

THE SILENT WOMAN

by Ben Jonson



MIMES AND MUMMERS

February 2 and 3

1939

The Characters

(In order of their appearance)

FIRST PROLOGUE		played by.....	ALBERT HELM
SECOND PROLOGUE	" "		HARRISON DOWNS
CLERIMONT	" "		THOMAS REYNOLDS
PAGE TO CLERIMONT	" "		ROBERT WHITE
TRUEWIT	" "		MARIO YON
SIR DAUPHINE EUGENIE, <i>nephew to Morose</i>	" "		DONALD WILSON
SIR AMOROUS LA FOOLE	" "		BLAISE PASQUARELLI
MOROSE, <i>an elderly gentleman</i>	" "		RICHARD BREEN
MUTE, <i>servant to Morose</i>	" "		JOSEPH LOMBARDI
SIR JOHN DAW	" "		CHESTER EVANS
EPICOENE, <i>the Silent Woman</i>	" "		RICHARD BURGI
CUTBEARD, <i>a barber</i>	" "		ERASMO CARFORA
THOMAS OTTER, <i>a land and sea captain</i>	" "		JOSEPH MATERA
MISTRESS OTTER, <i>the captain's wife</i>	" "		JOSEPH COTTER
PARSON	" "		ROBERT STEWART
SILENCE, <i>another servant to Morose</i>	" "		STANLEY DENISCO
LADY HAUGHTY	" "		FRANCIS FORD
LADY CENTAURE }	} <i>Ladies Collegiates</i> ...	" "	ALBERT HELM
MISTRESS DOL MAVIS }		" "	THOMAS LYNCH
SERVANTS TO CAPTAIN OTTER }	}	" "	JOHN BROOKS
.....		" "	FRANCIS DONVAN
GENTLEMEN }	}	" "	ROBERT WHITE
.....		" "	ROBERT STEWART



Interludes of Old English melodies, arranged and played by Paul Rowan,
at the Hammond Organ

Heralds (courtesy of Fordham University Band), Walter Sarad, Samuel Benson,
and Joseph Caulfield

Page's song in Act I, composed by Dr. Pietro A. Yon, and sung by Victor DeRiso
(courtesy of Fordham University Glee Club)

Entr'actes, by Fordham University Orchestra, conducted by Mr. Frederic Joslyn

SCENE: London, 1609

ACT I

- Scene 1. Clerimont's House
 - Scene 2. A Room in Morose's House
 - Scene 3. Sir John Daw's House
 - Scene 4. A Room in Morose's House
 - Scene 5. A Lane, near Morose's House
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INTERMISSION 15 MINUTES

ACT II

- Scene 1. Captain Otter's House
 - Scene 2. Another Room in Morose's House
 - Scene 3. The Same
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INTERMISSION 10 MINUTES

ACT III

- Scene 1. Grand Hall in Morose's House
 - Scene 2. The Same
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CREDITS

Lighting equipment by Capitol Theatre. Draperies by Universal Scenic and Drapery Studios. Costumes by Chrisdie. Wigs by Bernstein. Properties by Encore Studio.

PRODUCTION

W. K. Trivett, S.J.

J. Songster, S.J.

AUXILIARY STAFF:

Lights—*George Grainger, Richard Grace and Joseph Kroppy*

Scenery and Properties—*Harry Schnibbe, James Bennett, Gerald Callahan, Gerald Gilbride, George Kimmerling, Francis Gaughan, James McGrath, Gerald Murphy, John O'Brien, William O'Neill, and James Reilly*

Wardrobe—*James McDonald, John Hanlon, Thomas Neville, and Timothy Smith*

BUSINESS

Rev. Joseph E. Nolan, S.J.

Assisted by Edmund Burke, James Mooney, and John Dzubinski



PATRONS

REVEREND ROBERT I. GANNON, S.J.

MRS. THOMAS A. REYNOLDS

REVEREND LAWRENCE A. WALSH, S.J.

MISS LILLIAN SALMON

MR. AND MRS. ALBERT C. HELM

DR. WILLIAM T. SHANAHAN

HONORABLE JAMES J. LYONS

MISS MARY M. STEED

MISS HELEN R. NOLAN

MR. JOHN L. STEINBUGLER

MR. ARTHUR A. MCGIVNEY

MR. CHRISTOPHER M. WALDORF

MR. RAYMOND D. O'CONNELL

MR. IGNATIUS M. WILKINSON

MR. I. MAURICE WORMSER