

Return to Filing Cabinet

The Mimes and Mummers  
Of  
Fordham University  
Present  
William Shakespeare's  
"The Merchant of Venice"



December Twelfth and Thirteenth  
Nineteen Hundred and Twenty-Nine  
University Theatre

To  
The Reverend  
William J. Duane, S. J.  
The President of  
Fordham University  
this Production  
is Respectfully  
Dedicated



*In freta dum fluviū current, dum montilres umbræ  
Lustralint convexa, polus dum sidera pascet  
Semper honos nomenque tuum laudesque manebunt*

## The Cast



<i>Antonio</i> .....	Horace V. McNally, '32
<i>Salarino</i> .....	George Collins, '31
<i>Salanio</i> .....	Frank Dorn, '32
<i>Bassanio</i> .....	W. Bingham Cox, '32
<i>Lorenzo</i> .....	Vincent Carlin, '31
<i>Gratiano</i> .....	James P. Casey, '30
<i>Portia</i> .....	Robert Collins, '32
<i>Nerissa</i> .....	Thomas E. Waldie, '31
<i>Shylock</i> .....	Philip H. Hollenbach, '30
<i>Launcelot</i> .....	William Ciolko, '31
<i>Jessica</i> .....	James McGrath, '33
<i>Prince of Morocco</i> .....	Daniel J. Murphy, '30
<i>Prince of Arragon</i> .....	John F. Costello, '32
<i>Salerio</i> .....	Philip Nolan, '32
<i>Tubal</i> .....	Charles E. Oberle, '32
<i>Stephano</i> .....	George J. Nicolaus, '31
<i>Duke of Venice</i> .....	William O'Donnell, '31
<i>Magnificoes</i> —	John Garbarini, '33; Henry Morelli, '33
<i>Guards</i> —	Hamilton B. Rider, '33; Stephen F. Sladowski, '33; C. Edward O'Neill, '33

## Scenes of the Play



- ACT I. Scene 1.—A Street in Venice.  
Scene 2.—The Same.  
Scene 3.—A Room in Portia's Home.
- ACT II. Scene 1.—A Street in Venice.  
Scene 2.—The Same.  
Scene 3.—The Same.  
Scene 4.—The Same.
- ACT III. Scene 1.—A Room in Portia's Home.  
Scene 2.—The Same.  
Scene 3.—A Street in Venice.  
Scene 4.—A Room in Portia's Home.  
Scene 5.—A Curtained Lobby in Portia's Home.
- ACT IV. Scene 1.—A Court of Justice.  
Scene 2.—Garden at Belmont.



## Officers of the Mimes and Mimers

President.....	Bernard J. Lane, '30
Vice-President.....	Joseph A. Doran, '30
Secretary.....	Claude R. Schwob, '30
Board of Directors.....	{ John P. King, '30
	{ Robert J. Neville, '30
	{ William J. O'Neill, '30

## Executive Staff



<i>Director</i> .....	John Taylor Breen
<i>Assistant Director</i> .....	J. Gerard Cregan
<i>Stage Manager</i> .....	Bernard J. Lane, '30
<i>Property Manager</i> .....	John Collins, '32
<i>Electrician</i> .....	Claude R. Schwob, '30
<i>Business Manager</i> .....	William J. O'Neill, '30

### *Assistants to Stage Manager*

Redmond Power, '30	Sylvester Cohane, '33
Joseph Conlan, '32	Robert Ponsiglione, '32
James McInenby, '32	Robert Pisani, '32
James Forbes, '32	Alfred Hartinann, '33
Vincent Campbell, '32	William Lenbrowski, '33
David Gerber, '32	Joseph Gilhuly, '32
Edmund Donnellan, '32	Lawrence Quinlan, '33
John Maloney, '32	Ralph Christy, '33
Edward Oriendorf, '32	Ross Meehan, '32
John P. McManus, '32	William A. Sibrans, '31

### *Assistants to Business Manager*

John P. Cawley, '31	Joseph O'Donohue, '31
George R. Smith, '31	Benedict Militana, '30

We Acknowledge Our Indebtedness to the Fordham University  
Orchestra for the Music Between the Acts

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