

*the mimes*

*have the pleasure of  
welcoming you to  
the opening  
of their  
new intimate theatre  
in  
keating hall  
this evening*

☆

*december the sixth to the fourteenth  
nineteen hundred and forty  
with a production of  
two short plays  
and  
the first musical revue  
since nineteen-six*

☆

*"... fordham becomes unique nationally . . . because  
the productions of the entire year are centered exclusively  
around the creative endeavor of the student playwright."*

*gilmore brown  
supervising director of the  
pasadena community playhouse*

*lee of virginia*

by

*cornelius forster and raymond mc carthy*

☆

sam, son of robert e. lee.....*donald henry*  
"rooney" lee, son of robert e. lee.....*thomas doyle*  
captain custis lee, u.s.a., son of robert e. lee.....*william brennan*  
colonel robert e. lee, u.s.a.....*william mc cleary*  
doctor swanson.....*robert kibbee*  
francis blair, brother of secretary of war.....*frank ford*

*scene:* colonel lee's home in arlington, va., within sight  
of the national capitol.

*time:* late afternoon of april 20, 1861

☆

*while the moon watches*

by

*richard white*

☆

sergeant murphy.....*justin o'neill*  
nelson.....*william brennan*  
captain douglas.....*peter hanson*  
mansfield.....*james keough*  
gibbons.....*john minicus*  
flight lieutenant hartney (dec. 6th-7th).....*joseph curtis*  
flight lieutenant hartney (dec. 10th-14th).....*robert stewart*  
karl kroner, a dutch pilot now in r.a.f.....*blaise pasquarelli*

*place:* a blacked-out squadron room on an obscure  
field of the royal air force.

*time:* six hours ago.

☆

*intermission*

the mimes invite guests to partake of beech nut coffee  
and philip morris cigarettes in the lobby

# lights and shadows

an intimate revue

☆

lyrics and continuity by vincent brennan  
music by robert higgins, of queens college  
dances staged by f. kenneth campbell  
pianists  
timothy hartnett, '38 - harold cuddy

☆

1. "bright lights".....sung by the voice of the city, richard coffey
2. "once".....sung by john o'hea  
dance by f. kenneth campbell, george kimmerling, charles kelley and william brennan
3. "hey! what 'a ya doin'?".....sung by robert mc carthy  
instrumental novelty.....albert bartlett and joseph lyons  
chorus specialty —  
dec. 6th and 7th—the ram triplets—james donovan,  
james foley, john leach  
dec. 10th to 14th—the ram quintets—charles pierce, james noble, james blumenstock, william kellegher and thomas bennett  
piano specialty.....timothy hartnett and harold cuddy
4. "what good is dreaming?".....sung by john dugan  
cab drivers.....charles kelley and owen o'callahan  
playwright.....john brooks  
friend.....john o'hea
5. "can't do nothing but dance"  
sung and danced by f. kenneth campbell
6. finale .....entire cast

☆

the sketches used in the opening number and the surrealist dolls  
in the second number were designed by  
cherry keogh

## *officers*

### *the mimes and mummers and the fordham playshop*

*moderator*—william k. trivett, s.j.

*director*—mr. albert mc cleery

*president*—richard coffey, '41

*vice-president*—john dugan, '41

*secretary*—john brooks

## *directors*

frank ford, '41, richard grace, '41, albert bartlett, '42,  
robert lenk, '43, william st. john, '43, william brennan, '43

☆

## *staff*

*the sets were built and painted by the mimes construction crew,  
under the supervision of mr. richard h. damon*

*chief of crew*—robert lenk

gustave marinack

john murray

edward melvin

francis desider

james young

eugene white

william st. john

michael chiaromonte

william brown

robert leonard

daniel o'regan

*the lighting of the sets was arranged by  
gerard le mon, richard grace and william bulger*

## *electricians*

charles portaluppi

charles miranda

thomas cotter

frederick sieben

john daly

frederick cody

william devaney

*chief*—gerard le mon

*stage crew*

*stage manager*—john brooks

james fox  
daniel o'regan  
john piro  
douglas cagney  
frank o'brien  
robert reherman  
walter burns  
vincent gannon  
joseph hughes  
thomas dunne  
harry kerrigan  
eugene monahan  
john canning  
neil wenthen  
frank foran

*costume manager for "lee of virginia"*—william heelan

☆

*committees*

publicity—john brooks, *chairman*; thomas linter, john stevens, james smith  
ticket distribution—donald henry, *chairman*, peter hanson, william meade,  
alphonse di benedetto  
reception—john mccauley, *chairman*, william shields, john brooks, john  
gilhooley

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*acknowledgments*

the mimes wish to express their gratitude to  
mr. i. j. novogrod, of b. altman company, who was most kind in arranging  
the loan of period furniture used in "lee of virginia"  
the kramer piano company, for the loan of the two baby uprights  
used in "lights and shadows"  
the gibney catering company for courtesy of refreshment service  
lt. col. j. s. smylie, u.s.a., for army equipment used in "while the moon watches"  
and to the hostesses

