

The Mimes and Mummers

present

**THE
LAST
MILE**

by John Wexley

Directed by: Vaughan Deering

Moderator: Rev. John J. Leonard, S.J.

December 3rd, 4th, 6th, & 7th, 1959

THE LAST MILE



Fred Mayor (Cell 3)	Arthur LeClaire
Richard Walters (Cell 7)	Warren Babilot
"Red" Kirby (Cell 9)	Brian Hogan
Vincent Jackson (Cell 13)	Christopher Manning
Eddie Werner (Cell 11)	Alfred Robinson
Drake (Guard)	Ronald Maselka
John Mears (Cell 5)	Pat Bottino
Peddie (Guard)	William McLaughlin
Principal Keeper Callahan	Dennis Cowen
Harris (Guard)	Geoffrey J. Kennedy
Tom D'Amoro (Cell 1)	Anthony Pasqualina
Father O'Connors	Pat Brennan
Brooks (Reporter)	Richard Byrne

SYNOPSIS OF SCENES

The scene is the death-house of the Keystone State Penitentiary at Keystone, Oklahoma.

ACT I

Late May -- It is evening

ACT II

Two weeks later -- It is afternoon

ACT III

Six hours later -- It is night

PRODUCTION STAFF

Technical Director Robert Phillips
Stage Manager Richard Olszewski
Stage Electrician Warren Delp
Sound Technician James McElligott

BUSINESS STAFF

James Ryan, Thomas Dinan, Robert Sabetelli, Edward Dempsey, Robert Toner, Thomas Modugno, Paul Ryan, David Kappes.

FORDHAM THEATRICAL EVENTS

Past:

- . . . "All My Sons" by Arthur Miller
- . . . "Harvey" by Mary Chase
- . . . "Time Limit" — produced by Prep Players
- . . . "Importance of Being Earnest"
— produced by School of Business
- . . . "The Last Mile" — produced by Mimes & Mummers
- . . . "Plain & Fancy" to be produced by Junior Year of
Fordham College — Feb. 18, 19, 20, 21.
- . . . "The Showoff" to be produced by Mimes & Mummers
Feb. 25, 26, 27, 28
- . . . Jesuit Intercollegiate One-Act Play Contest — March 12th.
- . . . "O My People" — The Famous Passion Play
March 19, 20, 26, 27,
April 2, 3, 8, 9, 10, 13.
- . . . "King Lear" to be produced by Mimes & Mummers
April 28, 29, 30, & May 1st.
- . . . School of Education Production — May 5, 6, 7, & 8th.
- . . . Prep One-Act Play Contest — May 14th.