

THE MIMES AND MUMMERS

of

FORDHAM UNIVERSITY

present

It's a Bird, It's a Plane, It's

SUPERMAN

by

Newman, Benton, Strouse, and Adams

Directed by JACK MOLYNEAUX

Musical Direction by TOM MARTINI

Design and Technical Direction by GERALD PATT

Costumes by MARC BERNARD

Collins Auditorium

Feb. 28, March 1, 7 & 8, 1969

Curtain at 8:30 p. m.

CAST OF CHARACTERS

(in order of appearance)

Superman	CLARK KENT
Clark Kent	HANK PEDICONE
Max Mencken	JOHN NELSON
Lois Lane	KATHLEEN MCGILLIAN
Perry White	JOHN RODIER
Sydney	EILEEN MCCARTHY
Abner Sedgewick	PETER VON BERG
Father Ling	JOE HOMOLA

PLUS A SPECIAL GUEST STAR!

ENSEMBLE

LINGS

Fred Cantaloupe
Paul Lederman
Tim Lombard
Joe Smolko

CHORUS

Donna Fiorini
Butch Giardini
John Katz
Jane Lyder
Mary Magone
Tom Meyer
Bill Schroeder

CHEERLEADERS

Joanne Boris
Kathleen McCarthy
Clare Sherwood
Liz Siracusa

SUPERMAN produced by special arrangement with

TAMS-WITMARK MUSIC LIBRARY

757 Third Avenue

New York, New York 10017

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

OVERTURE

			"Doing Good"	Superman
			"We Need Him"	Ensemble
Act I	Scene 1	Daily Planet		
			"Superman"	Lois
	Scene 2	Nuclear Reactor		
			"We Don't Matter At All"	Jim, Lois
			"Revenge"	Sedgewick
	Scene 3	Daily Planet		
			"Woman For The Man"	Max
			"You've Got Possibilities"	Sydney
	Scene 4	Telephone Booth		
	Scene 5	Daily Planet		
			"What I've Always Wanted"	Lois
	Scene 6	Gymnasium		
	Scene 7	Dedication Grounds		
			"Super Nice"	Cheerleaders, Ensemble

Act II	Scene 1	Dedication Grounds		
			"So Long Big Guy"	Max
			"Do You Love You"	Sydney
	Scene 2	Clark's Apartment		
			"Strongest Man"	Superman
	Scene 3	Powerhouse		
			"You've Got What I Need"	Max, Sedgewick
	Scene 4	Powerhouse		
			"I'm Not Finished Yet"	Lois
	Scene 5	Powerhouse		
			"We Don't Matter At All"	Superman, Lois, Jim, Max.
			"Pow! Bam! Zonk!"	Superman, Lings
			"Superman Finale"	Ensemble

WHO'S WHO IN THE CAST AND CREW

HANK PEDICONE (Superman) is a freshman in the College and a graduate of Fordham Prep where he appeared as Robin Hood in SWEET BIRD OF SHERWOOD as well as roles in THE ALCHEMIST and ANANIAS. This is his first major role for the Mimes but he has assumed technical duties on past shows.

JOHN NELSON (Max) is a junior English major who first appeared on the Fordham stage as Sandy Dean in BRIGADOON. Since then Mr. Nelson has had major roles in the Mimes productions of THE PHYSICISTS, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, and FUNNY GIRL. He will be remembered as Oedipus in this year's production of THE INFERNAL MACHINE.

KATHLEEN MCGILLIAN (Lois Lane) is a freshman at TMC and is majoring in political science. She is a graduate of Mt. St. Ursula where she played leading roles in H.M.S. PINAFORE, THE MIKADO, and THE PIRATES OF PENZANCE. She is currently planning a trip to Africa and the continent and her future plans include a career in law.

EILEEN MCCARTHY (Sydney) is a junior Communication Arts major. As a Mime she played the role of the Theban Mother in MACHINE and was Property Assistant for BAREFOOT IN THE PARK. Miss McCarthy plans a career in advertising or public relations.

PETER VON BERG (Sedgewick) started his acting career at Fordham Prep where he appeared in BILLY BUDD, A MAN FOR ALL SEASONS, and others. As a Mime he played Cnemon in THE CURMEDGEON, Lycus in A FUNNY THING, and Tiresias in MACHINE. Mr. Von Berg has also had summer stock experience at the Southbury Playhouse and has studied acting at the Stella Adler Theatre Studio.

JACK MOLYNEAUX (Director) has a long and varied theatrical career which encompasses a wide field of endeavor. He has produced for Fordham Theatre and was General Manager of the Rodale Theatre. He has been a director of the Fordham Summer Theatre since 1959 and has also directed for the Port Authority of New York, Nazareth High School, Iona Prep, and others. Mr. Molyneaux is a private drama coach, drawing from his own experience as an actor in many different types of theatrical productions. He is married to actress Norma Crawford.

TOM MARTINI (Musical Director) is a graduate of Fordham where he majored in Communication Arts. While on campus he functioned in tasks ranging from Producer to Musical Director in numerous productions. He went on to produce for the Newfoundland Musical Theatre, various productions for the Paulist Players, and returned to Fordham in 1967 to produce BRIGADOON.

GERALD PATT (Designer) attended Southern Illinois University where he received his Masters degree in Theatre. At SIU Mr. Patt assumed technical responsibilities on every major production between 1966 and 1968, including designs for the annual program of one act plays, the children's theatre production of DICK WHITTINGTON AND HIS CAT, and LET'S YOU AND HIM FIGHT, an original play by John Welden which was produced at the Yale Festival of Drama. He acted as Technical Director of both the SIU Summer Stock Company and the Lincolnland Drama Festival. He is also co-designer of the Corning Summer Theatre.

MARC BERNARD (Costumer) has designed costumes for the Riverdale Showcase and for the Fordham Summer Theatre production of MILK AND HONEY. He is currently working on the designs for THE BIG GATE, a new play being sponsored by the Bronx Council.

RICHARD KEARNEY (Stage Manager) is a veteran of the Mimes as both an actor and technician. He has played major roles in **THE OWL AND THE PUSSYCAT**, **THE PHYSICISTS**, **SALOME**, **BAREFOOT**, and others. He has assumed technical responsibilities on countless other shows including **A FUNNY THING** and **FUNNY GIRL**. Mr. Kearney is the senior partner of Tilo and Peabody, a theatrical rigging company.

PETER GZOWSKI (Assistant to the Designer) is a Junior in the College. As an actor, Peter has appeared in **A FUNNY THING**, **BEYOND THE FRINGE**, and **INFERNAL MACHINE**. He has also applied his varied talents technically, notably as a lighting technician for **FUNNY GIRL**, **THE SLAVE**, **THE ROOM**, and **PLAY**. He has also worked for the Fordham Summer Playhouse.

SAM MONROE (Master Electrician) is a Senior in the Business College where he is majoring in Finance. As a Mime, Sam has been the Master Electrician for countless shows including the Fordham Musical Playhouse productions of **FIORELLO!**, and **BRIGADOON**. He also worked as the Technical Director and Lighting Designer for **FUNNY GIRL** and **BAREFOOT**, in summer stock at the Allenberry Playhouse. He also designed lighting of **CAMELOT** for Mercy College.

ANTHONY GIOVANNETTI (Master Flyman) has worked in the capacity of Master Electrician for both the Mimes and the Fordham Summer Playhouse. This year's credits include **INFERNAL MACHINE** and **BAREFOOT**. He is also the Senior Technician for Delta Productions, a sound and lighting company operating in New York.

GERALD KARR (Property Master) was a member of the orchestra for **THERE GOES THE NEIGHBORHOOD** and Master Carpenter for **SWEET BIRD OF SHERWOOD**. He acted as Stage Manager for the Fordham Summer Playhouse production of **MILK AND HONEY** and the Mime's production of **INFERNAL MACHINE**. Gerald was Assistant to the Designer of **BAREFOOT** and is currently designing **ENTER THE QUEEN** for the Yale Drama Festival.

MICHAEL CHEPIGA (Publicity Manager) manned the box office for **INFERNAL MACHINE** and was Assistant to the Director of **BAREFOOT**. Elsewhere he has appeared in **A MAN FOR ALL SEASONS**, **ROMULUS**, and **LUTHER**, and has directed productions of **THE MOUSE THAT ROARED** and **ISHAM-ASHBURY**. Mike was the winner of the 1968 Fordham Playwriting Competition and has just completed the script of a new play, **FOREVER IN BETWEEN**.

JERRY PLAIN (Business Manager) began his theatrical experience as a technician for the productions of the Dutchess County Ballet Company; in particular, snow machine operator for the annual production of the **NUTCRACKER**. As a Mime, Jerry has acted in various capacities as a technician and stage-hand. He was the Stage Manager for the Columbia production of **SOMEONE BORROWED**.

GINGER CASIANO (Choreographer) first began her career in high school productions. At Fordham, she has danced in productions of **ANYTHING GOES**, **FIORELLO!**, **FUNNY GIRL**, and **BRIGADOON**. She choreographed the productions of **SWEET BIRD OF SHERWOOD** and **MILK AND HONEY**.

JOHN COLLINS (Assistant Musical Director) is a sophomore transfer student from culturally isolated Middlebury College in Vermont where he served as theatre critic for the college paper. **SUPERMAN** is his first production with the Mimes.

COMING EVENTS

ENTER THE QUEEN — Yale Drama Festival — March 28
an original play by our own Richard Ouzounian

CAMINO REAL — Collins Auditorium — Opens April 25th
a dynamic drama by Tennessee Williams, author of
"A Streetcar Named Desire" and "The Glass Menagerie."