



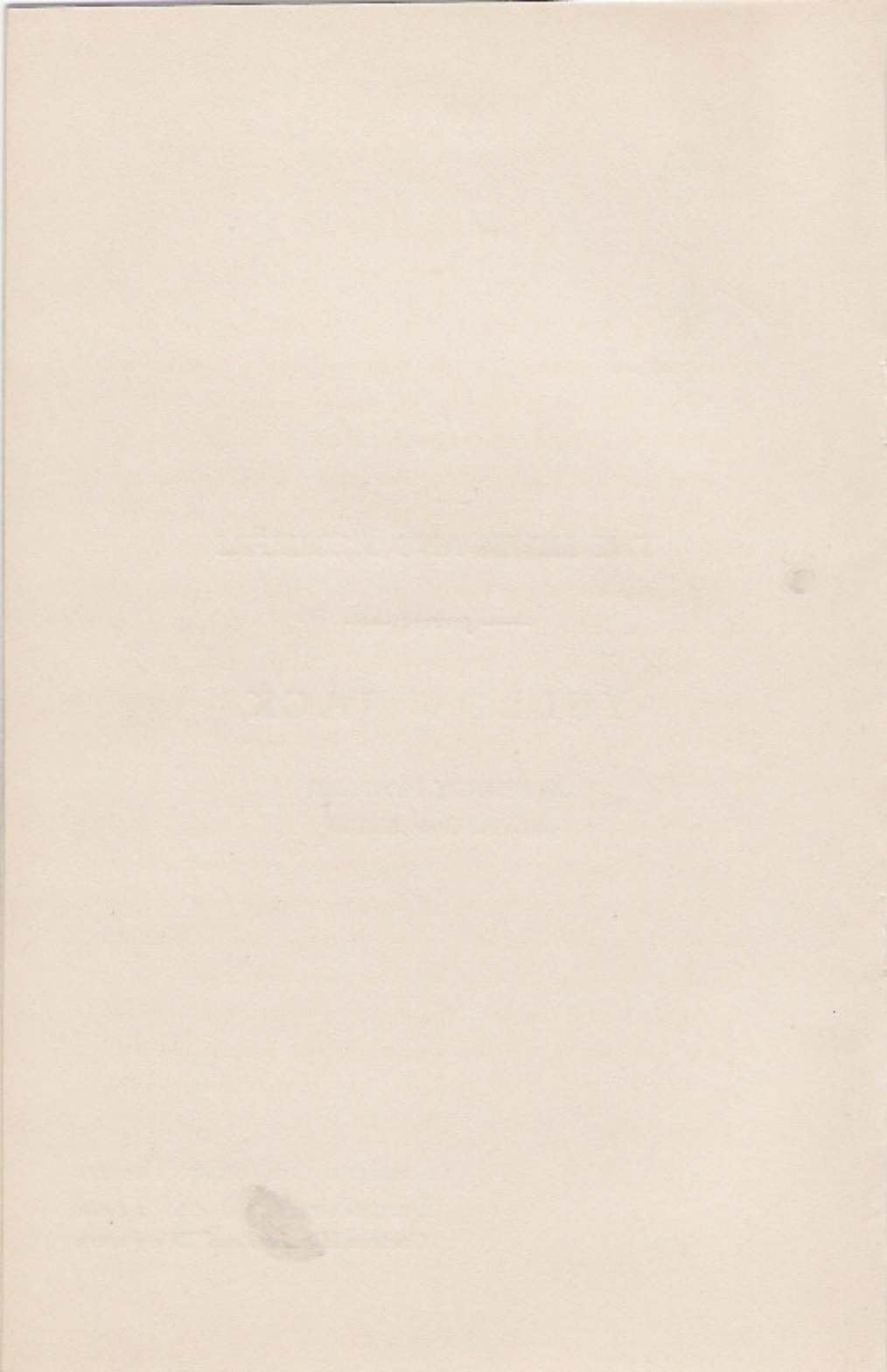
THE MIMES AND MUMMERS

— *present* —

YELLOW JACK

By SIDNEY HOWARD
and PAUL de KRUIF

Fordham University Theatre
December Ninth and Tenth
Nineteen Hundred and Thirty-seven



... P R O L O G U E ...



"Yellow Jack" is a record of the subtlest and yet most dramatic of all conquests . . . the victory of medical science over a disease. The curtain rises on the London Laboratory of Dr. Stackpoole in nineteen twenty-nine and discloses the final step in the long arduous struggle with yellow fever. After showing the victorious outcome, the play traces this valiant war back to Africa, where in nineteen twenty-seven, Dr. Adrian Stokes first discovered and experimented on the Rhesus monkey. From Africa we are taken to the Cuba of nineteen hundred, a land harassed and crippled by the then mysterious malady. Here Major Walter Reed, and his United States Military Commission, despite obstacles, began the research which ended successfully in London so many years later.

But "Yellow Jack" is more than a history of achievement. It is the story of great men of science, their failures and mistakes, their accomplishments and triumphs. It is, moreover, the story of four privates in the American Army, who were forced into the situation by one of fate's queer caprices, and who risked their lives to aid in the discovery of the serum. The play is a vivid tribute to these doctors and soldiers, and it is because of their heroism and fineness, that the Mimes and Mummers take pleasure in presenting "Yellow Jack".

THE CHARACTERS



London: January, 1929

Stackpoole	<i>Theodore J. Fremd</i> , '38
A Major of the Royal Air Force	<i>J. Kenneth Campbell</i> , '40
An Official of the Kenya Colony Government	<i>John T. Dugan</i> , '41
George } Laboratory Assistants	{ <i>George McManus</i> , '40
Mullins }	{ <i>Edward T. Moroney</i> , '39

West Africa: June, 1927

Adrian Stokes, of Guy's Hospital, London, attached to the West Africa Fever Commission, the Rockefeller Foundation	<i>Thomas A. Reynolds</i> , '40
Harkness, of the Rockefeller Commission	<i>Robert F. Carroll</i> , '38
Kraemer, of the same	<i>William L. Doty</i> , '39
Chambang	<i>Harry C. Schnibbe</i> , '40

Cuba: Summer and Fall of 1900

Walter Reed, Major, M.C., U.S.A.	<i>William C. Mattison</i> , '38
O'Hara	<i>Donald C. Wilson</i> , '39
Brinkerhof } Privates, M.C., U.S.A.	{ <i>Gerard P. Carney</i> , '40
McClelland }	{ <i>James T. Sutter</i> , '39
Busch	<i>Thomas Del Giorgio</i> , '39
Blake, a Special Orderly	<i>Timothy J. Sullivan</i> , '39
Doctor Stoneleigh, M.C., U.S.A.	<i>John P. Coveney</i> , '38
1st Orderly	<i>Robert Stanley</i> , '39
2nd Orderly	<i>William R. Geiler</i> , '39
Aristides Agramonte } Assistant Surgeons, M.C., {	<i>Chester E. Glassen</i> , '39
Jesse W. Lazear } Members of American {	<i>Richard L. Breen</i> , '40
James Carroll } Yellow Fever Commission {	<i>Hermes Secondari</i> , '39
in Cuba	
William Crawford Gorgas, Major, M.C., U.S.A.	<i>James J. Lyons, Jr.</i> , '39
Colonel Tory, of the Marine Hospital Corps	<i>Vincent P. Brennan</i> , '41
Major Cartwright	<i>John P. Coveney</i> , '38
Roger P. Ames, Assistant Surgeon, M.C., U.S.A.	<i>Chester W. Evans</i> , '39
Carlos J. Finlay, M.D.	<i>George J. Langley</i> , '40
William H. Dean, Private, U.S.A.	<i>Francis Gaughan</i> , '40
An Army Chaplain	<i>J. Kenneth Campbell</i> , '40
A Commissary Sergeant	<i>William R. Geiler</i> , '39

West Africa: September, 1927

Harkness, of the West Africa Yellow Fever

Commission, Rockefeller Foundation.....*Robert F. Carroll, '38*

London: September, 1929

Stackpoole..... *Theodore J. Fremd, '38*

... MUSICAL PROGRAMME ...



OVERTURE

Keler-Bèta

-- *Intermission* --

MARCH

C. Paul Herfurth

SELECTIONS FROM GRAND OPERA

WALTZ

C. Paul Herfurth

FINALE

RAM

Coveney

Music by the FORDHAM COLLEGE ORCHESTRA

Under the Direction of MR. FREDERIC JOSLYN

THE MIMES AND MUMMERS



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