

LAZARUS LAUGHED

by EUGENE O'NEILL

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EUGENE O'NEILL

Directed by
ALBERT McCLEERY

Production Designed by
WILLIAM RIVA

Choral Direction by
EDGAR L. KLOTEN

Costumes & Masks Executed by
FLORENCE LAMONT

Special Coaching by
FRANK FORD

Original Musical Score by
CHRIS KIERNAN

Choreography by
JEAN SULLIVAN

THE CAST

Lazarus of Bethany	John Dugan
His Father	John Intorcchia
His Mother	Mary Finnerty
Martha	Ann McAtamney
his Sisters	
Mary	Regina Owens
Miriam, his Wife	Jean Sullivan
An Orthodox Priest	Joseph Battista
An Orthodox Man	Thomas Egan
Messenger	Harris Wolser
Centurion	Richard Conyngham
Crassus	Piore Terracciano
Caligula	Eugene Diserio
The Senator Lucius	Richard Walsh
Flavius	Rowland Hughes
Marcellus	John Shea
Pompeia	Katharine Heekin
Tiberius Caesar	Will Walsh
A Roman Soldier	Harris Wolser
Chorus of Lazarus' Neighbors, Greeks, and Banqueteers	James Heaney, Paul Balze, John Murphy, Paul Coughlin, Joseph Mamary, Rowland Hughes, Thomas Carbone, Marie Magee, Joan Cunningham & Daniel Regan
Chorus of Old Men Greeks and Roman Senators	Richard Walsh, William Lynch, Edward Lowe, Anthony Coggi, Charles Morgan, James Taylor and Ned Curran Hugh Connolly
Chorus of Lazarus' Followers Dionysians, and Bacchanals	Katherine Britt, Luceil Gilardi, Hugh McPhillips, Robert McMahon and Edmund Zahn
Chorus of Crowd, Orthodox Jews, and Greeks	John Fernandez, Jack Smith, Ed Murphy, Thomas Reddy, Thomas Egan, Daniel McConnell, Peter O'Connor, Tom McGoldrick, Ann McAtamney
Chorus of the Legionaires	George Groebe, Fred Smith, Joseph Hosshacher, Harold Brauner, Ed- ward Matera, Donald McCarthy, Richard Conyngham, William Bur- gess, Ben James
Chorus of the Guard	William Thorne, Joseph Battista, Joseph Marcantonio, William Bur- gess, Harris Wolser, William Hop- kin, Louis Correnti, Paul Coughlin

SCENES

- ACT I, Scene 1 — Interior, Lazarus' Home in Bethany.
Scene 2 — Exterior, Lazarus' Home—4 Months Later.
- ACT II, Scene 1 — A Square in Athens—A Few Months Later.
Scene 2 — Inside the Walls of Rome—Months Later.
- ACT III, Scene 1 — ~~Outside Tiberius' Palace—Days Later.~~
Scene 2 — The Banquet Hall in the Palace—The Same Day.
- ACT IV, Scene 1 — The Banquet Hall—Later the Same Evening.
Scene 2 — The Arena of an Amphitheater—Pre-Dawn of the Next Day.

PRODUCTION STAFF

FOR

LAZARUS LAUGHED

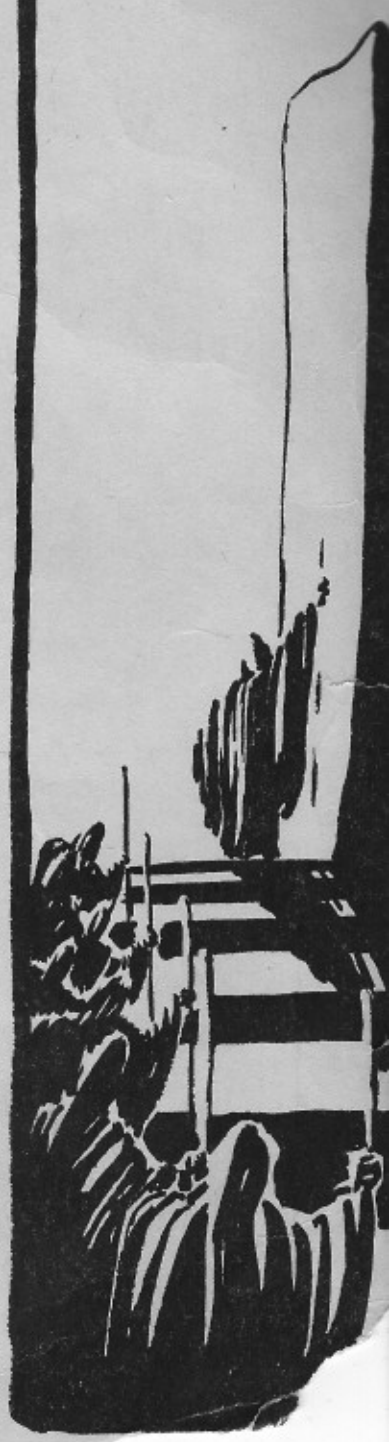
Student Producer James J. Murray
Ass't to the Director Helen C. Petretti
Production Coordinator Henry W. Johnson
Company Manager Frank Stein
Assistants Harry Paul, John McCabe
Ass't to Mr. Riva J. Warren Johnson
Lighting Crew Hans Singer, Robert B. Johnson, Bob Finan
Stage Crew J. Warren Johnson, Anthony J. Palmerio, Ed Sullivan, John Intorcchia, Leander Harris, Mary Finnerty, Regina Owens

Costume Crew Mary Novak, June Guippon, Katharine Heekin, Katherine Britt, Jean Sullivan

Production Crew J. Warren Johnson, Robert B. Johnson, Phillip Withim, James Pierce, Henry W. Johnson, Anthony J. Palmerio, Hans Singer, Robert McMahon, Rowland Hughes, Jean Sullivan, Paul Balze, Richard Walsh, Will Walsh, Mary Finnerty, William Hopkins, Robert McCabe, Albert Donovan, Fred Smith, Edward Sullivan, Fred Darris, Walter Cullen, Ed Cosgrove, Harry Paul, Frank Stein, Leander Harris, Adele Hopkins

ACKNOWLEDGMENTS

Carpentry by Mr. Al Smith, Stage Coverings and Cyclorama by Artercraft Theatre Equipment Co., Organ Accompaniment by Chris Kiernan, Percussion by Tim Walsh, Special Effects by Marty Donovan and Albert Madigan.



DEPARTMENT OF COMMUNICATION ARTS
REV. RICHARD F. GRADY, S.J., HEAD

FORDHAM UNIVERSITY THEATRE
ALBERT McCLEERY, DIRECTOR

STAFF

Staff Director Edgar L. Kloten
Technical Director William Riva
Assistant Technical Director Max Sisk
Resident Playwright Frank Ford
Costumer Florence Lamont

"THE MIMES AND MUMMERS"

REV. VINCENT DeP. O'BEIRNE, MODERATOR

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Vice-President Eugene Diserio
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HOUSE STAFF

CHARLES BURGER, Manager