



The MIMES & MUMMERS

and

The GREEK ACADEMY

of

FORDHAM UNIVERSITY

present

The Curmudgeon

by

MENANDER

FEBRUARY, 1960

We can think of no literary discovery whatever of more importance than the recent archeological find of this manuscript of a Menandrian Comedy.

We feel happy in the thought that this first English performance is the shared experience of all those present this evening in the rebirth of one of the rich treasures of all world literature.

OFFICERS

Rev. John J. Leonard, S.J. *Moderator*
Mr. Vaughan Deering *Director*
Dr. Edward A. Robinson *Advisor*

PRODUCTION STAFF

Stage Manager Gabriel Lopez
Stage Electrician Richard Cuzzi-Spada
Choreographer Joseph Krenusz
Production Manager Richard Olszewski

BUSINESS STAFF

Business Manager James Ryan
Publicity Director Gerard Frank
Executive Secretary Mary Kenny
Asst. Business Manager Thomas Dinan
Staff Artist Vincent Dragani
Ticket Agents Paul Ryan, Thomas Modugno, Robert Sabatelli
Publicity Staff Kay Buttles, Peter Marcello, Anthony Sirignano
Sound Technician Robert Phillips

GREEK ACADEMY

Thomas D. Burney	Joseph B. Napoli
John B. Carroll	Arnold T. Orza
Brian E. Daley	Vincent J. Prestianni
Raymond P. Farrelly	Gerald M. Quinn

PART I

Prologue read byEdward J. Alfonsin

THE CURMUDGEON

Translated by Prof. Gilbert Highet

CNEMON, the curmudgeon, a hard fisted farmerJohn Pero
GORGIAS, his sonRichard Barnes
CALLIPIDES, a rich athenian land-ownerJohn Maher
SOSTRATES, his sonPatrick F. X. Brennan
GETA, servant to CallipidesGerard Frank
SICON, the cookJoseph Buttles
DAVUS, servant to GorgiasAnthony Pasquilina
PYRHAS, servant to SostratesChristopher Manning
CHAEREAS, friend to SostratusWarren Babilot
THE GIRL, nameless daughter of CnemonMaureen McMullen
SIMIKE, housekeeper of CnemonPeggy Nilan
MYRRHINE, wife of CnemonDeidre O'Brien
PAN, God of wild natureAnthony McNulty
VillagersJane Carter, Grace Ferry, Angela Goering,
Joyce Jacaruso, Angela Kovacs, Dorothy
Kovacs, Joe Ann Hurley, Betty Lander,
Joan Lanning, Eileen McKenna, Roseanne
McNeill, Dolores Smith, Mildred Wynne,
Rosemary Wynne.

SCENES

PLACE: the country near Athens

TIME: one day — 356 B.C.

Intermission of 10 Minutes

PART II

The Fordham University Greek Academy will exhibit readings from the Menandrian text under the direction of Rev. James Reid, S.J., and Professor Robinson. Members of the audience are cordially invited to participate in the subsequent discussions.

FORDHAM THEATRICAL EVENTS

PAST:

- "All My Sons" by Arthur Miller — Sept. 25
"Harvey" by Mary Chase — Oct. 8
"Time Limit" — produced by Prep Players — Nov. 6 & 7
"Importance of Being Earnest" — produced by The
School of Business — Nov. 19-22
"The Plough & The Stars" — produced by Junior Year of
The College — Feb. 18-21
"The Curmudgeon" by MENANDER — produced now by the
"Mimes & Mummers" & Greek Academy

COMING:

- JESUIT Intercollegiate One-Act Play Festival — March 12
"O My People!" — the famous passion play of New York City
March 19, 20, 26, 27
April 2, 3, 8, 9, 10
(Also April 13th — Sold Out)
"JULIUS CAESAR" — to be produced by Mimes & Mummers
April 28, 29, 30 & May 1
"ROMANOFF & JULIET" by "The Thaliens" — May 5, 6, 7, & 8
Prep One-Act Play Contest — May 14

FO 4-8654

2593 Webster Avenue

SERE - NATA

ITALIAN-AMERICAN FOODS

— FOR PIZZA —

Wines & Beers

*Your Favorite Heroes
No Waiting*

We are grateful for any donations of material for costumes, or of discarded furniture, drapes, uniforms, etc. — to be used in dramatic presentations.