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*The
Fordham University Dramatic Association*

presents

*Shakespeare's
King Richard II*

Modern Fashion

in

Celebration

of

The Seventy-fifth Anniversary of the Founding

of

Fordham University

May 9, 1916

The Cast

King Richard the Second	<i>James O'Donohoe, B.A., '17</i>
John of Gaunt, Duke of Lancaster } Edmund of Langley, Duke of York }	Uncles to the King { <i>Thomas Mullany, LL.B., '18</i> <i>John Hamilton, B.S., '16</i>
Bolingbroke, Duke of Hereford, son to John of Gaunt, afterwards King Henry IV	<i>Paul McCauley, LL.B., '18</i>
Roger Mortimer, Earl of Ulster, declared heir to the throne by Richard II	<i>Paul Kereseey, B.A., '19</i>
Duke of Aumerle, son to Duke of York	<i>Charles Murray, M.D., '19</i>
Thomas Mowbray, Duke of Norfolk	<i>Vincent Doherty, B.S., '18</i>
Duke of Surrey, acting Lord Marshal	<i>Edmund Dale, B.A., '17</i>
Earl of Salisbury	<i>William O'Shea, B.A., '19</i>
Bushy } Bagot } Green }	Creatures to the King { <i>Michael O'Neil, B.A., '16</i> <i>George Langley, B.A., '17</i> <i>William Klenk, B.A., '17</i>
Earl of Northumberland	<i>John McGohey, B.A., '17</i>
Henry Percy, surnamed Hotspur, his son	<i>John McGeary, B.A., '19</i>
Lord Berkeley	<i>Joseph Scully, B.A., '19</i>
Lord Ross	<i>Walter Barry, B.A., '17</i>
Lord Willoughby	<i>George Lieber, B.S., '18</i>
Lord Fitzwater	<i>John Cantwell, B.S., '18</i>
Bishop of Carlisle	<i>Mathew Golden, M.D., '19</i>
Sir Stephen Scroop	<i>William Quilty, B.A., '16</i>
Sir Pierce Exton	<i>Charles McKenna, M.D., '19</i>
Messenger	<i>Francis Brady, B.A., '19</i>
Jester	<i>Morgan O'Brien, Prep.</i>

Heralds, Pages, Attendants, Officers, Soldiers, Citizens, Abbots

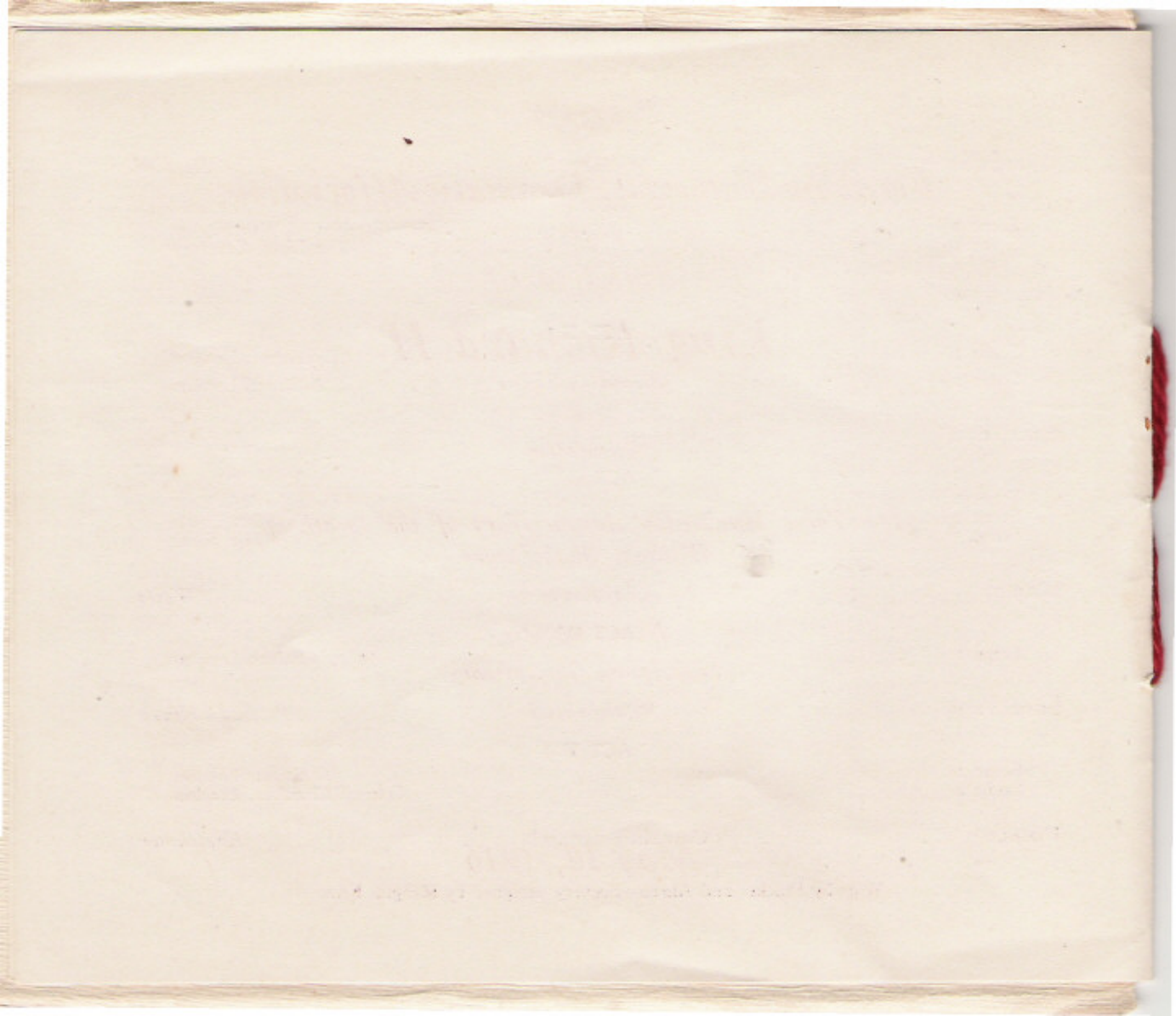
OTHER CHARACTERS IN THE PLAY

Wm. Howley, Jos. Farley, James Hart, John McLoughlin, Arthur Lynch, Wm. Flanigan, Patrick Feerick, Jos. Kinsley, Edward Kenlon, Silvester Fitzpatrick, Howard Mulligan, Harold Brown, Harold Desmond, Welton Percy, Francis Timony, John De Groot, Edmund Hennelly, Henry Ryan, Peter Collins, Edward McKeown, William Dowd, Arthur Gordon, Frank Gunzenhauser, Aloysius Arthur, Martin Dwyer, Clarence Haaren, Hubert Parrell, Louis Cassano, James McDonald, Richard Martin, Clement Stuart, Frank Frish, John Kennedy, Eugene Brady, Adrian Smith, Edward McManus, James Kiernan, Eugene Dillon, Stephen Collins, Clarence Lasher, Gerard Flannery.

Program

OVERTURE	William Tell	Rossini
ACT I		
Scene 1	The Gardens of Westminster	
Scene 2	The Lists, Coventry	
SERENADE		Moszkowski
ACT II		
Scene 1	Ely House, London	
Scene 2	A Street, London	
SELECTION	Hungarian Lutshiel	Keler-Bela
ACT III		
Scene 1	Bolingbroke's Tent	
Scene 2	Flint Castle	
Scene 3	The Same	
MARCH	Triumph	Weiss
ACT IV		
Scene 1	King's Palace, London	
SELECTION	Robin Hood	DeKoven
ACT V		
Scene 1	A Street, London	
Scene 2	Council Chamber, London	
FINALE	Coronation March	Kretschmer

Wigs by Plücker and Ahren—Scenery designed by Morgan Bros.



The
Fordham University Dramatic Association
presents

Shakespeare's
King Richard II

Elizabethan Fashion

in

Celebration

of

The Three Hundredth Anniversary of the Death of
William Shakespeare

and as part of the

New York City

Shakespeare Tercentenary

Celebration

May 10, 1916

The Cast

King Richard the Second		<i>James O'Donohoe, B.A., '17</i>
John of Gaunt, Duke of Lancaster	} Uncles to the King	{ <i>Thomas Mullany, LL.B., '18</i> <i>John Hamilton, B.S., '16</i>
Edmund of Langley, Duke of York		
Bolingbroke, Duke of Hereford, son to John of Gaunt, afterwards King Henry IV		<i>Paul McCauley, LL.B., '18</i>
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Thomas Mowbray, Duke of Norfolk		<i>Vincent Doherty, B.S., '18</i>
Duke of Surrey, acting Lord Marshal		<i>Edmund Dale, B.A., '17</i>
Earl of Salisbury		<i>William O'Shea, B.A., '19</i>
Bushy	} Creatures to the King	{ <i>Michael O'Neil, B.A., '16</i> <i>George Langley, B.A., '17</i> <i>William Klenk, B.A., '17</i>
Bagot		
Green		
Earl of Northumberland		<i>John McGohey, B.A., '17</i>
Henry Percy, surnamed Hotspur, his son		<i>John McGeary, B.A., '19</i>
Lord Berkeley		<i>Joseph Scully, B.A., '19</i>
Lord Ross		<i>Walter Barry, B.A., '17</i>
Lord Willoughby		<i>George Lieber, B.S., '18</i>
Lord Fitzwater		<i>John Cantwell, B.S., '18</i>
Bishop of Carlisle		<i>Mathew Golden, M.D., '19</i>
Sir Stephen Scroop		<i>William Quilty, B.A., '16</i>
Sir Pierce of Exton		<i>Charles McKenna, M.D., '19</i>
Keeper of Pomfret Castle		<i>Clarence Lasher, B.A., '19</i>
Captain of a Band of Welshmen		<i>James Gleason, B.A., '19</i>
A Groom		<i>Gerard Flannery, B.S., '17</i>
Messenger		<i>Francis Brady, B.A., '19</i>
Jester		<i>Morgan O'Brien, Prep.</i>

Heralds, Pages, Attendants, Officers, Soldiers, Citizens, Abbots

Program

Prologue

BEFORE THE REVOLT

ACT I

Scene I King's Palace, London
Scene II The Lists, Coventry
Scene III Council Chamber, London

ACT II

Scene I Ely House, London
Scene II A Street, London

INTERMISSION

VIOLIN Solo a Gypsy Dance *Nacshy*
b. Concert. in G Major—*DeBereiot*

THE REVOLT

ACT III

Scene I Bolingbroke's Tent
Scene II A Camp in Wales
Scene III
Scene IV

INTERMISSION

PIANO SOLO *Manuel Furnes*
Hungarian Dance No. 6—*Brahms*

AFTER THE REVOLT

ACT IV

Scene I King's Palace, London

ACT V

Scene I A Street, London
Scene II Pomiret Castle
Scene III Council Chamber, London

NOTE.—Since our aim is to reproduce the spirit of the Elizabethan Theatre, rather than a fac-simile, we are content to represent its essential and undisputed features—viz., the outer-stage, the inner stage and the balcony.

The
Fordham University Dramatic Association

G. FR. STROHAVEN, S.J.
Moderator

L. J. GALLAGHER, S.J.,
Manager

M. J. O'NEIL,
President

G. LANGLEY,
Vice-President

G. LIEBER,
Secretary

H. AMY,
Assistant Manager

Reception Committee

MEMBERS OF SENIOR CLASS OF THE SCHOOL OF ARTS

Scenery Committee

PAUL SHEA
CLARENCE BURKE

JAMES BUTLER
PETER WALSH

DUNCAN O'BRIEN
JOSEPH NUNAN

JAMES GORDON
JOHN CASSIDY



