

The Mimes and Mummers

1855—1952

of

FORDHAM COLLEGE

present

The Traitor

by

HERMAN WOUK



A Modern Drama



December 4, 5, 6 and 7, 1952

Collins Auditorium

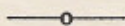
8:30 P. M.

SPEAKING ABOUT THE PLAY

THE TRAITOR has a double claim to current interest and significance. The first is by reason of its author, Herman Wouk (pronounced *woke*), America's contemporary master of the art of telling a story. Mr. Wouk, now professor of English at Yeshiva University, was born in New York in 1915. From radio scripts he turned to the novel and scored his first success with *Aurora Dawn* in May 1947. *The Traitor* was written in 1949 and his latest triumph, the best-selling *Caine Mutiny*, appeared in 1951.

THE TRAITOR is not an ideological play, but it has captured the dramatic conflict in the life of a brilliant young American physicist who has been brought startlingly to the brink of treason against his country. It is a vital theme in American life, one brought into shocking prominence in the recent betrayal of atomic secrets.

THE TRAITOR has deserved better of New York audiences than its short stay on Broadway. The MIMES AND MUMMERS as a College group herewith attempt to give it a merited return not only for its importance of theme but for its excellence as a piece of theatre.



SYNOPSIS

The action of the play takes place in the living room of Prof. Emanuel in New York near a university.

Time: The present.

ACT ONE

SCENE 1: An afternoon in March.

SCENE 2: Evening.

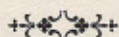
ACT TWO

SCENE 1: Five minutes later.

SCENE 2: 11:05 that same night.

CAST

| | |
|------------------------------------|---------------------------|
| Professor Tobias Emanuel | Raymond McNally |
| Jane Bailey | Beth Anne Groux |
| Margaret | Angela Strazza |
| Professor Allen Carr | John Biot |
| Eva McKeon | Jacqueline Vetucci |
| Lieutenant Henderson, USN | Al Alda |
| Mr. Fislinger | Charles Schofield |
| Captain Gallagher, USN | Vincent Shields |
| Reynolds, USN | Tom Leddy |
| Chief Wilson, USN | Thomas Walsh |
| Lieutenant Smith, USN | James Phelan |
| Hammontree, USN | William Curran |
| First Man, USN | William Briggs |
| Second Man, USN | David Cassidy |
| Stricko, USN | Thomas Page |
| A Man (Clay) | Robert Cannon |
| Another Man | P. Christian Steinbrunner |
| Chief Pharmacist's mate, USN | Richard Cannon |



PRODUCTION STAFF

Directed by James R. Brown

| | |
|---|--|
| Technical Director and Stage Manager..... | Henri Caubisens |
| Assisted by..... | William Briggs |
| Scenic Designer | John Freimann |
| Master of Properties..... | Tom Leddy |
| Assisted by..... | Kenneth Costigan |
| Lighting Directors..... | Philip Schlusser, John Valenti |
| Stage Crew..... | —Robert Gornley, Richard Johnson, Richard Cannon, James Lamb, Nicholas O'Neil, Rocco Angelo, John Biot, George Spelvin. |
| Business Manager..... | Frank De Paolo |
| Assisted by—Al Churcher, John Rung, Charles Rizzo, Tom Fahey, Andy Chidrodo, John O'Brien. | |
| Campus Publicity..... | Ronald Birns |
| Assisted by..... | E. Robert Wokoun |
| Off-Campus Publicity..... | William D'Angelo |
| Assisted by..... | Robert Cannon |
| House Manager..... | Richard Brent |
| Ushers..... | Members of the <i>Mimes and Mimmers</i> |

Chateau Richelieu

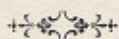
RESTAURANT

AND

CAFE

Adjacent to Rockefeller Center

37 W. 51st ST. NEW YORK



Peter Robotti

Stage furnishings for

THE TRAITOR

Courtesy of

Newel Art Studios

of Manhattan

MIMES AND MUMMERS

| | |
|-----------------------|-------------------------|
| President | Rocco Angelo |
| Secretary | Robert Cannon |
| Treasurer..... | Frank DePaolo |
| Alumni Secretary..... | Frank O'Brien |
| Moderator..... | Rev. John W. Bush, S.J. |

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