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THE MAN WHO CAME TO DINNER
By GEORGE KAUFMAN and MOSS HART

February 14-17, 1952

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THE COMMUNICATION ARTS DEPARTMENT

REV. ALFRED J. BARRETT, S.J., *Chairman*

presents the

FORDHAM UNIVERSITY THEATRE

PRODUCTION OF

**THE MAN
★ WHO CAME ★
TO DINNER**

BY MOSS HART AND GEORGE S. KAUFMAN

Production Directed by

EDGAR L. KLOTEN

Production Designed by

WILLIAM RIVA

Special Coaching by

VAUGHAN DEERING

The Fordham University Theatre

EDGAR L. KLOTEN, *Director*

with the MIMES and MUMMERS of Fordham College

The Cast

Mrs. Ernest Stanley	Mary O'Moore Delaney
Miss Preen	Sylvia Bleier
Richard Stanley	James Beakey
June Stanley	Florence Pettan
John	Robert Barrus
Sarah	Mary Pat O'Connor
Mrs. Dexter	Jo Deodato
Mrs. McCutcheon	Kathy Brogan
Mr. Stanley	Thomas Fahey
Maggie Cutler	Barbara Yanowski
Dr. Bradley	William H. Taft
Sheridan Whiteside	Thomas Gilshannon
Harriet Stanley	Norma Leuthner
Bert Jefferson	Joseph Bennett
Professor Metz	William Shust
The Luncheon Guests	Dave Wilson, Jack Haley, Jr.
Paul Lehmuller	
Mr. Baker	Carl Candels
Express Agent	Sonny Lockman
Lorraine Sheldon	Eve Ann Schneider
Randy	John Delaney
Beverly Carlton	Bryan Clark
Mr. Westcott	John Mahoney
Radio Technicians	Langdon Toland, John
Stapleton	
The Choir Boys	Robert Davis, William
Briggs, Nicholas Weiler, William McTernan,	
Banjo	Anthony Coggi
Two Deputies	Pat Manning, Ralph Demers
A Plainclothes Man.....	Vincent Shields

SCENE: The home of Mr. and Mrs. Stanley, in a small town in Ohio.

ACT I. SCENE 1. A December morning.

 SCENE 2. About a week later.

ACT II. Another week has passed. Christmas Eve.

ACT III. Christmas Morning.

PRODUCTION STAFF

Assistant to the Director	Thomas Welch
Technical Director	John Walsh
Assistant Technical Director	Robert Barrus
Lighting Director	Richard d'Anjou
Stage Manager	Robert Teitelbaum
Assistant Stage Manager	Robert Davis
Chairman of Properties	Eleanor Smith
Costume Supervisor	Donatha Mainguth
Lighting Technicians	John Valenti, John Schlusser
Stage Crew	Charles Schofield, James McAndrew, John Rung, Agnes Nolan
Construction Crew	Edward Berberian, Ronald Birns, Gerald Brandemeyer, Patricia Crawford, Robert Davis, Jack Freimann, Bob Goldhagen, Paul Lehmuller, Premier MacDonald, Agnes Nolan, Stella Scharf, Arlene Spiegel, Eleanor Smith, Nicholas Weiler, David Wilson, Tom Welch.
Business Manager	Marie K. Du Plecy
Business Staff	John J. Mahoney
Publicity Manager	Frank DePaola
Publicity Staff	Bryan Clark
House Manager	Rocco Angelo
House Staff	Joe, Bohan, Dick Brent, Langdon Toland, Premier MacDonald, Jack Stapleton, John Delaney, Al Churcher, John Mahoney, Bob White, Jack Freeman, Ballantoni, Berube, Along, Clune, Connolly.

Play produced by special arrangement of Dramatists Play Service

THE MIMES AND MUMMERS

President	Thomas Welch
Vice President	Paul Lehmuller
Secretary.....	David Lunney
Treasurer	Rocco Angelo

Who's who

Thomas Gilshannon - (Sheridan Whiteside) Tom hereby steps from the FIRST GENTLEMAN in All For Love to the "first gentlemen" in The Man Who Came to Dinner. Summers he dances and skates at Sun Valley, Idaho, and he has also performed vaudeville stints on the West Coast. He is now finishing his Graduate work in Theatre in the Communication Arts Department.

Barbara Yanowski - (Maggie Cutler) You have seen Barbara, a senior in the University, in Come Back on Tuesday, The Comedien, and as the Baroness in Colombyre. She has also appeared with the Thaliens of Downtown Fordham and is an active member of WFUV, producing Immortal Words and American Tales.

Eve Ann Schneider - (Lorraine Sheldon) This is Eve Ann's sixth appearance in a Fordham production. Her former experience includes work for the Catholic Theatre of Detroit and the University of Detroit Players. She has worked in stock at John Drew Memorial Theatre and toured with Clare Tree Major. She is a student in the School of Education.

Mary O'Moore Delaney - (Mrs. Stanley) Mrs. Delaney finds time to teach at Dominican Commercial High School, conduct her own Dancing School work toward a graduate degree in Communication Arts. Her professional career includes appearances as Irene in the musical comedy of the same name, Sally Irene and Mary, and Sunshine. Her son John, a Junior in the College, is now appearing in the show tonight.

Joseph Bennett - (Bert Jefferson) Joe, a Freshman in the College, comes from Buffalo, New York, where he appeared in plays given by Canisius High and the Erlanger Players. This is his debut on the Fordham stage.

Bryan Clark - (Beverly Carlton) Bryan is making his second appearance on the Fordham stage having been seen earlier as the School Master in The Inspector General. He is a graduate Theatre student from Louisville, Kentucky, and has had a varied career as an actor, musician, and ballet-tap dancer.

William H. Taft - (Dr. Bradley) A student in the School of Adult Education, Bill is making his initial appearance for Fordham University Theatre. He has had extended experience professionally in musical comedy, vaudeville and revues.

Anthony Coggi - (Banjo) Tony Coggi needs no introduction and will get none. He has been invaluable in practically every major production for the past five years. Now a graduate student in the Communication Arts Department he opened the season as the Town Governor in The Inspector General.

Norma Leuthner - (Harriet Stanley) Last season Norma was seen in Colombyre and as Eurydice in Antigone. She is a student in the School of Adult Education.

Thomas Fahey - (Mr. Stanley) Tom comes to Fordham from Regis High School where he played most of the leads for the drama society. This is his first appearance on the Fordham stage.

Who's who

Sylvia Bleier - (Miss Preen) A student of acting in the Communication Arts Department, Sylvia is making her first appearance for the Fordham University Theatre.

James Beakey - (Richard Stanley) An ardent Theatre worker, Jim during his career at Fordham has already worked on all phases of production, from box-office to acting.

Florence Pettan - (June Stanley) From Cleopatra's handmaiden to daughter of the Stanley's is an easy jump for Florence Pettan, a graduate student in Communication Arts.

William Shust - (Professor Metz) Always a character whether it be an Egyptian menace, a Russian serf, or a Roman playwright. Bill now appears as a German entomologist.

Robert Barrus - (John) We have finally gotten Bob out from behind that scenery to portray the Stanley's houseman with a slightly different accent. He is a Fordham College Senior.

Mary Pat O'Connor - (Sarah) Pat has switched from a Russian wife in The Inspector General to a Swedish wife in The Man Who Came to Dinner.

Kathy Brogan - (Mr. McCutcheon) Poet and thespian, Kathy has sontributed in the former capacity to Catholic World and in the latter with the Thalians of the School of Education. This is her debut for Fordham Theatre.

Jo Deodato - (Mrs. Dexter) Jo first appeared for Fordham University Theatre as the Sergeant's wife in The Inspector General. Still in the wifely vein she is a Mrs. in tonight's production.

John Mahoney - (Mr. Wescott) Almost a stretch of four years has elapsed since John's first appearance on Fordham's stage in Captain Jinks and his present appearance. His work for WFUV during that time has been fine training for his role as the radio announcer.

Sonny Lockman - (Express Agent) Sonny is well-remembered for her Mishka in The Inspector General but even more so for her hilarious comic ballet in A Trip to Syracuse.

Seventh Annual

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