

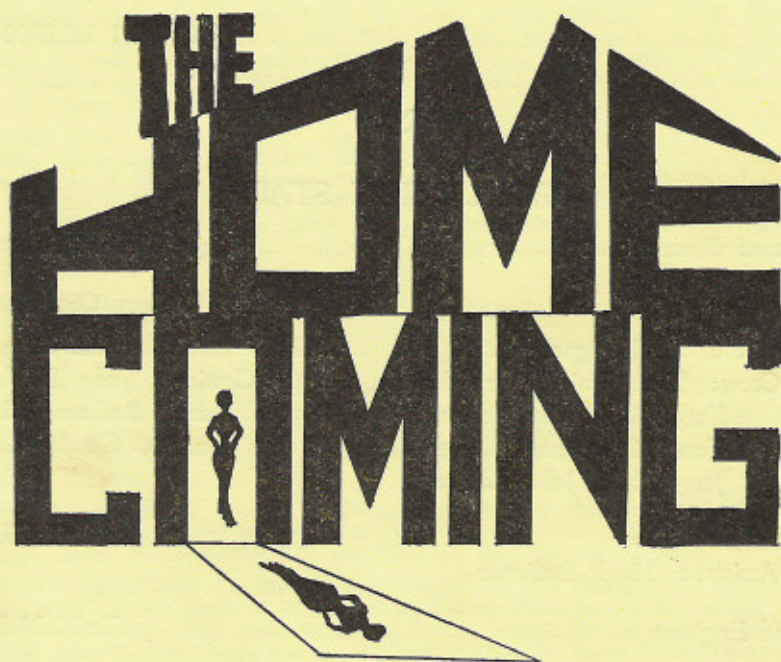
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THE MIMES AND MUMMERS

of

FORDHAM UNIVERSITY

present



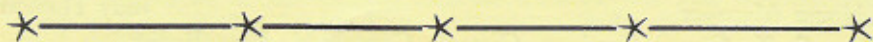
by

HAROLD PINTER

Directed by DANIEL WILCOX

Design and Technical Direction by GERALD PATT

Collins Auditorium
April 25 and 26, 1969
Curtain at 8:30 P.M.



CAST OF CHARACTERS

(in order of appearance)

Lenny	RICHARD OUZOUNIAN
Max	PETER VON BERG
Sam	EAMONN O'LEAHEY
Joey	BOB KEENAN
Teddy	FRANK BRAMBLE
Ruth	JUDETH MURPHY



PRODUCTION STAFF

Assistant Director	Richard Kearney
Stage Manager	Tony Giovannetti
Assistant to the Designer	Sam Monroe
Crew: 'Doc' Smith, Joe Homola, Ginger Cassiano, Judy Hanlon, Kathy McCarthy, JoAnn Flora, Donald Burset, Barbara Ecker, Tony Giovannetti, Peter Gzowski, Joe Smolko, Gerald Karr, Jerry Plain, John Rodier.	
Master Electrician	Gerald Karr
Assistant: Hank Pedicone	
Sound Engineer	Kathi Nallan
Property Master	Joe Smolko
Wardrobe Mistress	Joan Wezel
Make-up	Edward B. Leahey
Publicity Manager	Peter Gzowski
Staff: Kathy McCarthy, Ann Fallon, JoAnn Flora.	
Business Manager	Jerry Plain
Staff: Elyse Perry	
House Manager	Judy Hanlon
Staff: Ginger Cassiano, Carmela Cancellieri, John Rodier.	

MIMES AND MUMMERS EXECUTIVE BOARD 1968-69

President	Richard Kearney
Vice-President	Jerry Plain
Historian	Joan Wezel
Representatives	Peter Gzowski
	Richard Ouzounian
Advisor	Gerald Patt

WHO'S WHO IN THE CAST AND CREW

RICHARD OUZOUNIAN (Lenny) made his last appearance in the title role of **SUPERMAN**. He has also seen leading roles in **FIORELLO!**, **BRIGADOON**, **MARAT/SADE**, and **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM**. Richard's primary avocation is writing and his plays have been produced by Fordham Prep, The Paulist Players, and The Columbia Festival of the Arts. He also wrote **ENTER THE QUEEN**, Fordham's recent entry at the Yale Drama Festival. A Junior English major, member of Fordham's victorious College Bowl team and President of Fordham College Student Government, Richard hopes to make his career in the theatre.

PETER VON BERG (Max) started his acting career at Fordham Prep where he appeared in **BILLY BUDD**, **A MAN FOR ALL SEASONS** and others. As a Mime he played Cnemon in **THE CURMUDGEON**, Lycus in **A FUNNY THING**, Tiresias in **THE INFERNAL MACHINE**, and Sedgewick in **SUPERMAN**. Mr. Von Berg has also had summer stock experience at the Southbury Playhouse and has studied acting at the Stella Adler Theatre Studio.

EAMON O'LEAHEY (Sam) a College Senior, has been in literally dozens of productions. This is his twenty-second and last Mimes show. Dramatically he has appeared in **THE TRIAL**, **THREE PENNY OPERA**, **ENEMY OF THE PEOPLE**, **FAUST**, **ADMIRABLE CRICHTON**, and **YOU CAN'T TAKE IT WITH YOU**. He has appeared in musicals including **BRIGADOON**, **FUNNY GIRL**, and **A FUNNY THING**. On the technical side Mr. Leahey has served as Stage Manager for the Mimes in the productions of **THE PHYSICISTS** and **THE OWL AND THE PUSSYCAT**. He has also served as Make-up Master for the past two years.

ROBERT KEENAN (Joey) a College Sophomore majoring in English, is new to the Mimes. He has worked the past year with a theatre and drama course under the direction the direction of Mr. Vaughn Deering.

FRANK BRAMBLE (Teddy) is a Freshman in the College. He comes here from Notre Dame High in West Haven, Conn. where he started acting under a scholarship to a local civic-sponsored Drama group. He did various M.C. and acting jobs through high school and has worked on three Mimes shows this year, including the role of Gordon in **ENTER THE QUEEN**.

JUDETH MURPHY (Ruth) has been an active member of the Mimes since the Fall of 1966. Since then she has played roles in **ANTIGONE**, **MARAT/SADE**, **THE SLAVE**, **THE ROOM**, **VOICE OF THE TURTLE**, and **INFERNAL MACHINE**. She was also seen in the Fordham Summer Playhouse production of **FIORELLO!** An English major in Thomas More, she hopes to make a career in the theatre.

DANIEL WILCOX (Director) is a graduate of Cornell University where he studied drama as both an undergraduate and graduate student. Mr. Wilcox has acted in over thirty plays, written nine, and directed six. For two and half years he was a staff writer for CBS Television's **CAPTAIN KANGAROO**.

GERALD PATT (Designer) attended Southern Illinois University where he received his Masters degree in Theatre. He acted as Technical Director of both the SIU Summer Stock Company and the Lincolnland Drama Festival, and is co-designer of the Corning Summer Theatre. Mr. Patt has designed every major production for the Mimes this year with the exception of **ENTER THE QUEEN** which he directed.

RICHARD KEARNEY (Assistant Director) is a veteran of the Mimes as both an actor and a technician. He has played major roles in **THE OWL AND THE PUSSYCAT**, **THE PHYSICISTS**, **SALOME**, **BAREFOOT IN THE PARK**, **ENTER THE QUEEN**, and others. He has assumed technical responsibilities on countless other shows including **A FUNNY THING**, **FUNNY GIRL**, and **SUPERMAN**. Mr. Kearney is the senior partner of Tilo and Peabody, a theatrical rigging company.

ANTHONY GIOVANNETTI (Stage Manager) has worked in the capacity of Master Electrician for both the Mimes and the Fordham Summer Playhouse. This year's credits include **INFERNAL MACHINE**, **BAREFOOT**, and **QUEEN**. He was also Master Flyman for **SUPERMAN**. Tony is the Senior Technician for Delta Productions, a sound and lighting company operating in New York.

SAM MONROE (Assistant to the Designer) is a Senior in the Business College where he is majoring in Finance. As a Mime Sam has been Master Electrician for countless shows including the Musical Playhouse productions of **FIGLIARDO** and **BRIGADOON**. He has also worked as Technical Director and Lighting Designer for **FUNNY GIRL**. He was the Master Electrician of Superman and the Stage Manager for **QUEEN**. He has worked summer stock at the Allenberry Playhouse and has done lighting design for Mercy College.

GERALD KARR (Master Electrician) was the Master Carpenter of **SWEET BIRD OF SHERWOOD**. He acted as Stage Manager for the Fordham Summer Playhouse production of **MILK AND HONEY** and the Mimes production of **INFERNAL MACHINE**. He was also the property master for **SUPERMAN**. Gerald was Assistant to the Designer of **BAREFOOT** and designed the production of **ENTER THE QUEEN**.

KATHLEEN NALLAN (Sound Engineer) a freshman Liberal Arts major acted as Assistant Stage Manager for the Summer Playhouse Production of **MILK AND HONEY**, Property Mistress of **MACHINE**, Stage Manager of **BAREFOOT**, and acted the role of Melinda in **ENTER THE QUEEN**.

JOSEPH SMOLKO (Property Master) is a Senior in the College. He has been a member of the Mimes since January when he played the part of a Ling in **SUPERMAN** as well as working on construction of the setting. Joe also worked tech for **ENTER THE QUEEN**. He appeared in **ISHAM-ASHBURY** produced by the Paulist Players.

JOAN WEZEL (Wardrobe Mistress) has acted for the Mimes in **BAREFOOT**, **THE PHYSICISTS**, **MARAT/SADE**, **A FUNNY THING**, **UNDER MILKWOOD**, and in **THE ODD COUPLE** and **MILK AND HONEY** for the Fordham Summer Theatre. She has also served as wardrobe mistress for **FUNNY GIRL** and as Assistant to the Director for **MACHINE**.

PETER GZOWSKI (Publicity Manager) is a Junior in the College. As an actor, Peter has appeared in **A FUNNY THING**, **BEYOND THE FRINGE**, **INFERNAL MACHINE**, and **ENTER THE QUEEN**. He has also applied his varied talents technically, notably as Assistant to the Designer of **SUPERMAN**, and lighting technician for **FUNNY GIRL**, **THE SLAVE**, **THE ROOM**, and **PLAY**. He has also worked for the Fordham Summer Playhouse.

JERRY PLAIN (Business Manager) began his theatrical experience as a technician for the productions of the Dutchess County Ballet Company; in particular, as snow machine operator for the annual production of the **NUTCRACKER**. As a Mime, Jerry has acted in various capacities as a technician and stage-hand. He was the Stage Manager for the Columbia production of **SOMEONE BORROWED**. He has acted as Business Manager for both **SUPERMAN** and **ENTER THE QUEEN**.

JUDY HANLON (House Manager) is a Sophomore majoring in Psychology. New to the Mimes, Judy acted as Wardrobe Mistress for **ENTER THE QUEEN**.