

FORDHAM UNIVERSITY THEATRE

EDGAR L. KLOTEN, *Director*

and the

Mimes and Mummers

present

Cupid

in the

Cloister

COLLINS ARENA THEATRE

APRIL 26 to MAY 6, 1951

Cupid in the Cloister

by

DEMETRIUS MANOUSOS

Directed by
EDGAR L. KLOTEN

Designed by
WILLIAM RIVA

Costume Execution by
MARY DAVIS

CAST

(in order of appearance)

Brother Tacitus	William Briggs
Brother Michael, the Prior	John Intorcia
Monsignor Herodote	William Shust
Brother Eros	Thomas Gilshannon
Brother Amarus	Christopher Sweeney
Brother Louis	Francis Bolger
Joseph Frankinson-Smythe, Jr.	David Lunney
Hairlock Soames	Thomas Welch
Brother Ascario	Anthony Coggi
Lois O'Brien	Joan Heffernan
Wells	David Wilson
Stacks	Francis Dugan
Miss Brent	Lila Di Leva

SCENE: A Monastery Garden in a large city.

TIME: The present.

10-Minute Intermission between each of the three acts.

Member of Catholic Theatre Conference, American Educational Theatre Association,
American National Theatre and Academy.

DEPARTMENT OF COMMUNICATION ARTS

Rev. Vincent DePaul O'Beirne, S.J.

PRODUCTION STAFF

Assistant to the Director	FRANK DUGAN
Stage Manager	ELEANOR O'DONOHUE
Assistant to Stage Manager	DAVID WILSON
Wardrobe Supervisor	EDWARD DEVINE
Music Selection	WILLIAM SHUST
Makeup	GILBERT ALBRECHT
Property Chairman	JOSEPH EID
Assistant to Costume Designer	DEAN McMAHON
Lighting Technician	RICHARD D'ANJOU
Assistants on Lighting	PETER BISULCA JEANNE PORTER JOHN INTORCIA
Setting	RICHARD LAVIN
Crew: Thomas Cipolla, Robert Barrus, John Intorcia, Peter Bisulca, Thomas Welch, Paul Lehmmuller, Dave Wilson, Joseph Tamney, Tom Farrell.	
Publicity Manager	FRANCIS GILLEN
Staff: Juan Ballantoni, Albert Churcher, William Reidy, David Wilson, Frank dePaola, James Beakey.	
Business Manager	JOHN GILL
Staff: Jim Clune, Jim Taylor, Tony Coggi, Paul Coughlin, Art Goldstein, Frank Dillon, Tom Welch, Jacob Freeman, Juan Ballantoni, Bill Reidy, Al Churcher, Peter Girolamo, Bob Cannon, Gilbert Albrecht.	
Sales Manager	JOHN MARTORANO
House Manager	ROCCO ANGELO
Assistant House Manager	JACOB FREEMAN
House Staff. Albert Churcher, Jacob Freeman, Paul Coughlin, James Taylor, Bill Reidy, Juan Ballantoni, John Biot.	

PRODUCTION NOTE

The Fordham University Theatre is accustomed to experiment, having introduced new production techniques and presented untried and original scripts many times in the past. Fordham was the first of the New York Arena Theatres. It was the first to try the scrim device which surrounds the acting area tonight. It was the first to experiment with the presentation of other than light comedies in the Theatre-in-the-Round form. It was the first to bring you original scripts from Austria, Ireland and France with *Crown Colony*, *Cardinal and the Crows*, and *Colombyre*. Continuing the parade of "C's" this is the first showing of *Cupid in the Cloister*, a modern farce comedy presented within the net gauze called scrim developed by William Riva, a first time for this device to be used for a comedy in the Arena.

Demetrius Manousos, the author, is a priest of the Order of Friars Minor, Capuchin and this is his first full-length play. He has written articles and stories for many publications and is Associate Editor of the new *A. D.* magazine. At present he is a candidate for the Master of Fine Arts degree in Creative Writing in the Department of Communication Arts of Fordham University.

PROFILES

THOMAS GILSHANNON (*Eros*)

A Bachelor of Arts from Santa Clara University, Tom is now a candidate for an M. F. A. at Fordham. He has a wide background of musical shows both on the West Coast and in Sun Valley, Idaho. You saw him in *Trip to Chinatown* and *Faustus* and now he plays Cupid in the Cloister.

ANTHONY COGGI (*Ascario*)

Has appeared in every major production but two since *Lazarus Laughed* totalling well over 125 performances. Most recently as Starveling in *P and T*. Dubbed "the grand old man" of Fordham Theatre, he is playing his final role as a College student along with his fellow comedians Intorcia and Sweeney.

JOHN INTORCIA (*Prior*)

John has garnered five awards for his work in both drama and musical comedy since he began at Fordham. "CUPID" marks the end of four years of active participation in every FUT production, either as thespian or technician.

CHRISTOPHER SWEENEY (*Amarus*)

A versatile performer both on the radio over WFUV and on the stage at Fordham, Chris is making his farewell appearance in Cupid after being seen in *Caesar's Doll*, *Colombyre* and *Pyramus and Thisbe*.

DAVID WILSON (*Wells*)

A comedian of rare gifts in his Freshman year at Fordham. Seen in *Doctor Faustus*, *Colombyre* and as Flute in *Pyramus and Thisbe*.

DAVID LUNNEY (*Joe*)

A Sophomore in the College, you have seen Dave in *The Comedian*, *Doctor Faustus*, *Caesar's Doll* and *Pyramus and Thisbe*, in which he roared meekly as the timid Lion.

THOMAS WELCH (*Soames*)

A veteran of more than eighty performances he has appeared in *Lucifer at Large*, *Sam Ego's House*, *The Comedian*, *Colombyre*, *Antigone* and is now the new President of the Mimes and Mummies for 1951-52.

WILLIAM SHUST (*Herodote*)

A graduate Theatre student from downtown Fordham, he has played in *Romeo and Juliet*, *Doctor Faustus*, *Ralph Roister Doister*, *A Trip to Chinatown*, *The Comedian* and *Colombyre*.

FRANCIS BOLGER (*Louis*)

Working for his M. F. A. in Theatre, Mr. Bolger's first appearance was in the Chorus of *Antigone* for Fordham. He has been seen many times in Chicago in a variety of roles ranging from Merlin in *Thor With Angels* to the hero in *Lucky Day*.

JOAN HEFFERNAN (*Lois*)

Her acting debut at Fordham was made when she subbed one night for the Duchess in *Faustus*. She then appeared in *Colombyre*. Her experience also includes many roles in Yonkers drama groups.

LILA DI LEVA (*Miss Brent*)

A veteran of more than 35 stage productions, you have seen her at Fordham in *The Comedian*, *Sam Ego's House*, *Colombyre*, and *The Doctor in Spite of Himself*.

FRANK DUGAN (*Stacks*)

A graduate student in Theatre, Mr. Dugan has come to us from the College of Stuebenville, Ohio, where he majored in Dramatics, completing his work at Columbia University. He played the part of the scholar in *Doctor Faustus* and is remembered for his *Teiresias* in *Antigone*.

WILLIAM BRIGGS (*Tacitus*)

A Freshman in the College, Bill has worked mainly backstage but made his acting debut in the Chorus of *Antigone*. He contributed to Cupid in both capacities.