



FORDHAM PLAYHOUSE

The Mimes and Mummers

. . . present . . .

# RHINOCEROS

by EUGENE IONESCO

*Translated by* DEREK PROUSE

MAY 10 & 11

8:30 P.M.

## EXECUTIVE BOARD

<i>Producer</i> .....	Reverend John J. Leonard, S.J.
<i>Director</i> .....	Vaughan Deering
<i>President</i> .....	William C. Arrigon
<i>Vice-President</i> .....	Gabriel Lopez
<i>Secretary</i> .....	John Garbarino

## PRODUCTION STAFF

<i>Stage Manager</i> .....	Gabriel Lopez
<i>Stage Electrician</i> .....	Richard Cuzzi-Spada
<i>Technical Director</i> .....	George Totin
<i>Photographer</i> .....	Patrick Cooney
<i>Sound Technician</i> .....	Paul McAvinney

## BUSINESS STAFF

William Arrigon	Gabriel Lopez
Attilio Favorini	Philip LeStrange
George Spach	Anthony Parente

## HOUSE COMMITTEE

Howard English	Edward Dempsey
Lucille DiPalma	Jean Paolillo

*Fire Regulations permit Smoking in the Lobby Only.*

## CAST

(In order of appearance)

<i>The Waitress</i> .....	Sheila Coleman
<i>The Grocer's Wife</i> .....	Nancy Leanza
<i>The Housewife</i> .....	Virginia Ney
<i>Berenger</i> .....	John Bivona
<i>Jean</i> .....	William C. Arrigon
<i>The Grocer</i> .....	James Cuomo
<i>The Old Gentleman</i> .....	William Prior
<i>The Logician</i> .....	George Spach
<i>The Cafe Proprietor</i> .....	Anthony Spadaro
<i>Daisy</i> .....	Veronica Loar
<i>Dudard</i> .....	John Starrs
<i>Botard</i> .....	Anthony Parente
<i>Mr. Papillon</i> .....	Attilio Favorini
<i>Mrs. Boeuf</i> .....	Georgiana Towne
<i>Fireman</i> .....	George Totin
<i>Policeman</i> .....	Matthew Skulicz

## SYNOPSIS OF SCENES

### ACT I

Scene 1: A square in a small French provincial town.

Midday on a Sunday in summer.

Scene 2: The office of a firm of law publications.

The following morning.

### ACT II

Jean's room; the afternoon of the same day.

### ACT III

Berenger's room; a few days later

TIME: the present

(Produced by special arrangement with Samuel French, Inc.)

# FORDHAM THEATRICAL EVENTS

Sept. 1962 — May 1963

(Check the plays that you have seen or will see this season — to indicate your Fordham spirit).

- "GUYS AND DOLLS" — produced by Fordham Summer Theatre — Repeated Oct. 11, 12, 13
- "THE ANDERSONVILLE TRIAL" — produced by the Prep Players — Nov. 2-3
- "INHERIT THE WIND" — produced by the "Mimes and Mummings" — Nov. 30, Dec. 1, 8
- "THE SHOW-OFF" — by the "Mimes and Mummings" — Feb. 8, 9, 11
- "WAITING FOR GODOT" — by the "Mimes and Mummings" — Feb. 21, 22, 23
- "O MY PEOPLE" — "The Passion Play for our times" —  
March 17, 23, 24, 30, 31  
April 5, 6, 7, 10
- "PROMETHEUS BOUND" — April 26, 27
- "RHINOCEROS" — May 10 & 11
- Prep One Act Play Contest — May 18

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FORDHAM THEATRE  
FORDHAM UNIVERSITY  
BRONX 58, N. Y.

Dear Father:

Please place this name on your mailing list:

Name .....

Address .....

.....  
I would like to suggest the following play for your consideration:

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Old uniforms and material for costumes as well as furniture are gratefully received for dramatic productions.