

O  
T  
H  
E  
L  
L  
O



Collins Theatre

May 7, 8, 9, 10

1959

"With regard to the morality of a book, it is no doubt true, that any subject may be chosen for its art value alone and so will not, or rather need not, be any scandal in the writer or reader. The question, however, is the practical effect, and is of course one of degree, where no line can be drawn . . . What is innocent in a writer, if it cause scandal to certain readers is wrong on that ground. This is a question of degree for perhaps we are not bound to consider those who will take scandal from everything. It is required that the number only should be small. Then with the work itself the question is how far in point of detail one may safely go — another question of degree. One thinks, e.g., that "Othello" should be called innocent, Ovid immoral."

---

Excerpt from

A letter written by Gerard Manley Hopkins to A. W. M. Baillie — September 15, 1861.

### **Fordham Summer Playhouse**

Several shows are planned for this coming summer — including "Harvey". Those interested in acting, stage crew, production management, should contact Rev. John J. Leonard, S.J., Fordham University, Bx. 58.

**WILLIE'S**

— *High Grade* —

Meats, Poultry and Provision

---

2553 Webster Avenue

North of Fordham Rd. Fordham Arcad

---

**VARSIITY  
BARBER SHOP**

Campus Barbers Since 1928

2611 Webster Avenue

(Corner 194th St.)

---

Compliments

of

**Knights of Columbus**

Campion Council

Fordham University



## SCENES

### ACT 1:

Scene 1: Venice. A Street

2: Doge's Palace

3: Cyprus: (An open place near the castle)

### ACT 2:

Scene 1: Cyprus (A Room in the Castle)

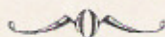
2: Another Room in the Castle

3: Another Room in the Castle

4: Another Room in the Castle

5: A Street in Cyprus

6: A Bed Chamber in the Castle



. . . WELCOME . . .

*All articles, as small furniture, bric-a-brac, drapes,  
and even costumes or material, for use in Theatrical  
productions are gratefully received.*

# *MIMES and MUMMERS of FORDHAM UNIVERSITY*

. . . presents . . .

## CAST

<i>Othello</i> .....	Robert Phillips
<i>Iago</i> .....	Gerard Frank
<i>Desdemona</i> .....	Peggy Nilan
<i>Emilia</i> .....	Patricia Trainor
<i>Cassio</i> .....	John Mangum
<i>Brabantio</i> .....	John Pero
<i>Roderigo</i> .....	Gary Bart
<i>Duke of Venice</i> .....	Richard Barnes
<i>Montano</i> .....	Joseph Napoli
<i>Gratiano</i> .....	Joseph Cristiano
<i>Lodovico</i> .....	James Aucone

## STAFF

<i>Stage Manager</i> .....	Dick Barnes
<i>Business</i> .....	Thomas Modugno <i>Co-Chairman</i> Thomas Dinan <i>Co-Chairman</i> Joseph Trautlein James Aucone Robert Sabatelli Robert Tonner James Ryan

## OFFICERS

<i>Moderator</i> .....	Rev. John J. Leonard, S.J.
<i>Director</i> .....	Vaughan Deering
<i>President</i> .....	Robert Phillips
<i>Vice-President</i> .....	Ray Ritchell
<i>Secretary</i> .....	Thomas Dinan
<i>Treasurer</i> .....	James Ryan

— BOOSTERS —

Joe Realini  
Rev. Thomas F. McQueeny, S.J.  
Limpalong Lipshitz  
Jim Badami  
Mike Lynch  
Thomas Harrington  
Dave Sullivan  
Dates BE-7-6954  
Father Saverio, S.J.  
I'm On My Way  
I Went West In '87.  
J. F. R.  
Max McCabe  
Al Preisser  
Ed Costello  
Dick Pollard  
William A. Baumert  
Charlie Beagan  
Kenneth Conboy  
Joseph Vaira  
Thomas Ryan  
Jim Sutliff  
Frank Russo  
Blue Eyed-Red Headed, Hero  
Jim Van der Lind  
Cogito, Ergo Sum.  
John Kane  
Tony Ferrante

Jack Maraffi  
Bob Schacht  
Jerry Lanning  
Joe Letizia  
Jim Grimes  
Jack Wallenberg  
Bob & Bobbie  
USAF & USMC  
Bill and Jersey Boozers  
Manna's Cabana  
Guy Morone  
N.A.A.C.P.  
J.V.C.  
Harvey Hertzman  
Brothers of Delta Rho  
Joe and Jane  
Peter Padlucci  
Ned Lutz  
Varsity Crew  
John Kirby  
J. J. Trautlein  
Bunty Joiner  
Rose Serrago  
Islands Invites You.  
Marie Hanish  
Iago Goes  
Christine McNally

---

Phones: FO 4-8654 - WE 3-4203

**Sere-Nata Pizzeria**

Italian & American Restaurant

Home Cooking - Sandwiches - Beer & Wines

P. Soprano  
F. Narciso

2593 Webster Avenue  
Bronx, N. Y.