

*The Fordham Mimes*

*have the pleasure of welcoming  
you to the formal opening of  
the new Collins Theatre  
this evening*

*with*

*The First Play Cycle of 1941-1942*



DECEMBER TWELFTH AND THIRTEENTH

*Nineteen Hundred and Forty-One*

# "El Greco"

## A LEGENDARY FANTASY

By

JAMES J. FOX

EL GRECO (Dominico Theotocopuli).....	<i>Robert Stewart</i>
FIGMENT.....	<i>Joseph Curtis</i>
ST. FRANCIS OF ASSISI.....	<i>John Bermingham</i>
FIRST FOP.....	<i>Robert Kibbee</i>
SECOND FOP.....	<i>Robert Remini</i>
MATTEO, THE MUTE.....	<i>Marshall Boarman</i>
FIRST SPECTATOR.....	<i>Donald Hart</i>
SECOND SPECTATOR.....	<i>Lawrence Reilly</i>
FIRST JUDGE.....	<i>Vincent Gannon</i>
SECOND JUDGE.....	<i>Albert Bartlett</i>
THIRD JUDGE.....	<i>William Grant</i>
Crowd—	Thomas Dillon, Paul Drummond, Thomas Fal- lon, Pierce Byrne, Robert Walsh, Robert Coogan, Mi- chael Lazzopina, Joseph McGlone, Harry Bucalo, Ed- ward Cosgrove, Wallace Collins.

*Time—Approximately 1600*

*Scene I—Home of El Greco*

*Scene II—Court of Inquisition*

*This play was inspired by El Greco's painting of  
St. Francis of Assisi.*

# "The Most Dangerous Game"

A MELODRAMA

By

RICHARD A. WHITE

COUNT PETER RIVINOFF.....	<i>William Brennan</i>
MAJOR GORDON ROSS.....	<i>Pete Hanson</i>
DIMITRI RIVINOFF.....	<i>John Moylan</i>
STEPHAN.....	<i>Charles Kane</i>

*Time—Present*

*Scene—The Count's living room on an island  
in the Caribbean.*

*This play is an adaptation of a short story of the same  
name by Richard Connell who has granted permission to  
the Mimes for the adaptation and production.*

## INTERMISSION

### ACKNOWLEDGMENTS

- The Mimes wish to express their gratitude to  
The Blackfriars who loaned us the Dominican habits.  
The Franciscan Fathers Monastery for the Franciscan  
habit.  
Mr. Fitzmorris, of Piser's, who was most kind in arrang-  
ing the loan of the furniture used in "The Most  
Dangerous Game."  
The Kramer Piano Company for the loan of the pianos  
used in "We're With You."  
The Naegeli Shops, for the loan of some furniture.  
Also to the officers of the R. O. T. C. who came to the  
performance Saturday night in uniform.

*"We're With You"*

A FORDHAM FARCE

By

WILLIAM B. DEYO

FRESHMAN.....	<i>Robert McCarthy</i>
SOPHOMORE.....	<i>Joseph Curtis</i>
JUNIOR.....	<i>Robert Lenk</i>
SENIOR.....	<i>John Stephens</i>
PROFESSOR.....	<i>Robert Kibbee</i>
PROFESSOR.....	<i>Lawrence Reilly</i>
SERGEANT OF R. O. T. C.....	<i>Paul Smith</i>

Group of R. O. T. C. and Dayhops: Thomas Dillon, Edward Walsh, Harry Bucalo, Paul Drummond, Thomas Fallon, Edward Cosgrove, Wallace Collins, Robert Walsh, Robert Coogan, Pierce Byrne, Michael Lazzopina, Joseph McGlone, William Grant, Robert Murphy.

*Pianists*

HAROLD CUDDY — LUCAS FOSS

*Music by*

SYDELL SIMMON AND LUCAS FOSS

*Time—Present*

*Scene—Here*

## *About the Theatre . . .*

This theatre was built nearly forty years ago. It had a tremendous balcony and no fire exits. The heavy plaster ornaments popular in 1903 were more or less white until Brother Schroen, S.J. covered them in 1915 with decorative inscriptions. Unfortunately, he depended very heavily for his effects on a goldleaf background which soon turned a sinister and unhealthy green. By 1941 the seats were rickety, the rugs were ragged and the velour drapes—almost as faded as the Jesuit who in his younger days had proudly placed them there. It was small wonder, then, that in the end the President of the Mimes and Mummers put down his foot.

Fortunately for all of us, the Alumni had recently given their Alma Mater some Centenary gifts for just such a worthy purpose, so a number of interesting heads were put together and now we think we have something. The triple stage, as far as we know, is quite original and the lighting is unusually good. The bombproof exits are as up-to-date as tomorrow's raid and when we finish the lobby it should be attractive and different.

How grateful we are to the Alumni must appear from the way we brag about their gift.

Rev. Robert I. Gannon, S.J.  
*President of Fordham University.*

# *The Fordham Mimes*

## *Moderator*

EDWARD F. CLARK, S.J.

## *Director*

MR. VICTOR BARNOWSKY

## *President*

JOHN N. BROOKS, '42

## *Vice-President*

ALBERT L. BARTLETT, '42

## *Secretary*

PETE HANSON, '43

## *Chairman Board Directors*

ROBERT C. LENK, '43

## STAFF

Production Chairman.....	John N. Brooks
Technical Director.....	Robert C. Lenk
Stage Manager.....	James Young
Chief Electrician.....	William Bulger
Head of Construction Crew.....	Jack Murray
Master of Properties.....	Walter Burns
Costume Manager.....	Frank Foran
Sound Technician.....	James Fox
Assistant Electrician.....	Thomas Duffy

Stage and Construction Crew: Frank Foran, Walter Burns, Brendan O'Connell, Martin Halbroock, Leo O'Neil, Jack Duffy, Bernard Carlock, Nick Sarantis.

*Lighting Effects by Robert Lenk and William Bulger*

*Make-up under the supervision of Robert Lenk*

*Assisted by James Fox*

## COMMITTEES

### *Publicity and Ticket Distribution*

John Brooks, Chairman, Pete Hanson, Edward Walsh

## RECEPTION

John Brooks, Chairman, Edward Walsh, Frank Moffitt,  
Thomas Doyle, Theodore Endres, William Grant,  
Joseph Via Cava

*Program by John Brooks*