

FORDHAM UNIVERSITY

PRESENTS

THE MIMES AND MUMMERS

IN

“A SAINT IN A HURRY”

BY

JOSÉ MARIA PÉMAN



UNIVERSITY THEATRE

8:30 P.M.

FRIDAY, SATURDAY, SUNDAY

JUNE 7, 8, 9, 1946

# "A SAINT IN A HURRY"

BY JOSÉ MARIA PÉMAN

Translated by HUGH DE BLACAM

Entire Production Arranged and Staged by EDGAR L. KLOTEN

Projections Designed by MAURICE de SAPIO

Original Music Composed by FRANCIS X. TUOTI

## THE CAST

PETER LEFEVRE .....	James Conlan
JUAN DE BRITO, a Castilian.....	Eugene Diserio
JUAN DE OLIVA, a Portuguese.....	Edward P. Cosgrove
FRANCIS XAVIER, a Navarrese.....	Robert Geiringer
DON ALVARO DE ATAYDE.....	William J. Lyons
VIOLETTE .....	Leona Rizzo
IGNATIUS LOYOLA.....	Joachim Martin
FATHER SALMERON, S.J.....	Cornelius R. MacGowan
FATHER LAINEZ, S.J.....	Ralph Thompson
FATHER BROET, S. J.....	Leo Tarpey
MANSILLA, a Lay Brother.....	John Connolly
DON PEDRO DE MASCARENAS.....	Robert Henabery
DON MARTIN DE SOUSA.....	Anthony Magro
COUNT DE CASTENADA.....	Eugene Diserio
FATHER SIMON RODRIGUEZ, S.J.....	Vincent Vogele
DONA LEONOR DE ARIZA.....	Virginia Mayer
KING JOHN I OF PORTUGAL.....	William Orr
DONA INEZ.....	Helen Petretti
PAGES.....	William Goldstein, James Leonard
FATHER COSME DE TORRES.....	James Conlan
MATTHEW, an Indian Convert.....	Richard Burns
AN INDIAN MOTHER.....	Marie Magee
HER NEIGHBORS.....	Leona Rizzo, Helen Petretti
NATIVE MEN.....	Cornelius MacGowan, Anthony Magro, Vincent Vogele, Maurice McGarry, Raymond Carroll, Robert Rogers
A PATAMAR.....	Cyril Jong Tjien Fa
INDIAN TRIBESMEN.....	Everard De Lisser, Nicholas Douvres
THE CHIEF.....	Fiore Terracciano
THE BRAHMAN.....	Eugene Diserio
THE CHAMBERLAIN.....	Edward P. Cosgrove
DON DUARTE DE GAMA.....	Robert Henabery
YAGIRO, LATER PAUL OF THE HOLY FAITH.....	Aurelio Montinola, Jr.
THE VICAR GENERAL OF MALACCA.....	Ralph Thompson
JAPANESE WARRIORS.....	Leo Tarpey, Everard De Lisser, Nicholas Douvres, Cyril Jong Tjien Fa, Fiore Terracciano, James Leonard
PORTUGUESE SOLDIERS.....	Raymond Carroll, Robert Rogers
DON MIQUEL XAVIER.....	Edward P. Cosgrove
HIS SISTER.....	Marie Magee
A BEGGAR.....	Maurice McGarry

# THE SCENES

## ACT I

- Scene 1. A Parlor in the College of St. Barbara, Paris, 1532.  
Scene 2. A Chamber in the First House of the Society of Jesus,  
Rome, 1540.  
Scene 3. The Court at Lisbon, 1541.

## INTERMISSION

## ACT II

- Scene 1. The Village of Malacca, Malay Straits, 1545.  
Scene 2. Macassar, 1546.  
Scene 3. The Quay at Malacca, 1549.  
Scene 4. A Hut at Funay, Japan, 1551.  
Scene 5. The Castle of Xavier in Navarre, December 3, 1552.

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## PRODUCTION STAFF

Director.....	EDGAR L. KLOTEN
Assistant.....	A. OSCAR MILLER
Stage Manager.....	JOHN HALE
Master Electrician.....	JOHN LEONARD, S.J.
Assistants.....	CHRISTOPHER WALDORF, JR. and EVERARD de LISSER
Master of Properties.....	RICHARD MULLER
Art Direction.....	MAURICE de SAPIO
Music.....	FRANCIS X. TUOTI
Sound Effects.....	EUGENE D'ADAMO
Technicians.....	FRANK HOLBROOK, CLIFF MOORE, JOHN P. CLYNE, JAMES F. SCOTT, RAY CARROLL
Construction Crew.....	EDMUND T. O'DONNELL, ROBERT HENABERY, JOSEPH FRIGENTI, VINCENT STARACE, JOHN McKENNA, JOHN TIMONEY, WILLIAM GOLDSTEIN, JOHN J. DALEY

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## CREDITS

Costumes by EAVES. Special Properties by ENCORE STUDIOS. Make-Up by DOUBEK.  
Special Effects by ALEXANDER'S DEPT. STORE. Projection Equipment Designed by  
RALPH BROWN of Catholic University. Technical Assistance by ALBERT SCHMID  
and FRED WILHELM.

## BUSINESS STAFF

Business Manager.....	REV. HAROLD MULQUEEN, S.J.
Business Staff.....	ROBERT GOLDSTEIN, CROFTON HAYES, NORMAN BUZOID, JAMES ROWAN
Publicity .....	CHARLES SMITH

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### A NOTE ON THIS PRODUCTION

The Mimes and Mummers take great pleasure in welcoming back their many friends at this, their first full length production in four years. This play, by one of Spain's brilliant younger writers was first produced in the Teatro Beatriz in Madrid, on September 22, 1933. It was astonishingly successful. Within a few months, its 1,000th performance was celebrated and the printed version of the play went into ten editions. It has been produced only twice before in the United States. Perhaps this has been due to the heavy production which is normally required for a play with eight scenes. We have surmounted this difficulty by a new idea in stage scenery, the use of projections. A unit set is used with suggested properties and the backgrounds are projected with light. Now that Fordham has returned to the dramatic field, it is hoped that you will all be back many times in the future.

