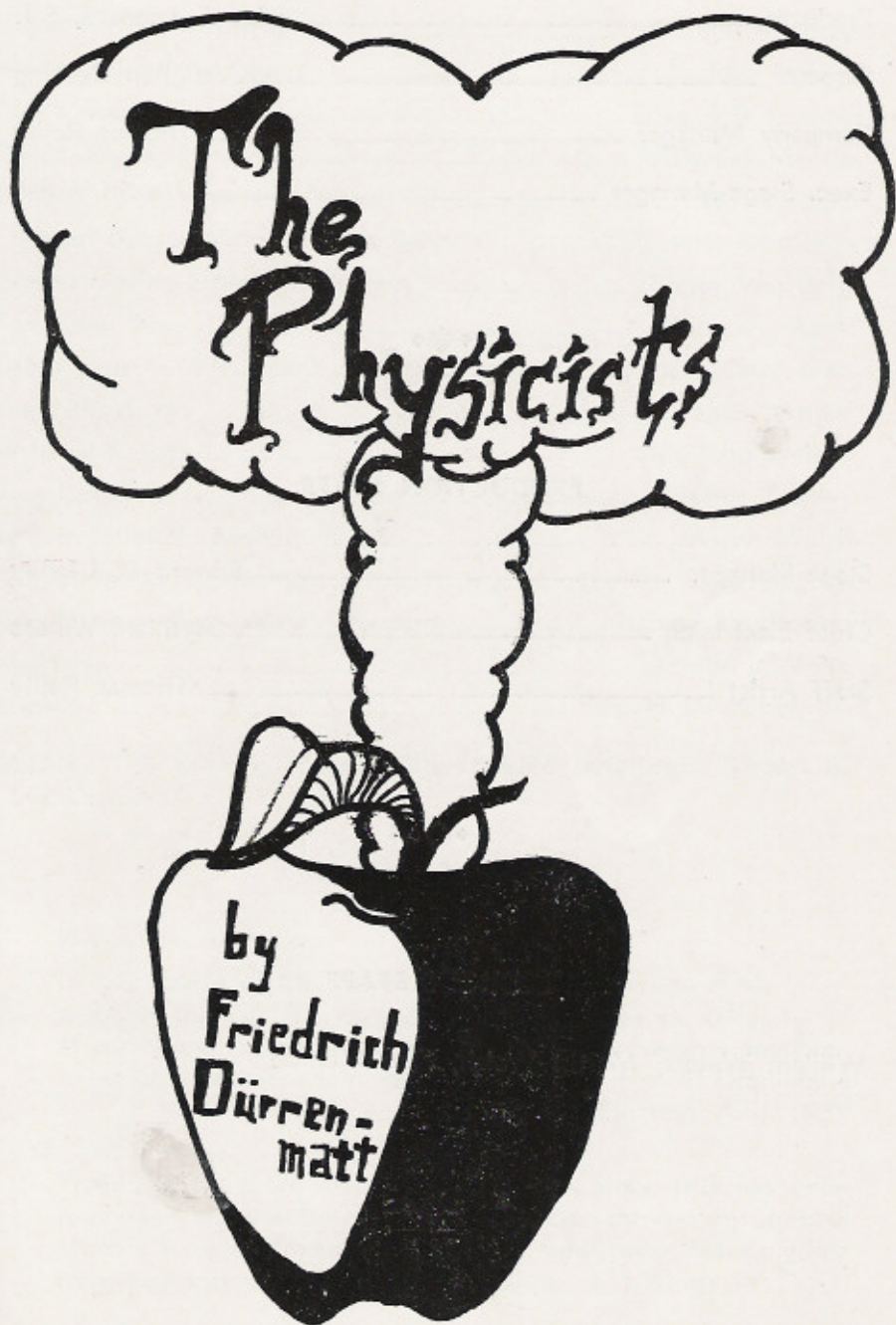


MIMES and MUMMERS

present



November 3 and 4

EXECUTIVE BOARD

ProducerJohn J. Leonard, S.J.
DirectorVaughan Deering
Company ManagerThomas Reilly
Exec. Stage-ManagerMartin Walsh



PRODUCTION STAFF

Stage-ManagerEdward B. Leahey
Chief ElectricianWilliam Waters
Staff ArtistThomas Reilly



BUSINESS STAFF

William Waters, Martin Walsh, Sam Monroe



— CAST —

(In order of appearance)

Richard Voss, Inspector of Police	Richard Kearney
Marta Boll, Head Nurse	Joan Wezel
Police Doctor	Edward B. Leahey
Police Photographer	Daniel Mantle
Herbert Georg Beutler ("Newton")	Thomas Reilly
Fraulein Doktor Mathilde Von Zahnd	Colette Liantonio
Ernst Heinrich Ernesti ("Einstein")	Peter Von Berg
Frau Lina Rose	Maureen Reddy
Oskar Rose, a Missionary	Richard Ouzounian
Adolf-Friedrich	Daniel Mantle
Wilfried-Kaspar	John Nelson
Jorg-Lukas	Chester Sadowy
Johann Wilhelm Mobius	Martin Walsh
Nurse Monika Stettler	Mary Magone
Uwe Sievers,, Chief Male Attendant	Richard MacDonald
McArthur	Peter L. Voltz
Murillo	Robert D. Acker, Jr.

SCENE: The drawing room of the private sanatorium known as "Les Cerisiers"



Hypotheses non fingo — Isaac Newton

In the course of the last four months it has been made probable through the work of Joliot in France as well as Fermi and Szilard in America, that it may become possible to set up a nuclear chain reaction in a large mass of Uranium . . .
— Albert Einstein, Aug. 1939

Therefore the Lord said to Solomon — Since this has been your mind and you have not kept my covenant and my statutes which I have commanded you, I will surely tear the Kingdom from you and will give it to your slave. — I Kings 11:11

Produced by special arrangement with Samuel French, Inc.

21 POINTS TO THE PHYSICISTS

1. I don't start out with a thesis but with a story.
2. If you start out with a story you must think it to its conclusion.
3. A story has been thought to its conclusion when it has taken its worst possible turn.
4. The worst possible turn is not foreseeable. It occurs by accident.
5. The art of the playwright consists in employing, to the most effective degree possible, accident within the action.
6. The carriers of a dramatic action are human beings.
7. Accident in a dramatic action consists in when and where who happens to meet whom.
8. The more human beings proceed by plan the more effectively they may hit by accident.
9. Human beings proceeding by plan wish to reach a specific goal. They are most severely hit by accident when through it they reach the opposite of their goal: the very thing they feared, they sought to avoid (i.e. Oedipus).
10. Such a story, though it is grotesque, is not absurd.
11. It is paradoxical.
12. Playwrights, no less than logicians, are unable to avoid the paradoxical.
13. Physicists, no less than logicians, are unable to avoid the paradoxical.
14. A drama about physicists must be paradoxical.
15. It cannot have as its goal the content of physics, but its effect.
16. The content of physics is the concern of physicists, its effect the concern of all men.
17. What concerns everyone can only be resolved by everyone.
18. Each attempt of an individual to resolve for himself what is the concern of everyone is doomed to fail.
19. Within the paradoxical appears reality.
20. He who confronts the paradoxical exposes himself to reality.
21. Drama can dupe the spectator into exposing himself to reality, but cannot compel him to withstand it or even to master it.