

The Mimes and Mummers

1855—1952

of

FORDHAM COLLEGE

present

The Traitor

by

HERMAN WOUK



A Modern Drama



December 4, 5, 6 and 7, 1952

Collins Auditorium

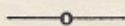
8:30 P. M.

SPEAKING ABOUT THE PLAY

THE TRAITOR has a double claim to current interest and significance. The first is by reason of its author, Herman Wouk (pronounced *woke*), America's contemporary master of the art of telling a story. Mr. Wouk, now professor of English at Yeshiva University, was born in New York in 1915. From radio scripts he turned to the novel and scored his first success with *Aurora Dawn* in May 1947. *The Traitor* was written in 1949 and his latest triumph, the best-selling *Caine Mutiny*, appeared in 1951.

THE TRAITOR is not an ideological play, but it has captured the dramatic conflict in the life of a brilliant young American physicist who has been brought startlingly to the brink of treason against his country. It is a vital theme in American life, one brought into shocking prominence in the recent betrayal of atomic secrets.

THE TRAITOR has deserved better of New York audiences than its short stay on Broadway. The MIMES AND MUMMERS as a College group herewith attempt to give it a merited return not only for its importance of theme but for its excellence as a piece of theatre.



SYNOPSIS

The action of the play takes place in the living room of Prof. Emanuel in New York near a university.

Time: The present.

ACT ONE

SCENE 1: An afternoon in March.

SCENE 2: Evening.

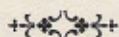
ACT TWO

SCENE 1: Five minutes later.

SCENE 2: 11:05 that same night.

CAST

Professor Tobias Emanuel	Raymond McNally
Jane Bailey	Beth Anne Groux
Margaret	Angela Strazza
Professor Allen Carr	John Biot
Eva McKeon	Jacqueline Vetucci
Lieutenant Henderson, USN	Al Alda
Mr. Fislinger	Charles Schofield
Captain Gallagher, USN	Vincent Shields
Reynolds, USN	Tom Leddy
Chief Wilson, USN	Thomas Walsh
Lieutenant Smith, USN	James Phelan
Hammontree, USN	William Curran
First Man, USN	William Briggs
Second Man, USN	David Cassidy
Stricko, USN	Thomas Page
A Man (Clay)	Robert Cannon
Another Man	P. Christian Steinbrunner
Chief Pharmacist's mate, USN	Richard Cannon



PRODUCTION STAFF

Directed by James R. Brown

Technical Director and Stage Manager.....	Henri Caubisens
Assisted by.....	William Briggs
Scenic Designer	John Freimann
Master of Properties.....	Tom Leddy
Assisted by.....	Kenneth Costigan
Lighting Directors.....	Philip Schlusser, John Valenti
Stage Crew.....	—Robert Gornley, Richard Johnson, Richard Cannon, James Lamb, Nicholas O'Neil, Rocco Angelo, John Biot, George Spelvin.
Business Manager.....	Frank De Paolo
Assisted by—Al Churcher, John Rung, Charles Rizzo, Tom Fahey, Andy Chidrodo, John O'Brien.	
Campus Publicity.....	Ronald Birns
Assisted by.....	E. Robert Wokoun
Off-Campus Publicity.....	William D'Angelo
Assisted by.....	Robert Cannon
House Manager.....	Richard Brent
Ushers.....	Members of the <i>Mimes and Mimmers</i>

Chateau Richelieu

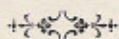
RESTAURANT

AND

CAFE

Adjacent to Rockefeller Center

37 W. 51st ST. NEW YORK



Peter Robotti

Stage furnishings for

THE TRAITOR

Courtesy of

Newel Art Studios

of Manhattan

MIMES AND MUMMERS

President	Rocco Angelo
Secretary	Robert Cannon
Treasurer.....	Frank DePaolo
Alumni Secretary.....	Frank O'Brien
Moderator.....	Rev. John W. Bush, S.J.

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