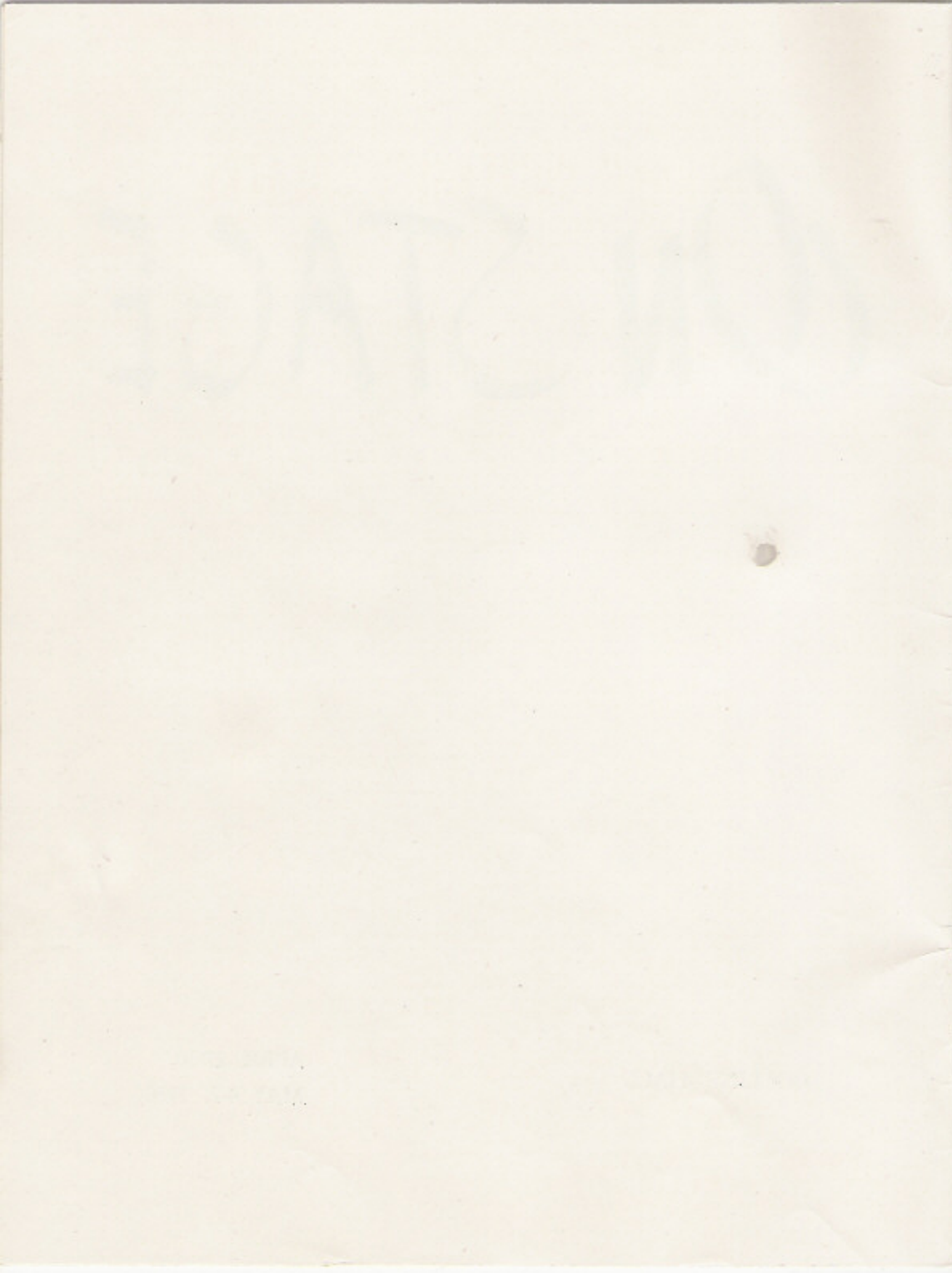


# ON STAGE

COLLINS HALL

APRIL 27-30  
MAY 4-7, 1950



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*and the*

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# ON STAGE

Twenty-five hundred years before "South Pacific," a band of Greek ritualists gathered to sing and dance in a grassy hollow on the outskirts of Athens. Moments later they were surrounded by a circle of admiring spectators and the Arena Theatre was born.

Central staging, though evidently the first and by far the simplest of theatre arrangements, has never quite enjoyed the popularity of the one-way, backdrop technique in serious drama. Several times it has appeared as a comedy form — Renaissance street shows and the Elizabethan inn-yard — and for a variety of acrobatic *jongleur* acts. But not until the twentieth century has it shown promise of being fully exploited.

In 1930 the little Pasadena Pillbox introduced a circular seating arrangement into America and into the modern theatrical spotlight at the same time. Several critics ventured to suggest that the future of the legitimate theatre might actually lie in the past — in the very beginning of the drama.

Five years later Glenn Hughes of the University of Washington established the same type theatre in a penthouse drawing room atop a hotel in Seattle. Despite a seating capacity of only sixty, its reception was enthusiastic from the outset, and the continued popularity of the new method finally led to the construction, in 1940, of the first playhouse designed solely for Arena productions in the country.

About 50 Arena or Penthouse theatres have sprung up in the last decade — Margo Jones' Dallas Theatre, the Penn State Centre Stage and dozens more in towns, colleges and high schools across the nation. Not only does the Arena provide a really three-dimensional tableau, but many have hailed it as the only solution to the immense production costs of the conventional theatre.

The Fordham University Penthouse, founded in 1941 by Albert McCleery, is the only Arena stage in the New York Metropolitan area. By remodeling the fourth floor of Collins Auditorium, an oval space 44' x 28' was formed, which provides an acting area 28' x 14' and three tiers of seats with a capacity of 160.

Fordham's Penthouse Arena came of age with the American premiere of Fritz Hochwalder's "Crown Colony" in 1946. An unbroken succession of hits during the last four years has included G. Martinez Sierra's "The Two Shepherds," "The Voice in Rama" by John Coppinger and, four months ago, "The Doctor In Spite of Himself" by Moliere.



ANNOUNCING . . . the

FORDHAM UNIVERSITY THEATRE

EDGAR L. KLOTEN, *Director*

*Summer Season*

**"Ah Wilderness"** July 20 - 23

By EUGENE O'NEILL

**"Middle of a Muddle"** August 3 - 6

By R. WALSH & M. DONOVAN

**"Ralph Roister Doister"** July 27 - 30

By NICHOLAS UDALL

SEASON TICKETS AVAILABLE DURING INTERMISSION

Single Admission - \$2.40 Double Admission - \$4.20

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THE SCENES

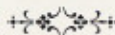
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### SCENE ONE

In front of Sam Ego's House in Sunup Heights.

### SCENE TWO

That night on the way to Sundown Slums.

*Intermission*

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# CAST

for

April 27 (Thursday)	April 29 (Saturday)	May 5 (Friday)	May 7 (Sunday)
<i>Sam Ego</i> .....		Alan Hanson	
<i>The House</i> .....	Stephen Joyce	Charles Morgan	
	Raymond McNally	Richard McBride	
	James Barrett	Paul Lehmuller	
<i>Utmost Urge</i> .....		Joseph Eid	
<i>Yester (his wife)</i> .....		Jeanne Ann Porter	
<i>Easy (his sons)</i> .....		Philip Jerome	
<i>Outer</i> .....		Arthur Dalton	
<i>Ample</i> .....		Rick Lavin	
<i>Inner</i> .....		William Roesgen	
<i>Dancey (his daughter)</i> .....		Mary Whalen	
<i>Administrator</i> .....		Judson LaHaye, Jr.	
<i>Auctioneer</i> .....		F. Vincente Romea	
<i>Church Caretaker</i> .....		Tehrie Holden	
<i>House Mover</i> .....		John Intorcica	
<i>His Brother</i> .....		Frank Young	
<i>Their Wives</i> .....	Gloria Jaffer	Lila DiLeva	
<i>Parson</i> .....		Anthony Coggi	
<i>Choir Leader</i> .....		Pauline Sandboe	
<i>Messenger</i> .....		Gennaro Sferra	
<i>Boy Scout Leader</i> .....		Robert Barrus	
<i>Boy Scouts</i> .....		Gennaro Sferra	
	Robert Finan	Peyton Hahn	
	William Curran		
<i>Firemen</i> .....	Arthur Dalton	Dick Lavin	
	William Roesgen		
<i>Celebrants and</i> .....	Pat Crawford	Aurora Zablan	
<i>Neighbors</i> .....	Lillian Harnett	Ed Picone	
	Tom Welch	Ann Gray	
	Pat Blaney	Robert Finan	
	Marie Brownell	Ann McLees	
	Pauline Sandboe	Ray Fass	

# CAST

for

April 28 (Friday)	April 30 (Sunday)	May 4 (Thursday)	May 6 (Saturday)
<i>Sam Ego</i> .....			James Mills
<i>The House</i> .....	Stephen Joyce James Barrett Richard McBride		Raymond McNally Charles Morgan Paul Lehmuller
<i>Utmost Urge</i> .....			Thomas Egan
<i>Yester (his wife)</i> .....			Lillian Harnett
<i>Easy (his sons)</i> .....			Philip Jerome
<i>Outer</i> .....			Arthur Dalton
<i>Ample</i> .....			Rick Lavin
<i>Inner</i> .....			William Roesgen
<i>Dancey (his daughter)</i> .....			Mary Whelan
<i>Administrator</i> .....			Edward Picone
<i>Auctioneer</i> .....			Tom Welch
<i>Church Caretaker</i> .....			Ann Gray
<i>House Mover</i> .....			Patrick Blaney
<i>His Brother</i> .....			Robert Finan
<i>Their Wives</i> .....	Marie Brownell		Ann McLees
<i>Parson</i> .....			Anthony Coggi
<i>Choir Leader</i> .....			Pauline Sandboe
<i>Messenger</i> .....			Gennaro Sferra
<i>Boy Scout Leader</i> .....			Robert Barrus
<i>Boy Scouts</i> .....			Gennaro Sferra
	Frank Young		Peyton Hahn
		William Roesgen	
<i>Firemen</i> .....	Arthur Dalton		Rick Lavin
		William Roesgen	
<i>Celebrants and Neighbors</i> .....	Pat Crawford Judson Lahaye, Jr. Tehrie Holden Frank Young Pauline Sandboe Jeanne Ann Porter		Aurora Zablan F. Vincente Romea John Intorcica Gloria Jaffer Ray Fass

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### SCENE THREE

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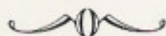
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SCENE FOUR

An hour later.

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SCENE FIVE

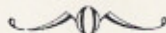
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*Intermission*

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SCENE SIX

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SCENE SEVEN

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<i>Designer</i> .....	William Riva
<i>General Manager</i> .....	Frank Haslach
<i>Publicity Director</i> .....	Arthur Falconer, Jr.

### PRODUCTION CREW FOR SAM EGO'S HOUSE

<i>Stage Manager</i>	<i>Assistant to Mr. Riva</i>
Tine Barkhorn	Joseph Adamec
<i>Settings</i> .....	William G. Ball
<i>Lighting</i> .....	Edward Zemetra
<i>Lighting Effects</i> .....	Richard d'Anjou
<i>Properties</i> .....	Rick Lavin
<i>Sound</i> .....	Ray Fass

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<i>Special Effects</i> .....	Jeanne Porter and Tehrie Holden
<i>Sound</i> .....	Pat Crawford
<i>Lighting</i> .....	Pete Bisulca

### ACKNOWLEDGEMENTS

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