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ARENA



HOTEL UNIVERSE

by Philip Barry

MARCH 26, 27, 29, 30

APRIL 3-6, 1952

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PRODUCTION STAFF

<i>Company Manager</i>	Donatha Mainguth
<i>Technical Director</i>	Robert Barrus
<i>Lighting Director and Stage Manager</i>	Robert Teitelbaum
<i>Make-up By</i>	Ann Eddy Gray
<i>Lighting Technicians</i>	John Valenti Phil Schlusser Agnes Nolan
<i>Set Dressing</i>	John Freimann
<i>Assistant</i>	Len Gluck
<i>Stage Construction</i>	Peter Showerhan, Peter Cella, Kurt Becker, Pete Caubisens, Pat Crawford, Ronald Birns, Robert Wokoun, Robert Davis, Paul Lehmuller, Agnes Nolan, John Walsh, Barbara Weigand
<i>Business Manager</i>	Gordon Liddy
<i>Public Relations Director</i>	Albert McNamara
<i>Publicity Manager</i>	Frank De Paolo
<i>Publicity Assistants</i>	David Wilson, Mary O'Connor, Pete Caubisens
<i>Sales Manager</i>	James Beakey
<i>Box Office Assistants</i>	Robert Windbiel, Nick Weiler, J. F. Kennedy, J. Mahoney, Frank De Paola, James Beakey, Albert Churcher, John Biot, Arthur Goldstein, T. Fahey, Juan Ballantoni, Gordon Liddy, Wm. De Angelo
<i>House Manager</i>	Rocco Angelo
<i>Usher Staff</i>	The Mimes and Mumpers
<i>Staff Secretary</i>	Mary Patricia O'Connor
<i>Fordham Theatre Photographer</i>	Du Rona Studios

The Fordham University Theatre

EDGAR L. KLOTEN, *Director*

with the MIMES and MUMMERS of Fordham College

present

"HOTEL UNIVERSE"

By Philip Barry

Designed and Staged by WILLIAM RIVA

CAST

<i>Ann</i>	Patricia O'Grady
<i>Stephen</i>	John A. Walsh
<i>Pat</i>	David Lunney
<i>Tom</i>	Edward Devine
<i>Hope</i>	Norma Leuthner
<i>Norman</i>	Bryan Clark
<i>Alice</i>	Florence Pettan
<i>Lily</i>	Eve Ann Schneider

TIME: The Present.

PLACE: The Hotel Universe.

Play produced by Special Arrangement with Samuel French.



THE COMMUNICATION ARTS DEPARTMENT

REV. ALFRED J. BARRETT, S.J., *Chairman*

THE MIMES AND MUMMERS

<i>President</i>	Thomas Welch
<i>Vice-President</i>	Paul Lemuller
<i>Secretary</i>	David Lunney
<i>Treasurer</i>	Rocco Angelo

Du Rona

STUDIO

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WHO'S WHO IN THE CAST

JOHN WALSH (STEPHEN)—A graduate student in Theatre, John comes from C. C. N. Y., where he was active in the productions of the Dramatic Workshop. He has appeared extensively in summer stock and has contributed to radio, T. V., commercial films and many off-Broadway shows. He has been supervising the technical work for Fordham shows up to the present production.

PATRICIA O'GRADY (ANN)—A new graduate student in Theatre in the Communication Arts Department, Pat is a recent graduate of Miserecordia College in Pennsylvania. She has played major roles in **Twelfth Night**, **Electra** and **The Rivals**. This is her first appearance for Fordham.

DAVID LUNNEY (PAT)—Dave played the title role in the opening show, **The Inspector General**, and has been seen earlier in **Cupid in the Cloister** and **Doctor Faustus**. A Junior in the College, he recently directed their extravaganza, **On The Rampage**.

EDWARD DEVINE (TOM)—Ed, who is finishing his thesis for his graduate degree in Theatre, has been seen in **Doctor Faustus**, **Colombyre** and **Cupid in the Cloister**.

NORMA LEUTHNER (HOPE)—Norma is a student in the School of Adult Education. She has directed and acted with various little Theatre groups in New York and New Jersey. She was seen last year in **Colombyre** and **Antigone** and this season as the wispy Harriet in **The Man Who Came to Dinner**. In the business world, Norma is a lawyer.

BRYAN CLARK (NORMAN)—Direct from playing Beverly Carlton in **The Man Who Came to Dinner**, Bryan takes over the third major role he has assayed this season having opened in **The Inspector General**. He is a graduate student in Theatre.

FLORENCE PETTAN (ALICE)—A graduate of Mt. St. Vincent College where she was president of the Masque Society, Flo has appeared for Fordham this season in **All For Love** and **The Man Who Came to Dinner**.

EVE ANN SCHNEIDER (LILY)—Eve seems to be a consistent actress in playing actresses. She was the vixenish Lorrain in **The Man Who Came to Dinner** and now plays the perplexed Lily in **Hotel Universe**. Also a torch singer, she sang Stormy Weather in **Trip to Syracuse** for the Mimes.

DONATHA M. MAINGUTH (COMPANY MANAGER)—A modern dancer, Donatha is at present with the Charles Weidman School of Dance. She is a graduate student from Mercy College in Detroit. Her first appearance at Fordham was in **The Inspector General**, followed by **All For Love**. She is currently on WFUV-FM staff. Last summer she starred in an original dance drama, **Trinity in Tears**, in the Cranbrook Art Theatre.

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Seventh Annual

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