

FORDHAM UNIVERSITY THEATRE

ALBERT McCLEERY, *Director*

in

association with the

MIMES and MUMMERS

presents

The Premiere Performances of

A Voice In Rama

By JOHN COPPINGER



Costumes and Scenery by

WILLIAM RIVA

DEPARTMENT of COMMUNICATION ARTS

REVEREND VINCENT DE PAUL O'BEIRNE, S.J., HEAD

FORDHAM UNIVERSITY THEATRE

ALBERT McCLEERY, *Director*

<i>Staff Director</i>	Edgar L. Kloten
<i>Technical Director</i>	William Riva
<i>Costumer</i>	Rose Bogdanoff
<i>Resident Playwright</i>	Joseph Cunneen
<i>Staff Secretary</i>	Lee Painton

PUBLICITY STAFF

Co-Directors

Timothy J. Walsh

Paul J. Balze'

BUSINESS STAFF

<i>General Manager</i>	Frank J. Haslach
<i>Business Manager</i>	Mary Finnerty
<i>Sales Manager</i>	Paul Coughlin
<i>Program Manager</i>	John Martorana

"MIMES AND MUMMERS"

OF

FORDHAM COLLEGE

Officers for 1948-49

<i>President</i>	Alfred J. Croft, Jr.
<i>Vice President</i>	William Thorne
<i>Secretary</i>	Fred C. Smith, Jr.
<i>Treasurer</i>	Frank J. Haslach

TIME: — The Year of Our Lord, 29.

PLACE: — House and Courtyard of Rachel in Capharnaum.

ACT I — *Scene I*—Mid-afternoon of an early Spring day.
Scene II—Three days later.

ACT II — *Scene I*—Two days later. Late afternoon.
Scene II—The following afternoon.

C A S T

(*in order of appearance*)

Rachel	Jane Murray
Aaron	Anthony Coggi
Nathan	Richard Walsh
Naomi	Helen Zampiello
David	Don Johannes
Jacob	John Sullivan
Scribe	Rudolph Fazioli

PRODUCTION STAFF

<i>Production Coordinator</i>	Lucille Kenny
<i>Stage Manager</i>	Edmund Mellendeck
<i>Assistant Stage Manager</i>	Gloria Jaffer
<i>Property Managers</i>	Joe Adamec, Mary Elizabeth Feeney
<i>Light Technicians</i>	Ed Zemetra, Gloria Jaffer
<i>Costumes</i>	Aurora Zablan and Costume Design Class
<i>Scenic Construction</i>	J. Warren Johnson, F. Halaman Daris, William G. Ball, and Stagecraft Class
<i>Scenic Painting</i>	Tine Barkhorn, John Johnson
<i>Stage Crew</i>	Ted Cosaro, Raymond Lloveras, John Turner, Mark Hurzeler
<i>Assistant to Mr. Riva</i>	Robert Johnson
<i>Musical Director</i>	William Herman

AD MAJOREM DEI GLORIAM

Coming—"THE NEW GOSSOON" May 12, 13, 14 and 15.
An Irish Comedy