

FORDHAM UNIVERSITY THEATRE

ALBERT McCLEERY, *Director*

in association with the

"MIMES and MUMMERS"
of FORDHAM COLLEGE

presents

The New Gossoon



COLLINS THEATRE — MAY 12 - 15

THE NEW GOSSOON

By GEORGE SHIELS

Staged by
EDGAR L. KLOTEN

Settings and Lighting by
WILLIAM RIVA



CAST

(in order of appearance)

| | |
|-------------------------------------|---|
| Mag Kehoe, the servant girl | Gloria Jaffer |
| Rabit Hamil, a poacher | Robert Johnson |
| Ellen Cary, a farmer | Mary Elizabeth Feeney |
| Luke Cary, her son | (Thurs. and Sat.) { Edward Murphy |
| | (Fri. and Sun.) { Stephen Joyce |
| Ned Shay, the servant man | Thomas Egan |
| Sally Hamil, Rabit's daughter | Lucille Kenny |
| Peter Cary, Luke's uncle | William Herman |
| John Henly, a corn miller | Francis Cunnion |
| Biddy Henly, his daughter | Helen Zampiello |



SCENE: The Cary Farm Kitchen.

TIME: An afternoon and evening in June, 1930.

(The action is continuous)

PRODUCTION STAFF



| | |
|--|--|
| <i>Special Coach of Interpretation</i> | John Sullivan |
| <i>Production Coordinator</i> | William Herman |
| <i>Musical Director</i> | Cyril Heiman |
| <i>Stage Manager</i> | Louis Volpicelli |
| <i>Assistant Stage Manager</i> | Helen Zampicello |
| <i>Property Manager</i> | Tine Barkhorn, Joseph Adamec |
| <i>Costume Chairman</i> | Don Johannes |
| <i>Make-up</i> | Lee Painton |
| <i>Lighting Technicians</i> | F. Halaman Daris, Edward Zemetra, Alan Hanson |
| <i>Set Construction</i> | Stagecraft Class |
| <i>Set Painting</i> | William Ball and Stagecraft Class |
| <i>Stage Crew</i> | Jack Turner Jack Lynch Mark Hurtzler Raymond Lloveras |



BUSINESS STAFF



| | |
|------------------------------|-------------------------------|
| <i>General Manager</i> | Frank J. Haslach |
| <i>Sales Manager</i> | Mary Finnerty |
| <i>House Managers</i> | James Taylor William Lemon |
| <i>Program Manager</i> | John Martorana |

DEPARTMENT OF COMMUNICATION ARTS

REVEREND VINCENT DE PAUL O'BEIRNE, S.J., HEAD

FORDHAM UNIVERSITY THEATRE

ALBERT McCLEERY, *Director*

STAFF

| | |
|----------------------------------|-----------------|
| <i>Staff Director</i> | Edgar L. Kloten |
| <i>Technical Director</i> | William Riva |
| <i>Costumer</i> | Rose Bogdanoff |
| <i>Resident Playwright</i> | Joseph Cunneen |
| <i>Staff Secretary</i> | Lee Painton |

"MIMES and MUMMERS"

of

FORDHAM COLLEGE

OFFICERS FOR 1949-1950

| | |
|-------------------------------|-------------------|
| <i>President</i> | Frank J. Haslach |
| <i>Vice President</i> | Jack Shea |
| <i>Secretary</i> | Paul Coughlin |
| <i>Treasurer</i> | John Martorana |
| <i>Alumni Secretary</i> | Thomas McGoldrick |

BUSINESS DEPARTMENT

| | |
|-------------------------------|----------------|
| <i>Business Manager</i> | Paul J. Balze' |
|-------------------------------|----------------|

PUBLICITY DEPARTMENT

CO-DIRECTORS

Paul J. Balze', Timothy J. Walsh



FORDHAM UNIVERSITY THEATRE

announces

THE SUMMER SEMINAR OF THEATRE PRACTICE

ALBERT McCLEERY, *Director*

presenting

| | |
|----------------|---------------------|
| AGNES DEMILLE | ROSAMOND GILDER |
| EDDIE DOWLING | ROBERT EDMUND JONES |
| ARTHUR HOPKINS | JO MIELZINER |
| MARGO JONES | MARGARET WEBSTER |

plus

THREE MAJOR PRODUCTIONS

of

ORIGINAL PLAYS

JULY 5th TO AUGUST 13th, 1949