

Fordham

University

Theatre
Rose Huls

C O M E

B A C K

O N

TUESDAY

Nov 23 4 1949

FORDHAM UNIVERSITY

The Mimmes and Mumm

Come Back

A New Musical

Book by RUTH and PHILIP HUNTER

Production Directed by

Setting and Lighting by WILLIAM RIVA

Musical Direction and

At the Pianos G. WOOL

C A S T

Ruth	Ann Mafeo	Reginald	John Easley
Philip	Henry Heffner	Schoenhaus }	James Mills
Clarita	Reggie Owens	Mr. Street }	
Tommy	John Intorcchia	Mr. Hare }	Thomas Welch
Papa Pepito	Thomas Cipolla	Tony Brown }	
Professor Muncie	Frederick deFeis	Director }	Anthony Coggi
Mike	Robert Finan	Producer }	

Penny-ROBIN HUNTER

SINGING ENSEMBLE

Patricia Crawford, Lila DiLeva, Georgeanne Dunne, Mary Finnerty, Joan Hoey, Tehrie Holden, Jeanne A. Porter, Rocco Angelo, James Barrett, John Biot, Rudolph Engel, John Fernandez, John Gill, Richard McBride, Raymond McNally, William Seiden, John Smith, Albert Walsh.

DANCING ENSEMBLE

Marie Brownell, Ann Gray, Joan McHugh, Barbara Yanowski, Aurora Zablan, Kenneth Campbell, Stephen Joyce, Dan O'Connell, Arthur Ostrinsky, Joseph von Biberstein.

PRODUCTION STAFF

Production Staff	Ray Fass	Set Construction.....	Frank Dillon, John R. Frayne, Richard Lavin, Paul C. Lehmuller, Ray Lloveras, Donald McDonagh
Assistant to the Director	Patrick Blaney	Set Painting	Marie Brownell, Ann Gray, Jeanne A. Porter, William Ball, Dan Tobin, Patricia Crawford, William Adelman, Ed Lundy.
Casting Director	Don Johannes	Make-up	Frank Romea, Tracy Glennon
Stage Manager	Gloria Jeffer	Stage Crew.....	Richard L. Brent, Joseph D'Ascoli, H. Geo. Decancy, Jr., Eugene Fottrell, Vincent Panetta.
Assistant Stage Manager	Richard Walsh	Assistant to Mr. Riva	Tine Barkhorn
Property Managers	Joe Adamec, Gordon Jacques		
Lighting Technicians	Ed Zemetra, Kay Britt, Richard D'Anjou, Joe Eid, Alan Hanson.		
Costume Supervision	Judson LaHaye, Jr., Aurora Zablan		

UNIVERSITY THEATRE

Members of Fordham College

On Tuesday

Comical Comedy

Music and Lyrics by JAMES LIVINGSTON

EDGAR L. KLOTEN

Choreography by KATHLEEN O'BRIEN

Arrangements by G. WOOD

and PETER ESPOSITO

SCENES AND MUSICAL NUMBERS

ACT I

- Scene I Times Square
"We Are The Little People"—Ensemble
- Scene II Apartment of Ruth and Philip
"A Couple of Characters, We"
—Ruth and Philip
"Spaghetti Polka"—Ruth, Philip, Papa Pepito,
Clarita, Marie and Joe.
- Scene III Times Square
"Just Leave Your Name and Address"
—Ensemble
—Dance by Ken and Joan
- Scene IV The Front Stoop
"We Married For Love"—Ruth and Philip
- Scene V Outside and Inside of Mr. Schoenhaus' Office
"Come Back On Tuesday"
—Ruth, Tommy, and Company

ACT II

- Scene I Papa Pepito's Restaurant
"The Operas"—Papa Pepito, Prof. Muncie and
Ensemble
- Scene II Backstage at Theatre
"Don't Laugh At My Heart"—Ruth
- Scene III Apartment of Ruth and Philip
"Penny Lullaby"—Philip and Prof. Muncie
"We Married For Love"
—Dance by Marie and Joe
- Scene IV The Front Stoop
"I'm A Success"—Clarita and Tommy
- Scene V A Bus Stop
- Scene VI The Front Stoop
- Scene VII Under the Marquee
Finale—The Entire Company.

GENERAL BUSINESS STAFF

General Manager Frank J. Haslach Assistant House Manager William Lehon
 Publicity Director Paul J. Balze House Manager James Taylor
 Program Manager John Martorana

BUSINESS STAFF

Manuel Alvarado, Anthony Coggi, Tom Egan, Arthur Goldstein,
 Frank Kecko, Paul Lehmuller, Bill Lynch, Al Walsh.

PUBLICITY STAFF

Manuel Alvarado, Marie Brownell, Anthony Coggi, Ted Corsaro,
 Tracy Glennon, Frank Kecko, Bill Lynch, Jeanne A. Porter.

THE MIMES AND MUMMERS

of
 FORDHAM COLLEGE

President Frank J. Haslach Secretary Paul Coughlin
 Vice-President John Shea Treasurer John Martorana
 Alumni Secretary Thomas McGoldrick

