

1906



E. A. WRIGHT, PHILA.



The Fordham University Clubs  
in Original Musical Comedy  
"A College Complication"

Book by Stanley J. Quinn, '08  
and J. Ignatius Covey, '06

Lyrics by Stanley J. Quinn, '08

Music by J. Ignatius Covey, '06

The College Theatre

Tuesday evening, May 1, 1906

## Patronesses

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# The Cast

MR. P. DANTIC—President of Pritchard College	GEORGE M. HAYRS
PHILIP ANDERSON—A student in difficulties	ROBERT C. MOORE
BILL HANKS—His rural uncle	FREDERICK P. LEE
GEORGE BABCOCK—His resourceful chum	SHERIDAN G. OGDEN
ARCHIBALD CAWSON—The college dude	HAROLD A. GOUGH
HAROLD PORRILL—A simple youth	FRANCIS L. DEVINE
DANNIE—The college porter	EDWIN A. SPIES
HENRY FIELDING—A rough and ready lad	JOHN C. O'CONNOR
"SUNSHINE" SAWYER } "FOXY" FREEMAN } Jolly Students "DIDDLER" DALTON }	PHILIP D. TRACY EDWARD C. MORRISON VINCENT H. SEILER

... Scenes ...

ACT I.—THE COLLEGE CAMPUS

ACT II.—A ROOM IN PRITCHARD COLLEGE

(Music for this occasion composed, arranged and conducted by Mr. J. Ignatius Coveney, '06 will be furnished by Hager's Orchestra.)

# Synopsis of Music

## ACT I.

I. OPNING CHORUS . . . . . *Ensemble*

"Let dour old age at nonsense rage,  
Let wisdom censure folly,  
The world's a stage, and not a cage,  
Away with melancholy.  
With merry hearts, we'll play our parts,  
No matter what comes after ;  
While sorrow's darts and fortune's smarts,  
We'll drown with mirth and laughter."

II. "THE CUT-UP OF THE PLACE" . . . . . *George and Chorus*

"Oh, I'm a poor unfortunate with Nemesis importunate,  
I seem to know where troubles grow,  
I'm always in disgrace.  
From all I get the glassy eye ; my dear kind teachers  
pass me by,  
They never try to mollify  
The "cut-up" of the place."

III. "SIMPLE" . . . . . *Harold, George and Chorus*

IV. "THE TRILL OF THE THRUSH" . . . . . *Phil*

V. "FRESHMAN SONG" . . . . . *Sunshine and Freisman*

VI. "PECULIAR" . . . . . *George*

VII. "FRIENDSHIP" . . . . . *Henry*

"Deep in the loving heart,  
Where all attachments start,  
Fed by affection's swells.  
There Friendship swells.  
On past Hopes golden gate,  
Where Fondness hath its state,  
Where Faith doth dominate,  
There Friendship dwells."

VIII. "REFLECTIONS OF A REUBEN" . . . . . *Hawks and Chorus*

IX. "CLOSING CHORUS" . . . . . *Henry and Chorus*

"Springtime of life when sweet laughter is rife,  
And the joy of existence flows full and strong,  
Faith cannot die and hope runs high,  
When the tide of fraternity sweeps us along.  
For life is before, which is ours to explore,  
Girded round with a mystic haze,  
Fair are the dear old days of gladness,  
Fair are our college days."

ACT II.

I. OPENING CHORUS—"BOOKS" . . . . . *Phil and Chorus*

"There are books of all descriptions,  
And of every shape and size,  
From a slim vest pocket effort,  
To a life-work in disguise.  
There are books that make you happy,  
There are some that make you think,  
There's a great deal more to books, you know,  
Than the paper and the ink."

II. "SPRING MADNESS" . . . . . *Phil*

"When sunshine gladdens the fields,  
And earth its redolence yields,  
When winds and murmuring showers,  
Have waked the slumbering flowers,  
When birds are all on the wing,  
When brooks their lullabies sing.  
Then life's a glorious thing  
In gentle spring."

III. "A PICTURE ON THE WALL" . . . . . *Henry*

"I've a friend, a faithful friend,  
A friend who never flouts me,  
Whom all my fancies can't offend,  
Because she never doubts me,  
I've known her years and years, but still,  
Her name, I can't recall,  
Because, you see, this maid is just  
A picture on the wall."

IV. "WOES OF THE PIGSKIN" . . . . . *George and Chorus*

V. "MOONLIGHT REVERIES" . . . . . *Hem,*

"Fair though the scene,  
Though the night be serene,  
Still its charms are in vain  
If this heart be sad,  
All nature's art  
Cannot rouse the dull heart,  
Cannot gladness impart,  
Nor happiness add."

VI. "THE TRUTH ABOUT THE INDIAN" . . . . . *George and Chorus*

"The Indian bride is quite denied  
The pale-face maiden's luck."

VII. "QUARTETTE PLAIN" . . . . . *Hanks and Quartette*

VIII. FINALE . . . . . *Ensemble*

"Fair are the dear old days of college  
Fair are our college days."



## Chorus

Mr. Barrett	Mr. Grady	Mr. V. O'Reilly
Mr. Barry	Mr. Heydorf	Mr. Pierik
Mr. Byrne	Mr. J. Hinchliffe	Mr. Rowe
Mr. Black	Mr. L. Hinchliffe	Mr. J. Ryan
Mr. Brogan	Mr. Hoyt	Mr. T. Ryan
Mr. Cassasa	Mr. Jacquart	Mr. Seiler
Mr. Convery	Mr. Loper	Mr. Termini
Mr. Cornell	Mr. McKenna	Mr. Tracey
Mr. Egan	Mr. Morrison	Mr. Wren
Mr. Fabacher	Mr. Noonan	Mr. Wright
	Mr. O'Reilly	

## ... Officers ...

REV., MR. J. W. COVENY, S. J.,	Director of Music and Drama
MR. HUBERT A. McNALLY,	President of Glee Club
MR. W. J. FALLON,	President of Dramatic Club
MR. J. IGNATIUS COVENY,	Leader of College Orchestra
MR. WILLIAM S. CAMPH, (of the Lyceum Theatre.)	Master of Scenery and Stage Properties
MR. W. E. MULLIGAN,	Master of Music
MR. FREDERICK W. HAGER,	Conductor of Orchestra
MR. ROBERT J. SNYDER,	Chief Electrician
MR. WILLIAM C. TODT,	Make up Artist
MR. VOEGELIN,	Costumer

## Reception Committee

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THOMAS CONLON

JOSEPH A. COOGAN

WILLIAM FALLON

THOMAS GALLON, Jr.

ROBERT GRAHAM

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THOMAS McGRATH

HUGH McLAUGHLIN

C. A. DANA REDMOND

OWEN TIERNEY

Lyrics and full vocal score of the opera with accompaniment in book form at \$1.00 per copy, will be sent to any address upon application to the Treasurer of Dramatic Club, Mr. H. A. McNally



