF

<i>Stage Manager</i>	Joan Wezel
<i>Assistant to the Designer</i>	Susan Zakaluk
<i>Master Electrician</i>	Cathy Galon
<i>Assistant Electricians</i>	John Carey, Frank Bramble
<i>Property Mistress</i>	Becky Flora
<i>Property Assistants</i>	Kristin Kaczanowski
<i>Wardrobe Mistress</i>	Joan Mazzonelli
<i>Wardrobe Assistant</i>	Toni DiMare, Emily Bromley
<i>House Manager</i>	Mary Brennan
<i>Publicity Manager</i>	Carmela Cancellieri
<i>Publicity Graphics Designer</i>	Gerald Karr
<i>Special Graphics Assistant</i>	Kathi Karr
<i>Publicity Staff</i>	Becky Flora, Joan Ungaro, Mary Enright, Tina Certo, Greg Morris, Cathy Galon, Joan Mazzonelli, Joseph LoShiavo, Linda Bosco.
<i>Tech Crew</i>	Greg Morris, Joseph Pelletier, Gerald Karr, Samuel Monroe, Doc Smith, Kenneth Storey.
<i>Make-up by</i>	RAMAMURTHI



MIMES AND MUMMERS EXECUTIVE BOARD 1970-71

<i>President</i>	Anthony Giovannetti
<i>Vice-President</i>	Joseph LoSchiavo
<i>Historian</i>	Carmela Cancellieri
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<i>Advisor</i>	Gerald Patt

WHO'S WHO IN THE CAST AND CREW

RICHARD KEARNEY (Jean Paul Marat) a College Senior, climaxes his Fordham theatrical career with this production. He has taken major acting and technical roles in over fifteen Mimes productions as well as serving as President from 1968-1970. He is a senior partner of Tilo & Peabody and intends a theatrical career.

MICHAEL O'ROURKE (Marquis de Sade) has been an active member of the Mimes for the past three years, appearing in such roles as Velasco in **BAREFOOT IN THE PARK**, Senex in **FUNNY THING**, and recently as Cecil in **NOON**. He has also appeared with the Paulist Players, Columbia Festival of the Arts, and the student production, **NO EXIT**.

JOSEPH LOSCHIAVO (Herald) has acted in **INFERNAL MACHINE**, **ENTER THE QUEEN**, Claudius in **HAMLET**, the Director in **SIX CHARACTERS** and Property Master in **MORNING**, **NOON**, **AND NIGHT**. He was a Representative on last year's Board of Directors and is Vice-President of this year's.

CATHERINE McCARTHY (Charlotte Corday) has appeared on the Fordham stage in **SUPERMAN**, **HAMLET**, and as Sissie in **MORNING**. Elsewhere, she has acted in **GLASS MENAGERIE**, **BALD SOPRANO**, **SOUND OF MUSIC**, and **THE BOY FRIEND**.

CHARLES STAHL (Cucurucu) has acted in **INFERNAL MACHINE**, **BAREFOOT IN THE PARK**, and will be remembered as the Boy of **SIX CHARACTERS**.

KENNETH STOREY (Kokol) has previously appeared on the Fordham stage as Guildenstern in **HAMLET**.

JOAN UNGARO (Rossignol) has previously appeared in **UNDER MILKWOOD**, **MARAT/SADE**, **PLAY**, Corie in **BAREFOOT IN THE PARK**, and in the student production of **NO EXIT**. She has been actively working on Publicity for the past four productions of the Mimes.

RICHARD OUZOUNIAN (Polpoch) is a Senior English major who hopes to establish a career as an actor, playwright, and director. He has had plays produced at Yale, Columbia, Fordham, and Mercy College, as well as Fordham Prep. He has most recently been seen as Updike, Kerry and the Man in **MORNING**, **NOON**, **AND NIGHT**.

XERXES MEHTA (Director) received his B.A. in Theater from Cornell, and his M.F.A. in Directing from N.Y.U. His outdoor production of **JULIUS CAESAR** at Cornell was well reviewed by the **NEW YORK** and **LONDON TIMES**. He has directed fourteen major plays, worked on community and university theater, as well as stock and professional workshops.

WHO'S WHO IN THE CAST AND CREW

JOHN MARINO (Musical Director) received his M.A. from the Manhattan School of Music and at present is teaching at the Third Street Settlement. For the past two seasons, he conducted at the Salerno Music Festival in Italy, and was Musical Director for the Off-Broadway hit, CURLEY McDIMPLE.

GERALD PATT (Designer) received his Masters in Theater Design at SIU. He has worked as Designer for the Corning Summer Theater from 1968-69, and has designed the sets for the Mimes productions of the past two years. He is administrator of Fordham Theater and Advisor to the Mimes.

TONY GIOVANNETTI (Lighting Designer) has worked on over fourteen Mimes productions in his three years in the College. He was on last year's Board of Directors and was recently elected President of the 1970-71 Board.

JOAN WEZEL (Stage Manager) is a three year veteran of the Mimes. She has acted in SIX CHARACTERS, BAREFOOT, FUNNY THING, and THE ODD COUPLE, as well as other productions. Most recently, she was seen as Beryl in NOON.

SUSAN ZAKALUK (Assistant to the Designer) a graduate student, has worked four years with the Bryn Mawr-Haverford College Theater in over fifteen productions. Her Fordham credits include HAMLET, Stage Manager for SIX CHARACTERS, and Master Electrician for MORNING, NOON, AND NIGHT.

CATHY GALON (Master Electrician) a T.M.C. freshman has worked on all this past year's Mimes productions, HAMLET, SIX CHARACTERS and MORNING, NOON, AND NIGHT.

BECKY FLORA (Property Mistress) also a T.M.C. freshman, has worked tech in HAMLET, SIX CHARACTERS, and MORNING, NOON, AND NIGHT.

JOAN MAZZONELLI (Wardrobe Mistress) is a Sophomore Art History Major who is presently teaching a course for the Fine Arts Club. She has worked on HAMLET, SIX CHARACTERS, MORNING, NOON AND NIGHT.

MARY BRENNAN (House Manager) is a T.M.C. sophomore. She has previously been a member of the house staff for MORNING, NOON AND NIGHT.

CARMELA CANCELLIERI (Publicity Manager) a sophomore English major, has previously worked in eight Mimes productions in the past two years. She was recently elected to the Mimes Board of Directors, 1970-71, as Historian.

GERALD KARR (Publicity Graphics Designer) is a sophomore Fine Arts Major and has participated in every Mimes show in his two years here at Fordham. Jerry was on last year's Board, and was recently re-elected Representative on this year's Board.