

Fordham

University

Theatre  
Roxo Asolo

C O M E

B A C K

O N

TUESDAY

Nov 23 4 5 6 1949

# FORDHAM UNIVERSITY

## The Mimmes and Mumm

### *Come Back*

#### A New Musical

Book by RUTH and PHILIP HUNTER

Production Directed by

Setting and Lighting by WILLIAM RIVA

Musical Direction and

At the Pianos G. WOOL

#### C A S T

Ruth .....	Ann Mafeo	Reginald .....	John Easley
Philip .....	Henry Heffner	Schoenhaus } .....	James Mills
Clarita .....	Reggie Owens	Mr. Street }	
Tommy .....	John Intorcica	Mr. Hare } .....	Thomas Welch
Papa Pepito .....	Thomas Cipolla	Tony Brown }	
Professor Muncie .....	Frederick deFeis	Director } .....	Anthony Coggi
Mike .....	Robert Finan	Producer }	

Penny-ROBIN HUNTER

#### SINGING ENSEMBLE

Patricia Crawford, Lila DiLeva, Georgeanne Dunne, Mary Finnerty, Joan Hoey, Tehrie Holden, Jeanne A. Porter, Rocco Angelo, James Barrett, John Biot, Rudolph Engel, John Fernandez, John Gill, Richard McBride, Raymond McNally, William Seiden, John Smith, Albert Walsh.

#### DANCING ENSEMBLE

Marie Brownell, Ann Gray, Joan McHugh, Barbara Yanowski, Aurora Zablan, Kenneth Campbell, Stephen Joyce, Dan O'Connell, Arthur Ostrinsky, Joseph von Biberstein.

#### PRODUCTION STAFF

Production Staff .....	Ray Fass	Set Construction.....	Frank Dillon, John R. Frayne, Richard Lavin, Paul C. Lehmuller, Ray Lloveras, Donald McDonagh
Assistant to the Director .....	Patrick Blaney	Set Painting .....	Marie Brownell, Ann Gray, Jeanne A. Porter, William Ball, Dan Tobin, Patricia Crawford, William Adelman, Ed Lundy.
Casting Director .....	Don Johannes	Make-up .....	Frank Romea, Tracy Glennon
Stage Manager .....	Gloria Jeffer	Stage Crew.....	Richard L. Brent, Joseph D'Ascoli, H. Geo. Decancy, Jr., Eugene Fottrell, Vincent Panetta.
Assistant Stage Manager .....	Richard Walsh	Assistant to Mr. Riva .....	Tine Barkhorn
Property Managers .....	Joe Adamec, Gordon Jacques		
Lighting Technicians .....	Ed Zemetra, Kay Britt, Richard D'Anjou, Joe Eid, Alan Hanson.		
Costume Supervision .....	Judson LaHaye, Jr., Aurora Zablan		

# UNIVERSITY THEATRE

## Members of Fordham College

On Tuesday

Comical Comedy

Music and Lyrics by JAMES LIVINGSTON

EDGAR L. KLOTEN

Choreography by KATHLEEN O'BRIEN

Arrangements by G. WOOD

and PETER ESPOSITO

### SCENES AND MUSICAL NUMBERS

#### ACT I

- Scene I Times Square  
"We Are The Little People"—Ensemble
- Scene II Apartment of Ruth and Philip  
"A Couple of Characters, We"  
—Ruth and Philip  
"Spaghetti Polka"—Ruth, Philip, Papa Pepito,  
Clarita, Marie and Joe.
- Scene III Times Square  
"Just Leave Your Name and Address"  
—Ensemble  
—Dance by Ken and Joan
- Scene IV The Front Stoop  
"We Married For Love"—Ruth and Philip
- Scene V Outside and Inside of Mr. Schoenhaus' Office  
"Come Back On Tuesday"  
—Ruth, Tommy, and Company

#### ACT II

- Scene I Papa Pepito's Restaurant  
"The Operas"—Papa Pepito, Prof. Muncie and  
Ensemble
- Scene II Backstage at Theatre  
"Don't Laugh At My Heart"—Ruth
- Scene III Apartment of Ruth and Philip  
"Penny Lullaby"—Philip and Prof. Muncie  
"We Married For Love"  
—Dance by Marie and Joe
- Scene IV The Front Stoop  
"I'm A Success"—Clarita and Tommy
- Scene V A Bus Stop
- Scene VI The Front Stoop
- Scene VII Under the Marquee  
Finale—The Entire Company.

### GENERAL BUSINESS STAFF

General Manager ..... Frank J. Haslach      Assistant House Manager ..... William Lehon  
 Publicity Director ..... Paul J. Balze      House Manager ..... James Taylor  
 Program Manager ..... John Martorana

### BUSINESS STAFF

Manuel Alvarado, Anthony Coggi, Tom Egan, Arthur Goldstein,  
 Frank Kecko, Paul Lehmuller, Bill Lynch, Al Walsh.

### PUBLICITY STAFF

Manuel Alvarado, Marie Brownell, Anthony Coggi, Ted Corsato,  
 Tracy Glennon, Frank Kecko, Bill Lynch, Jeanne A. Porter.

### THE MIMES AND MUMMERS

of  
 FORDHAM COLLEGE

President ..... Frank J. Haslach      Secretary ..... Paul Coughlin  
 Vice-President ..... John Shea      Treasurer ..... John Martorana  
 Alumni Secretary ..... Thomas McGoldrick

