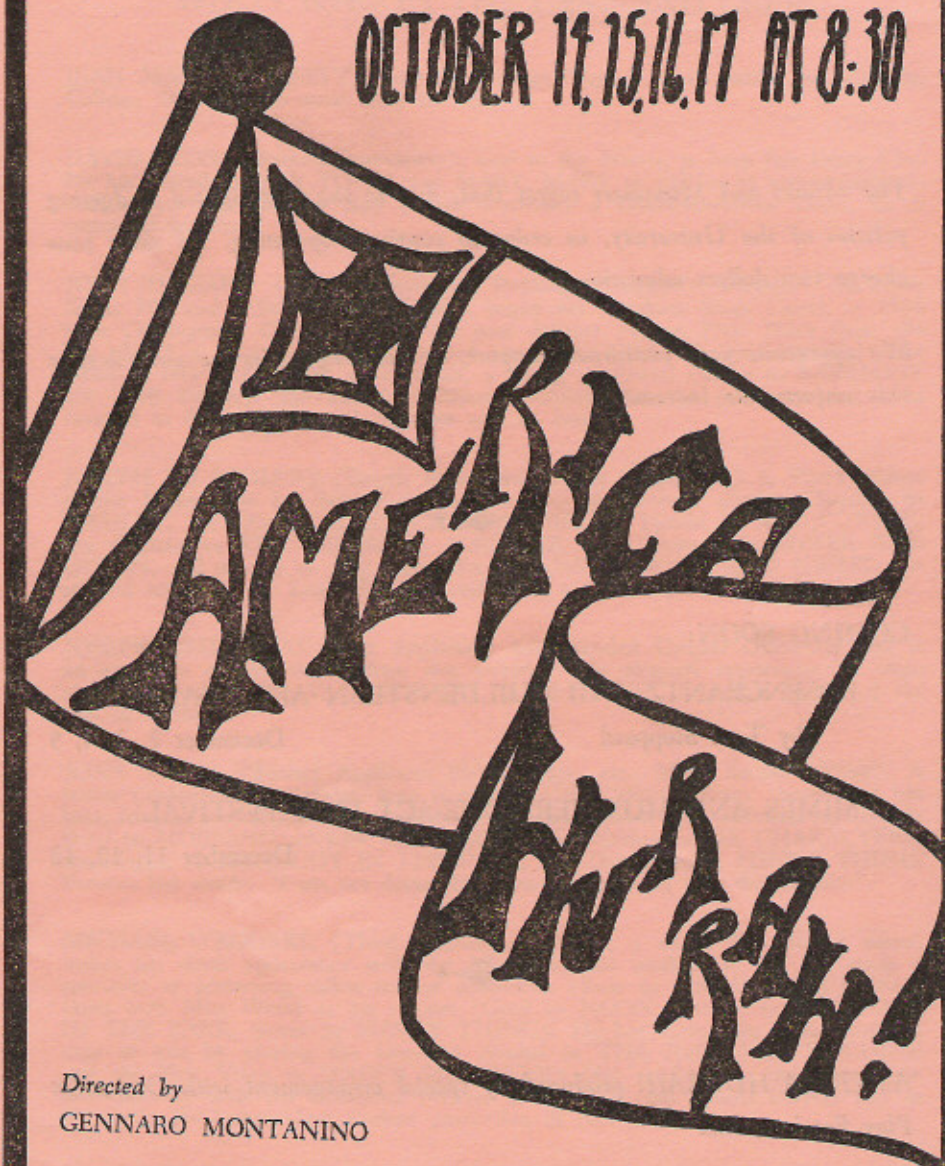


OCTOBER 14, 15, 16, 17 AT 8:30



Directed by
GENNARO MONTANINO

by
JEAN-CLAUDE VINI ITALIE

The Mimes and Mummers regret that, due to the shortsighted budgeting policies of the University, in order to continue operating, we must now charge two dollars admission.

We appreciate your continued support, so encouraging in the past, despite this unfortunate increase.



COMING SOON:

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

by Tom Stoppard

December 2, 3, 4, 5

MIMES AND MUMMERS ONE-ACT PLAY FESTIVAL

December 11, 12, 13



AMERICA HURRAH! produced by special arrangement with Dramatists Play Services, Inc.

There will be two ten-minute intermissions.

— THE COMPANY —

INTERVIEW

<i>First Interviewer</i>	Jean Marie Garrett
<i>Second Interviewer</i>	David Lyons
<i>Third Interviewer</i>	Joan Ungaro
<i>Fourth Interviewer</i>	Joseph LoSchiavo
<i>First Applicant</i>	Joseph Brunetto
<i>Second Applicant</i>	Joan Wezel
<i>Third Applicant</i>	Michael O'Rourke
<i>Fourth Applicant</i>	Francine Proto

TV

<i>Hal</i>	Kenneth Storey
<i>George</i>	Michael O'Rourke
<i>Susan</i>	Jean Marie Garrett
<i>Helen Fargis, etc.</i>	Joan Wezel
<i>Harry Fargis, etc.</i>	Joseph LoSchiavo
<i>Wonderboy, etc.</i>	Fred Cantaloupe
<i>Carol, etc.</i>	Adrien Rosenbluth
<i>Sally, etc.</i>	Francine Proto

MOTEL

<i>Motel-Keeper's Voice</i>	Joan Wezel
<i>Motel-Keeper Doll</i>	Adrien Rosenbluth
<i>Woman Doll</i>	William Reilly
<i>Man Doll</i>	Fred Cantaloupe

PRODUCTION STAFF

<i>Assistant Director</i>	William Reilly
<i>Technical Direction and Design</i>	Gerald Patt
<i>Assistant to the Designer</i>	Gerald Karr
<i>Lighting Designer</i>	Tony Giovannetti
<i>Stage Manager</i>	Joan Mazzonelli
<i>Master Electrician</i>	John Carey
<i>Assistant Electricians</i>	Frank Bramble, Joan Ferretti, John Gaskell, Matt Ryan, Eric Shultz, Tom Walsh.
<i>Property Mistress</i>	Maggie Aramburu
<i>Wardrobe Mistress</i>	Chris Hayes
<i>Make-Up Master</i>	Ken Spelke
<i>Publicity Manager</i>	Joan Ungaro
<i>Publicity Staff</i>	Myles Ambrose, Ronnie Bruno, Becky Flora, Liz Hogan, Michael O'Rourke, Tom Ross, Liz Willis.
<i>Publicity Graphics Designer</i>	Joan Ungaro
<i>Technical Crew</i>	Ronnie Bruno, John Carey, Sam Monroe, Greg Morris, Joe Pelletier, Tom Sherwood, "Doc" Smith, Roger Vince, Susan Zakaluk.
<i>Sound Engineer</i>	Richard Gannon



MIMES AND MUMMERS EXECUTIVE BOARD 1970-71

<i>President</i>	Tony Giovannetti
<i>Vice-President</i>	Joseph LoSchiavo
<i>Historian</i>	Carmela Cancellieri
<i>Representatives</i>	Fred Canteloupe Gerald Karr
<i>Advisor</i>	Gerald Patt

WHO'S WHO IN THE CAST AND CREW

JEAN MARIE GARRETT (First Interviewer, Susan) is a student at Bensalem College. She feels no more need be said.

DAVID LYONS (Second Interviewer), new to the Mimes, is from fair Jersey City. He has played in OUR TOWN and MARY, MARY as well as in various musicals and one-act plays during high school. Currently a Communications major, he is interested in film.

JOAN UNGARO (Third Interviewer, Publicity Manager). President of *Theta Sigma Phi* and a Senior "Mime", Joan began her Fordham Stage Career in 1966 as a Carthaginian Chorus Girl in the now defunct Passion Play. Since then, she has played a singing whore (Rossignol in MARAT/SADE), an existential dyke (Inez in NO EXIT) and, worst of all, a young newlywed (Corie in BAREFOOT IN THE PARK). She has done Mimes' publicity for the past year and looks forward to the time when the theater will be free.

JOSEPH LO SCHIAVO (Fourth Interviewer, Harry Fargis, etc.) is Vice-President of the Mimes. He has been associated with six productions, playing Claudius in HAMLET, the Director in SIX CHARACTERS, the Herald in MARAT/SADE, the Captain in THE INFERNAL MACHINE, and Whitney in ENTER THE QUEEN, and serving as prop master for MORNING, NOON AND NIGHT. Joe studied acting at the Little Theatre, and plans a career in the theatre.

JOSEPH BRUNETTO (First Applicant) has attended Colgate University and is an exchange student at Fordham this semester. His singular appearance on stage at Colgate was in Mr. Van Itallie's I'M REALLY HERE, in which he played the part of Rusonno.

JOAN WEZEL (Second Applicant, Helen Fargis, etc., Motel Keeper's Voice). A senior Communications major, Joan is a veteran of a dozen Mimes' shows, and has been seen in several Fordham summer theatre productions. Her performances include Beryl in MORNING, NOON AND NIGHT, the Mother in SIX CHARACTERS, the Mother in BAREFOOT IN THE PARK, and Domina in A FUNNY THING. Famous last words: "I am not doing this show if I have to play the Mother."

MICHAEL O'ROURKE (Third Applicant, George), a senior Art History major, makes his ninth appearance with the Mimes in this production. He has made a speciality of portraying rather strange gentlemen (Sade in MARAT/SADE), often-times with Miss Wezel as his consort (Cecil in NOON, Velasco in BAREFOOT IN THE PARK, Senex in FUNNY THING). He has varied the aforementioned type of role by playing the Dog-God Anubis in THE INFERNAL MACHINE and the First Voice in UNDER MILKWOOD. Not confined to the Mimes, he has appeared with the Columbia Festival of the Arts, the Paulist Players and as Garcin in the independent student production of NO EXIT.

FRANCINE PROTO (Fourth Applicant) is a freshman this year at TMC, and intends to major in Communications. This is her first appearance in a Mimes play. She comes from Babylon, Long Island and has appeared in several productions in her high school and community.

KENNETH STOREY (Hal) has previously appeared with the Mimes as Guildenstern in HAMLET and Kokol, one of the four singers in MARAT/SADE. He is an Oriental Religions major in Fordham College.

WHO'S WHO IN THE CAST AND CREW

FRED CANTELOUPE (Wonderboy, etc., Man Doll). This is Fred's fifth Mimes show, having previously appeared in SUPERMAN, HAMLET and SIX CHARACTERS and acted as an assistant director for MORNING, NOON AND NIGHT. He also appeared in the Performing Arts of Woodstock this past summer. The Servant of Two Masters, last May he appeared in THE DEFEAT OF SPACE, a dance concert at Columbia under the direction of Judith Lesch.

ADRIEN ROSENBLUTH (Carol, etc., Motel-Keeper). This is Adrien's fourth Mimes show. She previously appeared as the Ghost and a Player in HAMLET, Gertrude and Filigree Bones in MORNING, NOON AND NIGHT, an insane patient in MARAT/SADE, and as a mime of a Nazi soldier in THE JEWISH WIFE. She has worked with the Israeli director Nomi Rubel at Cooper Square Theatre and studied dance with Anna Duncan.

WILLIAM REILLY (Assistant Director, Woman Doll). Having spent the summer acting with Yale Repertory Company in Easthampton, Bill returns to Collins for his fourth Mimes production. Last year he appeared as Junior, Asher, and Robin Breast Western in MORNING, NOON AND NIGHT, the Son in SIX CHARACTERS and Rosencrantz in HAMLET.

GENNARO MONTANINO (Director) has more than 75 stock, regional, and off-Broadway productions to his credit. He has directed, among others, WEST SIDE STORY, A STREETCAR NAMED DESIRE, DEATH OF A SALESMAN, BECKET and THE THREEPENNY OPERA. His professional training includes an M.F.A. from the Yale School of Drama, as well as work with the Directors' Unit of the Actors' Studio. He has two degrees in mathematics, an M.A. from Columbia and a B.S. from St. John's. He has taught at Yale University, the American Academy of Dramatic Arts and the Max Slater Academy. As the youngest member of the Executive Board of the Society of Stage Directors and Choreographers, Mr. Montanino is Chairman of its Off-Broadway Committee.

GERALD PATT (Technical Direction and Design) received his Masters in Theater Design at SIU. He has worked as Designer for the Corning Summer Theater from 1968-69, and has designed the sets for the Mimes productions of the past two years. He is administrator of the Fordham Theater and Advisor to the Mimes.

GERALD KARR (Assistant to the Designer) is a junior Fine Arts major and has participated in every Mimes show in his three years here at Fordham. Gerry was on last year's Board, and was recently re-elected Representative on this year's board.

TONY GIOVANNETTI (Lighting Designer) has worked on over fifteen Mimes productions in his four years in the College. He was on last year's Board of Directors and was recently elected President of the 1970-71 Board.

JOAN MAZZONELLI (Stage Manager) has designed costumes for HAMLET, MORNING, NOON AND NIGHT, and MARAT/SADE. She sings with the Women's Chorale and is currently a junior Art History major.

JOHN CAREY (Master Electrician) has served as Master Electrician on the Mimes production of HAMLET and as Carpenter, Asst. Electrician and gopher on various other Mimes shows.