

THE FORDHAM UNIVERSITY THEATRE

ALBERT McCLEERY, *Director*

IN ASSOCIATION WITH

"THE MIMES AND MUMMERS"

PRESENTS



"THE CARDINAL AND THE CROWS"

by

SEAMUS WHITE

COLLINS THEATRE

NOVEMBER 5, 6, 7, 8, 9

"THE CARDINAL AND THE CROWS"

by

SEAMUS WHITE

Directed by
ALBERT McCLEERY

Setting and Lighting by
WILLIAM RIVA

CAST

In order of appearance

DIGGER DOLAN	William Thorne
CAPT. GILBERT WILSON COFFEY (Dotty)	Will Walsh
MRS. MAC	Jean Sullivan
"CARDINAL" O'SHEA	Robert Henabery
DADO MAC	John Hickton
TOM CAREY	John Fernandez
EILEEN DORAN	Nancy Walsh
MISS O'HAGAN	Helen Petretti
MRS. DORAN	Katharine Heekin

SYNOPSIS

PLACE: Dublin

SCENE: The living room of a one-time boarding house

TIME: The present

SCENE I: Afternoon—Spring

SCENE II: Evening—Same day

SCENE III: Morning—Four days later

PRODUCTION STAFF

for

"THE CARDINAL AND THE CROWS"

Production CoordinatorFRANK STEIN
Assistant to the DirectorAUGUSTINE RIZZO
Special CoachTHOMAS P. ROWLAND
Production ManagerJ. WARREN JOHNSON
Lighting byJACQUES DeLANNOY, FRED IRELAND
Lighting Technicians.....ROBERT B. JOHNSON, ROBERT WITHIM,
HANS JOHN SINGER
Master of PropertiesFREDERIC H. DARIS
Construction Crew.....ANTHONY PALMERIO, RICHARD WALSH, HENRY W.
JOHNSON, JAMES PIERCE, JOSEPH BATISTE, ROLAND HUGHES,
JUNE R. GUIPPON, MARY M. NOVAK, MARY FINNERTY, ED SUL-
LIVAN, FRED SMITH, RAY SQUERCIATI, JOHN INTORCIA, CHARLES
BURGER, JOSEPH MAMARY

The Director wishes to express his appreciation to Mr. Joseph O'Brien
for his valuable assistance



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FORDHAM UNIVERSITY THEATRE

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Director	ALBERT McCLBERY
Staff Director	EDGAR L. KLOTEN
Technical Director	WILLIAM RIVA
Assistant Technical Director	MAX SISK
Resident Playwright	FRANK FORD
Costumer	FLORENCE LAMONT
Staff Secretary	NANCY E. WALSH

"THE MIMES AND MUMMERS"

of

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REV. JOHN TAYLOR, S.J.

Asst. Moderator

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