

Return to Filing Cabinet



THE MIMES AND MUMMERS

p r e s e n t s

THE WOLVES

December

Twelfth and Thirteenth

Nineteen Hundred Thirty-Five

THE WOLVES

A PLAY

in

THREE ACTS

by

Romain Rolland

Adapted into English

by

Barrett H. Clark



The aftermath of the French Revolution was almost as terrible and bloody as that great social upheaval itself. Dissension from within; the threat of invasion by the nations to the east; the fickle populace, glutted with the blood of aristocrats and dissenters, clamoring today for the heads of yesterday's heroes—France had become the prey of ravenous wolves.

CAST OF CHARACTERS

TEULIER		William F. Nevins, '37	
D'OYRON	}	Stewart McKenney, '37	
VERRAT		Ralph A. DeLeon, '37	
CHAPELAS		Officers	George J. Langley, '39
BUQUET			Raymond J. Ripple, '37
VIDELOT			Vincent M. Bohan, '37
JEAN-AMABLE			Jarvis B. Rice, '38
QUESNEL, Citizen Representative			John P. Shanley, '37
DECEAN, A Soldier		Arthur W. Wilderotter, '38	
ANOTHER SOLDIER		John J. Kelly, Jr., '39	
A PEASANT		Harold E. Spille, '37	
THE PROPRIETOR		William C. Shouldice, '36	



OFFICERS, GUARDS, SERVANTS AND CROWDS

Chester E. Glassen, '39	Robert J. Sealy, '39
Fred H. McGrath, '38	Donald C. Wilson, '39
Peter J. Gusmano, '39	Herbert S. Burr, '39
Paul E. Memmo, '39	Thomas H. Gaines, '39
John P. Coveney, '38	Vincent E. Kelly, '39
John F. Davis, '39	Robert P. Callaghan, '38
Victor R. Fingerhut, '39	Richard J. Crego, '38

Overture

PIQUE DAME

Suppé

THE FIRST ACT

SCENE—General Staff Headquarters of the Army of the
New French Republic, in the Hotel du roi d'Angleterre,
Mayence.

TIME—A morning—the year 1793.

Invitation to the Dance—

WEBER



THE SECOND ACT

SCENE—Same.

TIME—Night of same day.

Popular Selections



THE THIRD ACT

SCENE—Same.

TIME—Dawn of next day.

Ram — COVENEY



We acknowledge our indebtedness, for music between the acts, to the
Fordham University Orchestra, under the direction of
Mr. Frederic Joslyn, Musical Director.

THE MIMES AND MUMMERS

ADMINISTRATIVE STAFF

<i>President</i>	Joseph V. Best, '37
<i>Vice-President</i>	Michael J. O'Neill, '37
<i>Secretary</i>	Thomas F. Hilbert, '36
<i>Treasurer</i>	Martin F. Hession, '37

TECHNICAL STAFF

<i>Stage Manager</i>	Joseph V. Best, '37
<i>Stage Technician</i>	Raymond J. Ripple, '37
<i>Chief Electrician</i>	George J. Grainger, '37
<i>Property Manager</i>	Francis J. Reheuser, '37
<i>Stage Carpenter</i>	Angelo M. Torrisi, '37
<i>Master of Wardrobe</i>	William deR. Taaffe, '38

Assistants to the Stage Manager

Anthony C. Mastrolia, '37	Francis X. O'Connor, '37
Ralph A. DeLeon, '37	Thomas J. McShane, '37
Joseph M. Farrell, '38	Edward J. Gallagher, '39
H. A. Maciejewski, '37	John Donohue, '39
John J. Bauer, '38	John S. Wilson, '36

BUSINESS STAFF

<i>General Manager</i>	Vincent J. McLaughlin, '36
<i>Chairman</i>	Joseph G. Katin, '36
John J. Spollen, '36	John A. Conway, '38
Raphael A. Murphy, '36	Henry A. Goode, '38
Edmond J. Tehan, '37	John D. D'Apice, '38
Joseph A. Larkin, '38	Thomas F. McLaughlin, '39

PATRONS AND PATRONESSES

His Eminence Patrick Cardinal Hayes

- Rev. Aloysius J. Hogan, S.J.
Rev. Charles J. Deane, S.J.
Rev. William A. Whalen, S.J.
Rev. Adrian L. Bona, S.J.
Rev. Arthur V. Shea, S.J.
Mr. and Mrs. Samuel J. Benson
Mr. William A. Giesen
Mrs. Louis E. Goggin
Mr. and Mrs. William J. Hirten
Mr. and Mrs. Leo I. Kearney
Mrs. Cornelius Lane
Mr. Andrew Manganaro
Mr. and Mrs. John J. McElligott
Mrs. Mary Nevins
Mr. and Mrs. James J. O'Brien
Miss Emma O'Connell
Mr. Alfred F. Roberts
Dr. and Mrs. William T. Shanahan
Mr. and Mrs. John L. Steinbugler

"The Mimes and Mummers" wishes to express its grateful appreciation to Mr. Clifford Brooke through whose splendid direction this presentation was made possible.



RECEPTION COMMITTEE

Joseph A. Coyle '36
Charles G. Doersam, '36
Fred E. Giersch, '38
Joseph G. Katin, '36
John P. Kearney, '36
Jerome F. McGinty, '36
Vincent J. McLaughlin, '36
Raphael A. Murphy, '36
Arthur E. Planitz, '38
Lawrence A. Twomey, '36