

THE SILENT WOMAN

by Ben Jonson



MIMES AND MUMMERS

February 2 and 3

1939

SCENE: London, 1609

ACT I

- Scene 1. Clerimont's House
 - Scene 2. A Room in Morose's House
 - Scene 3. Sir John Daw's House
 - Scene 4. A Room in Morose's House
 - Scene 5. A Lane, near Morose's House
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INTERMISSION 15 MINUTES

ACT II

- Scene 1. Captain Otter's House
 - Scene 2. Another Room in Morose's House
 - Scene 3. The Same
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INTERMISSION 10 MINUTES

ACT III

- Scene 1. Grand Hall in Morose's House
 - Scene 2. The Same
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CREDITS

Lighting equipment by Capitol Theatre. Draperies by Universal Scenic and Drapery Studios. Costumes by Chrisdie. Wigs by Bernstein. Properties by Encore Studio.

PRODUCTION

W. K. Trivett, S.J.

J. Songster, S.J.

AUXILIARY STAFF:

Lights—*George Grainger, Richard Grace and Joseph Kroppy*

Scenery and Properties—*Harry Schnibbe, James Bennett, Gerald Callahan, Gerald Gilbride, George Kimmerling, Francis Gaughan, James McGrath, Gerald Murphy, John O'Brien, William O'Neill, and James Reilly*

Wardrobe—*James McDonald, John Hanlon, Thomas Neville, and Timothy Smith*

BUSINESS

Rev. Joseph E. Nolan, S.J.

Assisted by Edmund Burke, James Mooney, and John Dzubinski



PATRONS

REVEREND ROBERT I. GANNON, S.J.

MRS. THOMAS A. REYNOLDS

REVEREND LAWRENCE A. WALSH, S.J.

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MR. AND MRS. ALBERT C. HELM

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