

The
PENTHOUSE THEATRE

opens with

The Servant of Two Masters

by CARLO GOLDONI

A PRODUCTION OF THE MIMES AND MUMMERS

FORDHAM UNIVERSITY

APRIL 23, 24, 25, 26, 1942

Another Fordham First . . . The Penthouse Theatre

Tonight we present something really novel in experimental theatre, a Penthouse production.

It all originated out at the University of Washington. A novel and unique method of play production was being sought, that would make audience and actors more intimate. It was discovered that there was no theatre in the modern world with the play in the center and the audience on all four sides. Atop a sixteen-story hotel near the University their drama group experimented by producing a play in a modern penthouse. The popularity of the "circus" technique was unmistakable, and in 1935 they opened a theatre which was called *The Penthouse Theatre*.

We have found it extremely exciting to work in a theatre of this kind, and we hope that you enjoy our *Servant of Two Masters*, based upon the Italian *Commedia dell' Arte*. Because Mozart contemplated turning this play into a comic opera, we have chosen mainly his music for this evening's performance.

Such an imaginative idea requires an imaginative treatment and interpretation. There is no attempt to be realistic. Lights are our curtains; outlines are our scenery.

CAST OF CHARACTERS

(In order of appearance)

PANTALONE..... <i>A Venetian merchant</i>	Robert Kibbee
CLARICE..... <i>His daughter</i>	Frances Healy
DOCTOR LOMBARDI..... <i>A pedant</i>	Blaise Pasquarelli
SILVIO..... <i>His son</i>	William Brennan
SMERALDINA..... <i>Maid to CLARICE</i>	Mary Schneider
BRIGHELLA..... <i>An Innkeeper</i>	Lawrence Reilly
TRUFFALDINO..... <i>A servant to BEATRICE and FLORINDO</i>	Robert McCarthy
BEATRICE..... <i>A lady disguised as her brother, FREDERIGO</i>	Helen White
FLORINDO..... <i>Lover of BEATRICE</i>	Robert Lenk
FIRST WAITER.....	William Grant ✓
SECOND WAITER.....	Thomas O'Reilly ✓
FIRST PORTER.....	Leo Soltys ✓
SECOND PORTER.....	Paul Drummond ✓
<i>Musicians:</i> Robert Gomprecht, <i>Piano</i> ✓	
Ernest Szabados, <i>First Violin</i> ✓	
Thomas Canavan, <i>Second Violin</i> ✓	

SCENES

ACT I

- Scene I: A Room in the House of Pantalone
- Scene II: A Street with Brighella's Inn
- Scene III: A Room in the House of Pantalone

ACT II

- Scene I: The Courtyard of Pantalone's House
- Scene II: A Room in Brighella's Inn
- Scene III: A Street with Brighella's Inn

Intermission—15 minutes

ACT III

- Scene I: A Room in Brighella's Inn
- Scene II: A Street
- Scene III: A Room in Brighella's Inn
- Scene IV: A Room in the House of Pantalone

The scene is laid in Venice

WHO'S WHO . . .

Mr. Victor Barnowsky, our Director, came to Fordham last fall. For years he directed on the Continent, in Berlin, Paris, London, and Vienna, and produced some three hundred plays. His energetic spirit and interest in our productions is sincerely appreciated. *The Mimes* take this opportunity to thank him.

Robert McCarthy (*Truffaldino*), a Junior, was a hit in last year's musical *Lights and Shadows*. Last fall he was a bewildered Freshman in *We're With You*, and again showed a great deal of talent. This is Bob's first straight dramatic role.

Helen White (*Beatrice*) is a member of the Speech Instruction Department, School of Education, Fordham University, of which she is a graduate. Since her student days, Miss White has been active in dramatics.

Robert Kibbee (*Pantalone*), a Junior, is one of the most versatile actors at Fordham. In *Lee of Virginia*, last year, he was a doctor—southern accent, *et al.* Also last year, he was *Fats*, a bartender, in the Catholic Fantasy *Lucifer at Large*. During this past summer he played in summer stock in Baltimore, Maryland.

Mary Schneider (*Smeraldina*) is not new to *The Mimes*. She played *Queen Elizabeth* in *Who Ride On White Horses*, two years ago. Miss Schneider is a member of the Speech Instruction Department, School of Education, Fordham University, and assists in the direction of plays there, besides acting in many dramatic groups in New Jersey.

Blaise Pasquarelli (*The Doctor*), a Senior, presents a conspicuous record for four years. Perhaps his most notable role was that of *Superbe* in *Lucifer at Large*. He had three parts *Who Ride On White Horses*, and was in the prize-winning play (1940) *Equation Unsolved*.

Frances Healy (*Clarice*) is a member of the *Blackfriar's Guild*, New York, and is very active in the Catholic Theatre Movement. She is a member of the Speech Instruction Department, School of Education, Fordham University.

Bob Lenk (*Florindo*), a Junior, is *The Mimes'* jack-of-all-trades. For three years he has been on the technical staff, and has also worked as

WHO'S WHO (*continued*)

Stage Manager. Last summer he studied at the *Pasadena Community Playhouse*. Last fall he was the lovesick Junior, in *We're With You*.

William Brennan (*Silvio*), a Junior, is in his third active year in dramatics. He was *Sledd*, in *Who Ride On White Horses*. Last year he did the impossible: In the First Cycle of plays he had a role in each of the three plays presented—a remarkable achievement. He has also played in *For Promis'd Joy* and *The Most Dangerous Game*.

Lawrence Reilly (*Brighella*), a Junior, is another *Mimes* member who has been active since his Freshman days, when he won the First Prize for acting. He "posted a notice," with an Irish brogue, in *Who Ride On White Horses*, and has played in *For Promis'd Joy*, *El Greco*, and *We're With You*.

John Brooks—Production Chairman—has worked in every phase of *The Mimes'* activity since his Freshman days. Zealously he has been active in acting, publicity, and managing in *Mimes* productions and is President of the society.

Pete Hanson—Head of Publicity—is one of the most enthusiastic members of *The Mimes*. Besides having major roles in our plays, he has worked earnestly on the business staff.

THE MIMES AND MUMMERS

OFFICERS

Moderator—Edward F. Clark, S.J.

Director—Mr. Victor Barnowsky

President—John N. Brooks

Vice-President—Albert Bartlett

Secretary—Pete Hanson

PRODUCTION STAFF

Production Chairman—John Brooks

Publicity—Pete Hanson, Vincent Gannon, Robert Mazzara

Lighting—Wallace Collins, William Bulger

Construction—Jack Murray, Frank Foran

Costumes—Brendan O'Connell, Jack Murray

Properties—Jack Minicus

Reception—Albert Bartlett, Pete Hanson, Matthew Kane,
Frank Moffitt, Jerry Barkie, Edward Walsh,
Edward Melvin, James Young

ACKNOWLEDGMENTS

Costumes by EAVES

Makeup by TAUMARIN

Music arranged by DR. OTTO JANOWITZ

The Mimes wish to express their gratitude to MISS HORTENSE COLLINS and to ALFRED BORDEN for their gracious assistance.