

The Fordham
PLAYBILL

ALL

FOR

LOVE

December 6,7,8,9

11,12,13,14,15,16,

1951

COMMUNICATION
ARTS

Du Rona

PHOTOGRAPHER

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THE DEPARTMENT OF COMMUNICATION ARTS

REV. ALFRED J. BARRETT, S.J., *Chairman*

in conjunction with the MIMES and MUMMERS of Fordham College

presents the

FORDHAM UNIVERSITY THEATRE

The "other" play about Cleopatra by John Dryden

ALL FOR LOVE

presented with a new experimental ARENA production

in Fordham's "Theatre-in-the-round"

Directed by

VAUGHAN DEERING

and

EDGAR L. KLOTEN

Designed by

WILLIAM RIVA



ALL FOR LOVE
or
The World Well Lost
a tragedy
by **John Dryden**

Directed by
Vaughan Deering and Edgar L. Kloten

Designed by
William Riva

Costume Execution by
Mary Davis

Scene

A Court in the Temple of Isis

Alexandria

The tragedy will be played in two acts with one intermission.

The lights will be lowered between scenes to denote the passing of time.

The Cast

<i>Scorpion, Priest of Isis</i>	John Bick
<i>Myris, another Priest</i>	John Finemann
<i>Alexas, the Queen's Councilor</i>	William Shutt
<i>Marc Antony, of the Triumvirate</i>	Stephen Joyce
<i>Wentidius, his General</i>	Rick Levin
<i>First Roman Officer</i>	Thomas Gibberson
<i>Second Roman Officer</i>	James Hervey
<i>Diobella, Antony's friend</i>	Langdon Toland
<i>Clippata, Queen of Egypt</i>	Brittany Cowfoci
<i>Cateria, Antony's wife</i>	Donna Mcintosh
<i>Charmian, Clippata's handmaid</i>	Erica Schneider
<i>Iras, Clippata's handmaid</i>	Francesa Hettan
<i>Antony's Children</i>	John Coleman Georgina Spehrin
<i>Courier</i>	Joan Hoffmann

PROFILES

STEPHEN JOYCE — (*Marc Antony*). Mr Joyce has been seen on the Fordham Stage in modern and classical roles. His Memphistophelis in *Doctor Faustus* and the Sentry in *Antigone* were both mentioned as outstanding by the critics. Tonight he plays Antony in a play which is considered to be one of the few authentic tragedies of all time.

PATRICIA CRAWFORD — (*Cleopatra*). In one of the most coveted roles in the ambitions of any actress Miss Crawford is appearing once again on Fordham's theatrical boards. This time as a graduate student in Communication Arts. She has already essayed some of the great classic acting roles, including *Cyrano de Bergerac* at the College of New Rochelle, but in playing Cleopatra, the challenge is probably the greatest she will ever experience in what it is hoped will be a long and successful acting career.

RICK LAVIN — (*Ventidius*). Mr. Lavin made his debut for Fordham University Theatre a few years ago in *Romeo and Juliet* as Friar Laurence. A serious and sincere worker in the theatre with a true love of the art of acting, he now appears in the important role of Ventidius, the Roman General. You have seen him before as Haemon in *Antigone* and the Knight in *Doctor Faustus*.

LANGDON TOLAND — (*Dolabella*). In this production Mr. Toland is making his debut in a Fordham University Theatre production, coming to the College direct from many triumphs in classical roles for Fordham Prep. He has been seen on the stage downstairs as Antony in *Julius Caesar*, and Petruchio in *The Taming of The Shrew*. He is also an orator of note, having won most of the major contests for high school students during his career at the Prep.

EDONATHA MADINGOUTH — (*Octavia*). This is also Miss Madingouth's debut for Fordham University Theatre. She is a new graduate student from Mercy College in Detroit where she has been seen in major roles in *The Merchant of Venice*, *Medea*, and *Phoenicia Taxoifrequent*. Only in Dryden's play does Octavia meet Cleopatra, a highlight in tonight's drama.

WILLIAM SIBUST — (*Alseu*). Mr Sibust goes from one role to another with the greatest of ease, the greasepaint hardly off from his appearance as the odd servant Oestip in *The Inspector General*. You have seen him previously as The Minister in *Capitlin the Chister* and as other "characters" in *Romeo and Juliet*, *The Cornelian* and *Colombyne*. Even with acting, his graduate work in Theatre and some playwriting, he also finds time for radio and television.

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PROFILES, contd.

JOHN BIOT — (Serapion). A Junior in the Department of Communications Arts of Fordham College, Mr. Biot is again acting in an Arena production, last year essaying the role of Pride in Fordham's theatre-in-the-round presentation of *Doctor Faustus*. He has appeared on the main stage in *Come Back on Tuesday*.

EVE ANN SCHNEIDER — (Charmion). Earlier this season, Miss Schneider gave flash and animation to one of the official's wives in *The General* and last year she created the role of Antigone in the Sophoclean play of the same name. A real trouper, she stepped in at the last moment to play the last three performances of last year's *Cupid* when the incumbent leading lady became ill. Her experience includes work in Detroit, Long Island Summer Theatre and of course, New York.

JOHN FREIMANN — (Myris) a graduate student of theatre in The Department of Communication Arts, Mr. Freimann made his debut here this year as the eccentric Schepkin, the postmaster in *The Inspector General*. Reviews in the RAM, the MAROON QUILL and SHOW BUSINESS, all mentioned his excellent characterization in that play.

THOMAS GILSHANNON — (Roman Officer). Mr. Gilshannon is at home on the musical comedy stage, on ice skates or in classical tragedy. He sang and danced in *A Trip to Chinatown*, does ice shows at Sun Valley every summer and last year was the insidious Beelzebub in *Doctor Faustus*. You saw him as the cherubic Cupid in *Cupid in the Cloister*. It is hoped that you'll see him in his dancing shoes or even on ice skates before the year is out.

FLORENCE PETTAN — (Iras). Another neophyte at Fordham is Miss Pettan, a graduate student in theatre, coming to us from the College of Mount St. Vincent where dramatics was the love of her life. She has acted, directed and produced plays and tonight begins her acting career at Fordham.

JAMES BEAKEY — (Roman Officer). Mr. Beakey is a Sophomore in the College and many times he has handed you your tickets, while on duty in the Box Office. Tonight is his first time acting for you and he also contributes by blowing that trumpet you will hear intermittently during the play.

JOAN HEFFERNAN — (Dancer). Miss Heffernan has appeared in *Faustus*, *Colombyre* and as the confused heroine in *Cupid*. During the late afternoons she hurries down from Yonkers to attend classes in the Adult Education Division of the Communication Arts Department. She's dancing tonight but acting is her primary love.

Production Staff

Assistant to the Directors	Albert Moser
Technical Director	John Walsh
Assistant Technical Director	Robert Barrus
Choreographer	Mary Draper
Lighting Director	Richard d'Anjou
Stage Manager	Patricia Vogt
Assistant Stage Manager	Tony Coggi
Property Manager	John Freimann
Costume Assistants	The Costume Class
Sound	Mary Draper
Music Selection	John P. Frayne
Special effects	James Beakey, David Wilson
Lighting Technicians	John Valenti, Tony Paredos, James Mulrooney, William Briggs
Business Manager	Marie K. DuPlec
Business Staff	Beakey, Barrus, Biot, Ballantoni, Brent, Freeman, Havekotte, Kennedy, Mahoney.
Stage Crew	Barrus, Beakey, Bennett, Brent, Donohue, Goldhagen, Lehmmuller, McDonald, Schofield, Wilson
House Staff	Angelo, Freeman, Along, Ballantoni, Berube, Biot, Bohan, Brent, Churcher, Clune, Connolly, Dolan, Duggan, Fahey, Kennedy, Klan, Lehmmuller, Tamney, White, Windbiel
Publicity Staff	Bryan Clark, Stapleton, Amadio, Brent, Burns, Connolly, Countryman, Davis, Klan, Simone, Wilson, Wokoun



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