

**THE MIMES AND MUMMERS**  
of  
**FORDHAM UNIVERSITY**

present

**THE INFERNAL MACHINE**

By JEAN COCTEAU



Directed by PEARL PEARSON

Design and Technical Direction by GERALD PATT

Costumes by MASI

8:30 P. M.

November 1 & 2, 1968

COLLINS AUDITORIUM

## CAST OF CHARACTERS

Voice .....	Richard D. Ouzounian
Young Soldier .....	John Fox
Soldier .....	Peter Gzowski
Officer .....	Joseph Lo Schiavo
Jocasta .....	Judeth Murphy
Tiresias .....	Peter Von Berg
Ghost of King Laius .....	Eamonn O'Leahey
Sphinx .....	Mary Magone
Anubis .....	Michael O'Rourke
A Theban Mother .....	Eileen McCarthy
Her Son .....	Charles Stahl
Oedipus .....	John Nelson
The Drunk .....	John Flood
Messenger .....	Francis Bramble
Creon .....	Peter Voltz
Old Shepard .....	Stanley Fornal
Antigone .....	Joan Ungaro

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### ACT I, SCENE I

A patrol path around the ramparts of Thebes

### SCENE II

A deserted spot on a hillside overlooking Thebes

### ACT II

Queen Jocasta's Bedroom

### ACT III

The Courtyard

## MIMES AND MUMMERS EXECUTIVE BOARD 1968-1969

President .....	Richard Kearney
Vice President .....	Maureen Reddy
Historian .....	Joan Wezel
Representatives .....	Richard D. Ouzounian Jerry Plain
Advisor .....	Gerald Patt

## PRODUCTION STAFF

Assistant to the Director .....	Joan Wezel
Stage Manager .....	Gerald Karr
Crew: John Carey, Concetta Florio, J. T. Peabody, John Rodier, Doc Smith, Ramona Zorch.	
Master Electrician .....	Anthony Giovannetti
Crew: John Carey, Concetta Florio	
Sound Engineer .....	Richard Kearney
Property Mistress .....	Kathleen Nallan
Business Manager .....	John Rodier
Box Office Staff: Michael Chepiga, Maureen Reddy	
House Manager .....	John Rodier
Ushers: Carmella Cancellieri, Ginger Cassiano	
Make-Up .....	Ed Leahey
Music under the supervision of Morton Feldman	

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## WHO'S WHO IN THE CAST AND CREW

JOHN NELSON (Oedipus) a Junior English Major, was first seen on the Fordham stage as Sandy Dean in the Fordham Summer Playhouse production of BRIGADOON. Since then he has played such roles as Wilfried-Kasparin the Mimes and Mummers production of THE PHYSICISTS, Miles Gloriosus in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, and Ziegfeld Tenor in the F.S.P. Production of FUNNY GIRL. This marks Mr. Nelson's first major dramatic role.

JUDETH MURPHY (Jocasta) has been an active member of the Mimes and Mummers since the fall of 1966. Since then she has played major roles in Sophocles ANTIGONE, MARAT-SADE, THE SLAVE, Harold Pinter's THE ROOM, and THE VOICE OF THE TURTLE. Miss Murphy was also seen as Marie in the Fordham Summer Playhouse production FIORELLO! An English major in Thomas More College, she hopes to make the theatre her profession.

PETER VON BERG (Tiresias) began working as an actor in Fordham Prep with such roles as the Dansker in BILLY BUDD and Pierrot in ARIA DA CAPO. With Mimes and Mummers Mr. Von Berg has been seen as Cnemon in THE CURMUDGEON, Einstein in the PHYSICISTS, and Lycus in A FUNNY THING . . . . Currently a student at the Stella Adler Theatre Studio, he plans to become a professional actor.

MARY MAGONE (Sphinx) a Senior Philosophy major, is a veteran of the Mimes and Mummers, having played such roles as Petra in ENEMY OF THE PEOPLE, Dolly in CHILD'S PLAY, The Seductress in THE TRIAL,

The title role in SALOME, The nurse in THE PHYSICISTS and Philia in a FUNNY THING . . . Miss Magone has also appeared with the Fordham Summer Playhouse, The Melting Pot Repertory Company, and the Rockefeller Players, a professional Children's Theatre Company.

PEARL PEARSON (Director) a native New Yorker, was born into a family of distinguished actors and made her stage debut at the age of one when she was carried on stage in her grandfather's arms. Her first role was Perdita in THE WINTER'S TALE with the Boston Repertory Company. Mrs. Pearson returned to New York where she joined the Group Theatre as an apprentice studying the Stanislavsky technique of acting and playing many roles. After the Group Theatre closed, she continued to act in New York, compiling a career total of over 100 roles. For the past six years she has been teaching acting technique and directing at the Stella Adler Theatre Studio as well as coaching both students and professional actors.

GERALD PATT (Designer) first became active in the theatre as an undergraduate at the State University of New York College at Fredonia, New York where he acted in TAMING OF THE SHREW, BEGGAR ON HORSEBACK, THE DIARY OF ANNE FRANCK, and assumed technical positions on 10 other productions. As a graduate assistant at Southern Illinois University where he received his Master's Degree in Theatre. Mr. Patt acted as technician on every major production of 1966-68, including Asst. Technical Director for the World Premier of Gorelik's RAINBOW TERRANCE and designer of the original play LET'S YOU AND HIM FIGHT by John Welden which was produced at the Yale Festival of Drama. He acted as the technical director of the S.I.U. Summer Stock Company and the Lincolnland Drama Festival and is Assistant Designer of the Corning Summer Theatre, Corning, New York.

JOAN WEZEL (Assistant to the Director) the Historian of the Mimes and Mummies, played roles in UNDER MILKWOOD, THE PHYSICISTS, MARAT-SADE, and A FUNNY THING . . . Miss Wezel has also acted with the Fordham Summer Playhouse in MILK AND HONEY and THE ODD COUPLE, and acted as Wardrobe assistant for FUNNY GIRL.

GERALD KARR (Stage Manager) was a member of the orchestra for the Fordham Prep musical THERE GOES THE NEIGHBORHOOD, and Master Carpenter for SWEET BIRD OF SHERWOOD. He acted as Stage Manager for the Fordham Summer Playhouse production of MILK AND HONEY.

ANTHONY GIOVANNETTI (Master Electrician) has worked in the capacity of Master Electrician for both the Mimes and Mummies and the Fordham Summer Playhouse. He is also senior technician for Delta Productions, a sound and lighting company operating in New York.

RICHARD KEARNEY (Sound Engineer) is a veteran of Mimes and Mummies as both an actor and technician having played major roles in THE OWL AND THE PUSSYCAT, THE PHYSICISTS, ANATOMY OF A MURDER, SALOME, THE SLAVE and THE IMPORTANCE OF BEING ERNEST. He has assumed technical responsibilities on countless other shows including Technical Director for A FUNNY THING and FUNNY GIRL. Mr. Kearney is senior partner in Tilo and Peabody, a theatrical rigging company.

KATHLEEN NALLAN (Property Mistress) a freshman Liberal Arts major acted as Assistant Stage Manager for the Fordham Summer Playhouse production of MILK AND HONEY and is working on her first Mimes and Mummies production.

JOHN RODIER (Business and House Manager) a freshman in Liberal Arts, has acted as general manager of the Fordham Summer Playhouse and business manager for both the Prep Dramatic Society and the Mimes and Mummies for the past five years. Mr. Rodier also acts as secretary to Mr. Patt.