

The image shows a black cover with a white diagonal line running from the top-left corner towards the bottom-right. A horizontal crease is visible across the middle of the cover. The text is printed in white, bold, sans-serif capital letters.

**ONCE  
UPON A  
MIDNIGHT**

# FORDHAM UNIVERSITY THEATRE

EDGAR L. KLOTEN, Director

AND THE MIMES AND MUMMERS

~ Present ~

## "Once Upon A Midnight"

A LYRICAL DRAMA ON EDGAR ALLAN POE

*Book by*  
ALFRED J. BARRETT, S.J.

*Music by*  
CLARE HARRINGTON  
WHITSON

*Directed by*  
EDGAR L. KLOTEN

*Production and Costumes*  
*Designed by*  
WILLIAM RIVA

*Choreography by*  
ROBERT HADDAD

*Special Coaching by*  
VAUGHAN DEERING

*At the Organ*  
BENITO LOPEZ

*At the Piano*  
THOMAS BURKE  
MRS. WHITSON

*Percussion*  
JAMES BEAKEY

*Rehearsal Pianist*  
THOMAS BURKE

COLLINS THEATRE  
May 2-4, 9-11, 1952

Matinees:  
May 3, 11, 1952

### CAST

Prologue .....	Rick Lavin
Edgar Allan Poe .....	William Shust
Israfel, The Angel of the Mind .....	Thomas Cipolla
The Raven, Poe's Selfish Ego .....	Bryan Clark
Lenore, The Muse of the Heart .....	Donatha Mainguth
Father Thebaud .....	Anthony Coggi
Father Doucet .....	Charles Schofield
First Cadet .....	Jack Blessington
Second Cadet .....	Nicholas Weiler
Third Cadet .....	John Rung
Benny Haven .....	Thomas Gilshannon
Colonel Sylvanus Thayer .....	Rick Lavin
Mrs. Elizabeth Ellet .....	Nancy Vincent
Mrs. Alvira Lewis .....	Sonny Lockman
Nathaniel Parker Willis .....	Thomas Fahey
Mrs. Frances Sargent Osgood .....	Patricia O'Grady
Horace Greeley .....	Richard Duprey
Rev. Dr. Rufus W. Griswold .....	John Frayne
Dr. Thomas Holley Chivers .....	Robert Cannon
Mrs. Maria Clemm .....	Patricia O'Connor
Mrs. Virginia Poe .....	Jo Ryan
The Gold Bug .....	John Freimann
A Descent into the Maelstrom .....	Thomas Gilshannon
The Fall of the House of Usher .....	Jack Blessington
The Mystery of Marie Roget .....	Florence Pettan
The Black Cat .....	Jo Deodato
The Tell-Tale Heart .....	Robert Davis
The Cask of Amontillado .....	Joan Heffernan
Murders in the Rue Morgue .....	Patricia Crawford

### VERSE CHORUS

Misses O'Grady, Lockman, O'Connor, and Mary Voigt, Marian  
Murphy, Barbara Weigand.  
Messrs. Lavin, Frayne, Cannon, Weiler, Rung, Duprey.

### DANCERS

Patricia Crawford, Jo Deodato, Joan Heffernan, Florence Pettan,  
Donatha Mainguth, Jack Friemann, Jack Blessington, Robert Davis,  
Thomas Gilshannon and Bryan Clark.

SCENE—The action of the play takes place in New York and Fordham  
more than a hundred years ago.

# ORDER OF MUSIC AND POEMS

## PROLOGUE

### "The Conqueror Worm"

By EDGAR ALLAN POE

#### ACT ONE

<i>Selection</i>	<i>Author</i>	<i>Sung or Danced by</i>
1. Israfel .....	(Poe and Barrett)	Israfel and Poe
2. The Life of Grace and Glory.....	(Barrett)	Fr. Doucet
3. Benny Haven's, Oh! .....	(Anonymous)	The Cadets - Dance by Benny Haven
4. The Schottische .....		Valentine Party Guests
5. Listen To The Mocking Bird.....	(Traditional)	Mrs. Lewis
6. Lenore and Raven Ballet .....		Lenore and The Raven
7. Your Face Is Like A Book .....	(Barrett)	Poe and Virginia
8. Ulalume .....	(Poe)	Danced by the Ballet, and Spoken by Miss O'Grady, Mr. Lavin and Mr. Shust
9. Helen Thy Beauty .....	(Poe)	Israfel and Poe
10. Maelstrom of The Mind Ballet....		Dancers with Poe and Virginia

#### ACT TWO

1. Vive L'Amour .....	(Traditional)	Messrs. Weiler, Rung and Blessington
2. We Are So Scarred With Words .....	(Barrett)	Poe and Doucet
3. Waters of Shiloah .....	(Barrett)	Poe
4. Discipline .....	(Barrett)	Doucet
5. Bird Held By A Single Thread.....	(Barrett)	Doucet
6. Sonnet To My Mother-in-law.....	(Poe)	Poe
7. Wedded .....	(Barrett)	Poe and Virginia, Song by Miss O'Connor, Mr. Weiler
8. The Bells .....	(Poe)	Verse Choir and Ballet
9. Hymn To The Virgin .....	(Poe)	Doucet
10. The Candle .....	(Barrett)	Virginia
11. Annabel Lee .....	(Poe)	Israfel and Lenore
12. The Raven .....	(Poe)	The Raven and Company Spoken by Misses Voigt and O'Grady and Messrs. Lavin and Cannon.
13. Lenore .....	(Poe)	The Company

#### PRODUCTION STAFF

*Assistant to the Director*.....Richard Duprey  
*Technical Director and Stage Manager*.....Robert Barras  
*Lighting Director*.....Robert Teitelbaum  
*Assistant Stage Manager*.....Leonard Gluck  
*Make-up By*.....Ann Eddy Gray, Donald Barry  
*Lighting Technicians*—John Valenti, Phil Schlusser, Agnes Nolan, Pete Caubisens.  
*Special Effects*.....John Freimann  
*Stage Construction*.....Peter Showerman, Peter Cella, Pete Crawford, Ronald Birns, Robert Wokoun, Robert Davis, Paul Lehmmuller, Agnes Nolan, Barbara Weigand.  
*Costumes*.....Sonny Lockman, Ellic Smith, Mary Voigt, Norma Leuthner, Ida Carlucci.  
*Business Manager*.....Gordon Liddy  
*Public Relations Director*.....Albert McNamara  
*Staff*—Tom Carey, Tom McDermott, Donatha Mainguth, Tom Welch.

*Publicity Manager*.....Frank De Paolo  
*Publicity Assistants*—David Wilson, Mary O'Connor, Ronald Birns, Robert Wokoun.  
*Sales Manager*.....James Beakey  
*Box Office Assistants*—Robert Windbiel, Nick Weiler, J. F. Kennedy, J. Mahoney, Frank De Paolo, James Beakey, Albert Churcher, John Biot, Arthur Goldstein, T. Fahey, Juan Ballantoni, Gordon Liddy, Wm. De Angelo.  
*House Manager*.....Rocco Angelo  
*Usher Staff*.....The Mimes and Mimmers  
*Staff Secretary*.....Mary Patricia O'Connor  
*Fordham Theatre Photographer*.....Du Rona Studios

#### Acknowledgements

Lighting and Drapes from Aircraft Scenic Studios  
 Costumes Executed by Louis Guttenberg Co.  
 Ballet Shoes by Selva — Organ by Baldwin

# COMMUNICATION ARTS DEPARTMENT

REV. ALFRED J. BARRETT, S.J., *Chairman*

Announces the

## Seventh Annual Summer Institute

OF COMMUNICATIONS ARTS

July 5 to August 14, 1952

**Television-Radio Theatre Journalism Creative Writing**

*Write For Brochure*

### -- Who's Who In The Cast --

**BILL SHUST** (*Edgar Allan Poe*)—After a long and arduous apprenticeship as a supporting player, Bill plays his first lead on the Fordham stage this evening. The role of Poe is an exacting one, for it must be acted in song, dance and words. However, Bill is no stranger to lead roles, having played them in summer stock and little theatre groups. In addition to his acting, Bill has written short stories, television scripts and worked as a radio announcer. Fordham audiences have applauded Bill (he has over 100 appearances on our stage) many times, most recently for his portrayal of Alexas in "All for Love."

**JO RYAN** (*Virginia Poe*)—"Once Upon a Midnight" marks the debut of Miss Ryan on the Collins boards. A model and television actress, Jo is studying acting as a non-matriculating student. She also finds time to be quite active on the University radio station, WFUV, where she has done dramatic shows.

**DONATHA MAINGUTH** (*Lenore*)—Versatile is the word for Miss Mainguth. Since coming to Fordham last September she has appeared in "Inspector General" and "All for Love," supervised the costumes for the "Man Who Came to Dinner," and served as Company Manager for "Hotel Universe." In addition, Donatha has her own program on WFUV and has done several dramatic shows there. Primarily a modern dancer, Donatha has studied under Martha Graham and is at present with the Charles Weidman company.

**BRYAN CLARK** (*The Raven*)—When the curtain goes down this evening Bryan will have added the laurels of a dancer to his already established fame as an actor here at Fordham. Coming to us in September from Spring Hill College and summer stock, his

work in "Inspector General," "The Man Who Came to Dinner" and "Hotel Universe" drew raves from critics and audiences alike. Bryan is the director of the Fordham University Playhouse on WFUV.

**TOM CIPOLLA** (*Israfel*)—Although this is only his fifth show for Fordham University Theatre, Tom is no stranger to Fordham audiences. Last week he played an important part in "Rams Away," the Senior show. When a junior he sang in the "For the Birds" class revue. Tom sings with the famous choir of St. Ignatius Loyola church in Manhattan, which is directed by Dr. Reginald Silby.

**SONNY LOCKMAN** (*Mrs. Lewis*)—Miss Lockman has been quite active at Fordham this year, appearing in "Inspector General" "The Man Who Came to Dinner" and "Once Upon a Midnight." A real trouper, she has worked in both radio and summer stock.

**CHARLES SCHOFIELD** (*Fr. Doucet*)—A college sophomore with a fine voice, Charlie is making his second appearance on Collins stage, having done a vocal for the winter revue, "A Trip to Syracuse." Charlie is a navy veteran and was the vocalist for the Great Lakes Band while in service. He has also done resort work, appearing with the Jan Rave Trio, Les Elgart's Orchestra and Freddy James' Orchestra.

**ANTHONY COGGI** (*Fr. Thebaud*)—Don't let that black cassock he wears tonight fool you.—Tony has not joined the Jesuits, although you may think so, he's been seen around Fordham for so long. Tony leads the field in number of performances on our stage and to list the shows he has played in would be to give a catalogue of the plays the theatre has produced.

### THE MIMES AND MUMMERS

1952 — 1953

President .....	Rocco Angelo
Vice-President .....	David Lunney
Secretary .....	James Beakey
Treasurer .....	Frank De Paolo

The Original  
and The Oldest  
Authorized Dealer  
in the  
Bronx and Manhattan

**APUZZO  
PONTIAC  
CORP.**

Vice President  
JOSEPH F. APUZZO  
Class of '41

1840 EAST TREMONT AVE.  
West of White Plains Road  
Near Parkchester

SALES —  
SERVICE —  
PARTS

TAlmadge 3-5100

QUALITY FLOWERS

### Blossom Flower Shop

"A Corsage for Every Dress"

2539 Webster Avenue

N. W. Cor. Fordham Road  
Bronx 58, N. Y.  
Thomas Kegan

Tel. Fordham 7-8848

Fordham 4-4662

### BRONX WHOLESALE RADIO

"The House of a Million Parts"

470 E. Fordham Rd., Bronx 58, N. Y.  
E. Jezek

Fordham 4-9337

## MAYFAIR RESTAURANT

Under the "L"

423 EAST FORDHAM ROAD

Phone SE 3-9340 Orders Delivered

### BEDFORD

QUALITY MEAT MARKET

Choice City Dressed Meat and Poultry

386 Bedford Park Boulevard  
200th St. Bronx 58, N. Y.

We Specialize in Same Day  
and 3 Hour Service

### ALLEN CLEANERS

379 Bedford Park Boulevard  
Bronx 58, N. Y.

We Call and Deliver  
LU 4-9270