

# *The Fordham Mimes*

*have the pleasure of*

*welcoming you*

*to their*

*Intimate Theatre*

*in*

*Keating Hall*

*this evening*

☆

*March the First and Second*

*Nineteen Hundred and Forty-one*

*with a production of*

*Two Short Plays*

*and a*

*Catholic Fantasy*

# Murder In The Mimes

*A Comedy-Mystery*

by

JOHN DUGAN

☆

|   |         |
|---|---------|
| Robert Lenk, Stage Manager.....                       | Himself |
| Ken Campbell, Editor of the <i>Ram</i> .....          | ”       |
| Vincent Brennan, Friend of Campbell.....              | ”       |
| Alfred Hannon, <i>Ram</i> Columnist.....              | ”       |
| Richard Grace, Stage Electrician.....                 | ”       |
| John Brooks, Business Manager of the <i>Ram</i> ..... | ”       |
| Cornelius Forster, <i>Ram</i> Reference Manager.....  | ”       |
| Frank Foley, <i>Ram</i> Staff Member.....             | ”       |
| Daniel Griffin, Friend of Campbell.....               | ”       |
| Peter Hanson, Stage Hand.....                         | ”       |
| Albert Fiertner, Campus Cop.....                      | ”       |

TIME: Just past.

PLACE: Right here.

# For Promis'd Joy

by

ALAN CATERSON and JOE COTTER

☆

"The best-laid schemes of Mice and Men gang aft agley  
An' lea'e us nought but grief and pain for promis'd joy."

—ROBERT BURNS

Johnson, the Singer.....James Lanigan and Joe Cotter  
Fitzgerald, of the I.R.A.....Joe Cotter and Thomas Crawford  
Neil Sullivan, of the I.R.A.....Alan Caterson  
Jamie O'Connell, 1st Lieutenant, I.R.A.....William Meade  
The Old Man.....Lawrence Reilly  
The Boy.....Roland Gebert  
Thomas McCarthy, Captain, I.R.A.....William Brennan  
Jerry Driscoll, Adjutant, I.R.A.....Albert Bartlett  
Constable O'Meara.....Vincent Carey  
Anthony Cooper, Major, British Military  
Intelligence .....Peter Hanson

TIME: 1916.

PLACE: County Kerry, Ireland.

Assistant to the Director, RICHARD BURGI

---

INTERMISSION

---

*The Mimes invite guests to partake of Beech-Nut Coffee  
and Philip Morris cigarettes in the lobby.*

# Lucifer At Large

*A Catholic Fantasy*

by

FRANK FORD

☆

Old Man.....*Raymond McCarthy*  
Fats.....*Robert Kibbee*  
You.....*Joseph Curtis*  
Superbe.....*Blaise Pasquarelli*  
Lucifer.....*John Dugan*

TIME: Today and always.

SCENE 1: A corner bar room.

SCENE 2: Halfway House.

SCENE 3: The Same.

*Music arranged from the works of Strawinsky, Gerswin, and Debussy*

## *Acknowledgments*

The Mimes wish to express their gratitude to

MISS KROHMALNEY and MRS. McCLERY for their generous work on costumes

The GIBNEY CATERING COMPANY and the T. J. MACDERMOTT COMPANY for  
their kind assistance in refreshment service

LT. COL. J. S. SMYLIE, U.S.A., for army equipment

MR. ALBERT FIERTNER, of the Holmes Protective Agency

Members of the FORDHAM ALUMNAE ASSOCIATION who acted as hostesses

## *The Mimes and Mummers and the Fordham Playshop*

☆

*Moderator*—WILLIAM K. TRIVETT, S.J.

*Director*—MR. ALBERT MCCLEERY

*Technical Director*—MR. WILLIAM RIVA

*Business Director*—FREDERIC W. WOLF, S.J.

*President*—RICHARD COFFEY, '41

*Vice-President*—JOHN DUGAN, '41

*Secretary*—JOHN BROOKS, '42

☆

### *Directors*

FRANK FORD, '41

RICHARD GRACE, '41

ALBERT BARTLETT, '42

ROBERT LENK, '43

WILLIAM ST. JOHN, '43

WILLIAM BRENNAN, '43

☆

### *Staff*

*Costumes and Sets Designed by* MR. WILLIAM RIVA

*The Sets Were Executed by the Mimes Construction Crew*

*With the Assistance of* MR. ALBERT SCHMID

Robert Lenk, *Chief of Crew and Stage Manager*, William St. John, John Murray, Michael Chiaramonte, Nick Sarantis

*Electricians*—Gerard Le Mon, *Chief of Crew*, William Bulger, Thomas Cotter, Charles Miranda

*Stage Crew*—Robert Whelan, Walter Burns, Frank Foran, Frank Desider, Daniel O'Regan

*Properties by* Jack Minicus

*Program by* John Brooks

☆

### *Committees*

*Publicity*—John Brooks, *Chairman*, Thomas Linter, John Stevens, William Grant, William St. John

*Reception*—John Gilhooly, *Chairman*, Neil Wenthon, Thomas Dunne, Al Miele, Al Helm, Joseph McCann, Edward Meany, John O'Brien, Ralph Beck, William Grant, John Stevens

*Ticket Distribution*—Peter Hanson, John Brooks, Albert Bartlett, Robert Lenk, Alan Caterson

