

FORDHAM MIMES AND MUMMERS PRESENT

EUGENE O'NEILL'S

EMPEROR JONES



AND

THE FARCE OF M. PIERRE PATELIN

COLLINS THEATRE

APRIL 1961

"EMPEROR JONES"

by EUGENE O'NEILL

BRUTUS JONES John Pero

SMITHERS Patrick F. X. Brennan

LEM Philip LeStrange

A WOMAN Mary Jean Shea

APPARITIONS Joseph Krenusz
Philip Walsh
Philip LeStrange
Rosemarie Giuffre
Maureen McMahon
Joan Lang

PLACE:- Haiti

TIME:- Latter part of the last century
before the U. S. Marines came.

THE FARCE OF M. PIERRE PATELIN

(First performed during the 15th century; authorship of which has remained obscure until this day, presents an example of the realistic farce, which flourished during the Middle Ages.)

THE JUDGE, whom no man dare judge,

.....PHILIP LESTRANGE

P. PATELIN, a lawyer, a counsellor - who indeed possesses all those virtues which a good counsellor should, ..

... PATRICK F. X. BRENNAN

GUILLEMETTE, his wife, - a wife fit for a lawyer,

..... MARY JEAN SHEA

MASTER WILLIAM JACEAULME, the draper, a successful merchant, who has been cheating his customers from the day he began selling,

..... ROBERT SHORTINO

TIBALD LAMBKIN, a shepherd, a fellow who if his lot had been better might have become a lawyer like Patelin, or a merchant like Jaceaulme,

..... CHRISTOPHER MANNING

JURY ROSEMARIE GIUFFRE,
MAUREEN MCMAHON,
JOAN LANG.

BOOSTERS

JAMES POWER	LORRAINE MUELLER
GLAUDIA GILLIANSON	LENNY ROSENBAUM
MICHAEL COSTELLO	BRIAN JOHNSTON
ANN CLEVENGER	THOMAS PHILLIPS
JOE CALIFANO	FRANK SCORDATO
BRIAN MICHEAL O'HAGAIN	JAMES KEAVNEY
TOM FRAGALA	ROBERT FLANNIGAN
RAYMOND RYAN	JOSEPH LEGRANDE
DAVID LACEY	ROBERT WINIARSKI
ELIZABETH McCLARNON	UAROL MURPHY
WILLIAM GEISLER	ROBERT McKEON
PETER KLAR	JAMES HARDIN
MARIANNE CUMELLA	ALMA CORMICAN
JOHN CONNOLLY	JOHN PERO

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DIRECTOR: Mr. Vaughan Deering

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STAGE ELECTRICIAN..... Richard Cuzzi-Spada
SOUND TECHNICIAN..... Gabriel Lopez
STAGE MANAGER Gerry Croghan

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Joan Lang, Elizabeth Tavolacci
Maureen McMahon, Gabriel Lopez

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Thomas Modugno

PHOTOGRAPHER: Paul Oddo